

Enigma - Return To Innocence

00:00:04:10
1.2.91
XGedit End

♩ = 86,000053

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P7-Popcorn

P11-Itopia

P14-Echoes

♩ = 86,000053

7

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P5-Warm String

P4-Warm Pad

||

11

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

||

14

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

17

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P6-Bowed Pad



20

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P7-Popcorn

P14-Echoes

23

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P7-Popcorn

P14-Echoes

26

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P8-Music Box
P15-ANALOG KIT
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P6-Bowed Pad
P11-Itopia



28

P10-ROOM KIT
P15-ANALOG KIT
P9-Mel Choir
P4-Warm Pad
P11-Itopia

31

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia



34

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P4-Warm Pad

P11-Itopia



36

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P4-Warm Pad

39

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P15-ANALOG KIT
P4-Warm Pad



42

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P8-Music Box
P15-ANALOG KIT
P9-Mel Choir
P4-Warm Pad
P11-Itopia

44

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features five tracks: P10-ROOM KIT (drums), P15-ANALOG KIT (analog synthesizer), P9-Mel Choir (melodic choir), P4-Warm Pad (warm pad), and P11-Itopia (Itopia synthesizer). The P10-ROOM KIT track shows a consistent drum pattern with snare and kick hits. P15-ANALOG KIT plays a rhythmic sequence of eighth notes. P9-Mel Choir has a melodic line with some rests. P4-Warm Pad and P11-Itopia provide harmonic support with sustained chords and textures.



47

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features eight tracks: P1-Hypr Alto, P2-Hypr Alto, P3-Hypr Alto (three alto voices), P10-ROOM KIT, P15-ANALOG KIT, P9-Mel Choir, P4-Warm Pad, and P11-Itopia. The three alto voices (P1, P2, P3) have melodic lines, with P1 and P2 having rests in measure 47. P10-ROOM KIT continues with its drum pattern. P15-ANALOG KIT and P9-Mel Choir maintain their respective parts. P4-Warm Pad and P11-Itopia provide the harmonic foundation.

50

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia



53

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia

10

59

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad



61

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

62

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad



63

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

12

64

Musical score for measures 64-65. The score includes staves for P10-ROOM KIT, P15-ANALOG KIT, P13-12 String Gtr, P16-12 String Gtr, P9-Mel Choir, P5-Warm String, and P4-Warm Pad. The P16-12 String Gtr staff features sixteenth-note patterns with a '6' marking. The P4-Warm Pad staff shows a tremolo effect. A double bar line is present at the end of measure 65.



65

Musical score for measures 65-66. The score includes staves for P10-ROOM KIT, P15-ANALOG KIT, P13-12 String Gtr, P16-12 String Gtr, P9-Mel Choir, P5-Warm String, and P4-Warm Pad. The P16-12 String Gtr staff features sixteenth-note patterns with a '6' marking. The P4-Warm Pad staff shows a tremolo effect. A double bar line is present at the end of measure 66.

66

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad



67

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

68

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



69

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

70

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



71

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

72

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



73

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

74

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: P1-Hypr Alto, P2-Hypr Alto, P3-Hypr Alto, P10-ROOM KIT, P8-Music Box, P15-ANALOG KIT, P13-12 String Gtr, P16-12 String Gtr, P5-Warm String, P4-Warm Pad, and P11-Itopia. The score begins at measure 74. P1-Hypr Alto plays a sequence of notes: quarter, eighth, eighth, quarter, quarter. P2-Hypr Alto plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. P3-Hypr Alto plays a sequence of notes: quarter, quarter, quarter, quarter. P10-ROOM KIT plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. P8-Music Box plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. P15-ANALOG KIT plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. P13-12 String Gtr and P16-12 String Gtr play a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. P5-Warm String, P4-Warm Pad, and P11-Itopia play a sequence of notes: quarter, quarter, quarter, quarter.

75

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



76

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

77

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

Detailed description: This page of a musical score, numbered 77, contains ten tracks. Tracks P1, P2, and P3 are Hypr Alto parts in treble clef. P10 is a ROOM KIT part in bass clef with a drum set icon. P15 is an ANALOG KIT part in treble clef with a keyboard icon. P13 and P16 are 12-String Guitar parts in bass clef, featuring a repeating sixteenth-note pattern with a '6' marking below. P5 is a Warm String part in bass clef with a string icon. P4 is a Warm Pad part in bass clef with a pad icon. P11 is an Itopia part in bass clef with a pad icon. The score is written in a single system with a vertical brace on the left side.

78

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

79

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

80

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

81

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



82

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

83

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



84

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

85

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

Detailed description of the musical score: The score is for page 85 and consists of ten staves. P1-Hypr Alto: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. P2-Hypr Alto: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. P3-Hypr Alto: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. P10-ROOM KIT: Percussion staff with a snare drum line. P8-Music Box: Treble clef, playing a complex sequence of notes with sixteenth notes and slurs. P15-ANALOG KIT: Treble clef, playing a sequence of notes with slurs. P13-12 String Gtr: Treble clef, playing a sequence of notes with slurs. P16-12 String Gtr: Treble clef, playing a sequence of notes with slurs. P5-Warm String: Treble clef, playing a sustained note. P4-Warm Pad: Treble clef, playing a sustained chord. P11-Itopia: Treble clef, playing a sustained chord.

86

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P11-Itopia



88

P4-Warm Pad

P6-Bowed Pad



90

P4-Warm Pad

P6-Bowed Pad

Enigma - Return To Innocence

P1-Hypr Alto

♩ = 86,000053

10

15

20

25

7

35

39

43

6

2

54

16

2

75

2

82

2

5

Enigma

Enigma - Return To Innocence

P2-Hypr Alto

♩ = 86,000053

10

15

20

24

28

37

41

50

71

77

Enigma

2

P2-Hypr Alto

82



85



5

Enigma - Return To Innocence

P3-Hypr Alto

♩ = 86,000053

10

15

20

25

6

34

38

42

5

51

56

15

73

Enigma

2

P3-Hypr Alto

77



82



86



♩ = 86,000053

8

11

14

17

20

23

26

29

32

35

Enigma

V.S.

P10-ROOM KIT

38

41

44

47

50

53

59

62

65

68

P10-ROOM KIT

71

Musical notation for measures 71-73. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

74

Musical notation for measures 74-76. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

77

Musical notation for measures 77-79. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

80

Musical notation for measures 80-82. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

83

Musical notation for measures 83-85. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

86

Musical notation for measure 86. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted quarter notes, ending with a double bar line and a '4' indicating a four-measure rest.

Enigma - Return To Innocence

♩ = 86,000053

25

6 6

27

6

34

6 6 6 6 7

42

6 6

44

22

6 6

67

6

74

6 6

76

4 6 6 6 6

81

4 6 6 6 6

86

6

Enigma

♩ = 86,000053

8

11

14

17

20

23

26

29

31

33

Enigma

V.S.

35

37

39

41

43

45

47

49

51

53

56 **3**

61

63

65

67

69

71

73

75

77

V.S.

79



81



83



85



♩ = 86,000053

58

59

60

61

62

63

64

65

66

67

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

79

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

80

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

81

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

82

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

83

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

84

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

85

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6 on each string.

86

6

6

6

6

5

Detailed description: This staff contains four measures of music. The first three measures are sixteenth-note chords with six notes, indicated by a '6' below the staff. The fourth measure is a whole note chord with five notes, indicated by a '5' below the staff.

♩ = 86,000053

58

59

60

61

62

63

64

65

66

67

Enigma

V.S.

P16-12 String Gtr

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

79

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

80

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

81

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

82

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

83

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

84

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

85

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

86

6

6

6

6

5

Detailed description: This staff contains four measures of music. The first three measures are sixteenth-note chords with six notes, indicated by a '6' below the staff. The fourth measure is a sixteenth-note chord with six notes, indicated by a '5' below the staff.

♩ = 86,000053

6

13

18

29

33

46

51

54

Enigma

59

Musical staff for measures 59-64. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata.

65

Musical staff for measures 65-69. The melody continues with a mix of quarter and eighth notes, featuring some beamed eighth notes and a final quarter note with a fermata.

70

Musical staff for measures 70-74. The melody includes quarter notes, eighth notes, and a final quarter note with a fermata.

75

Musical staff for measures 75-79. The melody features a sequence of eighth notes, quarter notes, and a final quarter note with a fermata.

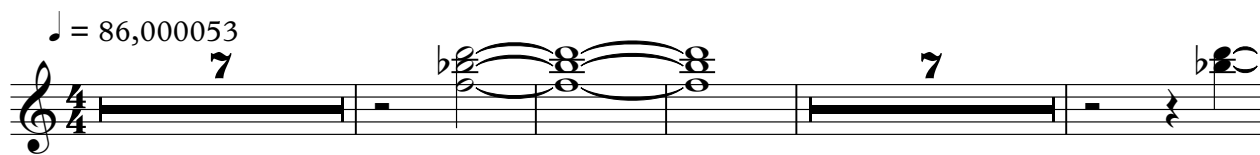
80

Musical staff for measures 80-83. The melody continues with eighth and quarter notes, ending with a quarter note and a fermata.

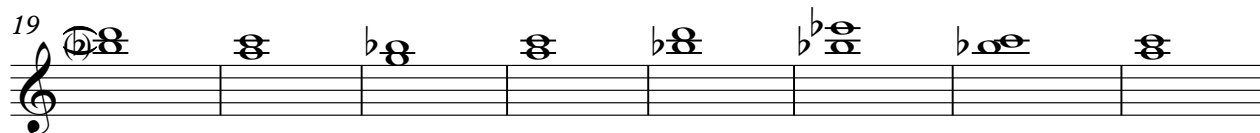
84

Musical staff for measures 84-87. The melody concludes with a sequence of eighth and quarter notes, ending with a quarter note and a fermata. A large number '4' is placed above the final measure, indicating a four-measure rest.

♩ = 86,000053



19



27



65



74



82



♩ = 86,000053

2

10

19

28

37

46

55

64

73

82

Enigma

V.S.

2

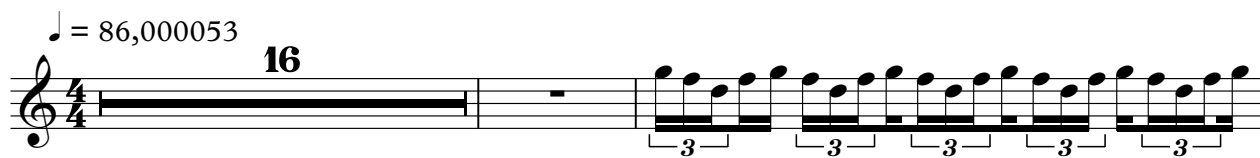
P4-Warm Pad

87

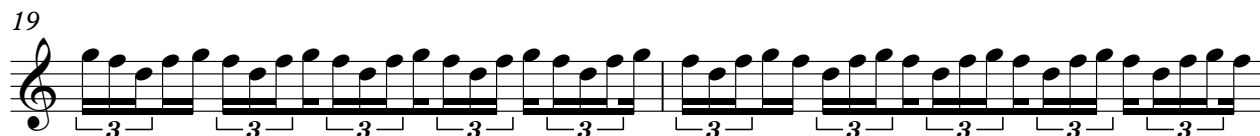
The image displays musical notation for a piece titled "P4-Warm Pad". It is labeled as measure 87. The notation consists of a treble clef on a single staff with a single note on the G line. Below the staff is a guitar tablature with four measures. Each measure contains a chord with notes on strings 1, 2, 3, and 4. The notes are: Measure 1: 1 (F), 2 (A), 3 (C), 4 (E); Measure 2: 1 (F), 2 (A), 3 (C), 4 (E); Measure 3: 1 (F), 2 (A), 3 (C), 4 (E); Measure 4: 1 (F), 2 (A), 3 (C), 4 (E). The chords are connected by a long slur, indicating a sustained or "pad" sound.

♩ = 86,000053

16



19



21



23

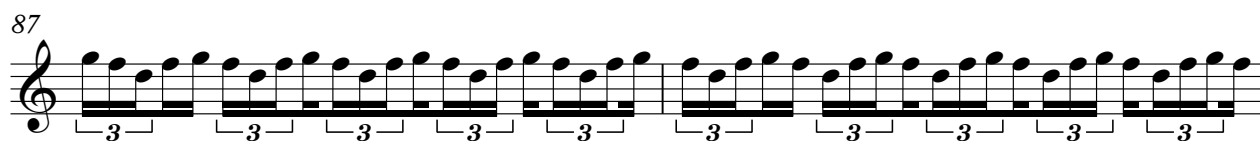


25

61



87



89



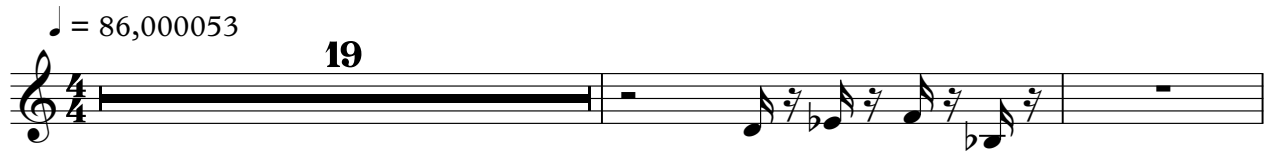
90



Enigma

♩ = 86,000053

19



22

68



Enigma

♩ = 86,000053

26

Chords: B_b2, C3, B_b2, C3, B_b2, C3

33

8

Chords: B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3

48

12

Chords: B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3

67

Chords: B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3

76

Chords: B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3

82


5

Chords: B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3, B_b2, C3

Enigma


♩ = 86,000053

19



22

68



Enigma