

Enigma - Sadness

♩ = 100,000000

MONKS

MONKS

Strings

Synth Backup

Detailed description: The image shows a musical score for the piece 'Enigma - Sadness'. It consists of four staves. The top two staves are labeled 'MONKS' and contain identical melodic lines in 4/4 time. The tempo is marked as ♩ = 100,000000. The melody starts with a quarter rest, followed by a triplet of eighth notes, then a quarter note, a dotted quarter note, and a quarter note. The bottom two staves are labeled 'Strings' and 'Synth Backup'. The 'Strings' staff shows three sustained chords, each represented by a double oval. The 'Synth Backup' staff shows three sustained notes, each represented by a single oval. A large vertical brace on the left side groups all four staves together.

4

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

MONKS

MONKS

Strings

Synth Backup

Detailed description: This musical score is for a drum and accompaniment section. It features seven staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part has a double bar line at the start of the first measure, followed by rests in the second and third measures, and a quarter note in the fourth. The Bass Drum part has rests in the first three measures and a quarter-note triplet in the fourth. The House Hi Hat part has rests in the first three measures and a continuous eighth-note pattern in the fourth. The Close Hi Hat part has rests in the first three measures and a continuous eighth-note pattern with accents in the fourth. The Open Hi Hat part has rests in the first three measures and a quarter note in the fourth. The two MONKS staves play a melodic line in the first measure, consisting of eighth notes, followed by a quarter note triplet and a quarter note in the second measure, and rests in the third and fourth measures. The Strings part plays a sustained chord in the first measure, followed by a sustained chord in the second measure, and a sustained chord in the third measure. The Synth Backup part plays a sustained chord in the first measure, followed by a sustained chord in the second measure, and a sustained chord in the third measure.

8

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Strings

Synth Backup

Detailed description: This musical score is for a drum set and accompaniment. It consists of seven staves. The top five staves are for the drum set: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The Bass Drum part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The House Hi Hat part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Close Hi Hat part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Open Hi Hat part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The Strings part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The Synth Backup part starts with a double bar line and a '3' time signature, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

10

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

MONKS

MONKS

Strings

Synth Backup

The musical score is divided into two measures by a vertical bar line. The percussion section consists of five staves: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The House Hi Hat part is a steady eighth-note pattern. The Close Hi Hat part features a pattern of eighth notes with accents. The Open Hi Hat part has a sparse pattern with occasional eighth notes. The string section consists of four staves: two MONKS parts, a Strings part, and a Synth Backup part. The MONKS parts are melodic lines in treble clef. The Strings part features a sustained chord with a tremolo effect. The Synth Backup part has a simple bass line with a sustained note.

12

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

MONKS

MONKS

Strings

Synth Backup

Detailed description: This musical score page, numbered 5, contains eight staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part starts at measure 12 with a series of quarter notes. The Bass Drum part features a rhythmic pattern of eighth and quarter notes. The House Hi Hat part consists of a steady eighth-note pattern marked with 'x'. The Close Hi Hat part has a similar eighth-note pattern with accents. The Open Hi Hat part is mostly silent with occasional eighth notes. The next two staves are labeled 'MONKS' and contain identical melodic lines in treble clef. The 'Strings' staff shows sustained chords with long horizontal lines. The 'Synth Backup' staff has a few notes with long horizontal lines, indicating sustained sounds.

14

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

Strings

Synth Backup

Strings

16

The musical score consists of ten staves. The first five staves are percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The next three staves are melodic: Seq Pad (bass clef), Bass (bass clef), and Chorus Chords (treble clef). The final two staves are Synth Backup and Strings (treble clef), and an Effects staff (treble clef). The score begins at measure 16. The Snare Drum part has a snare hit at the start of the measure, followed by a half note. The Bass Drum part has a dotted quarter note, followed by a quarter note, a half note, and a dotted quarter note. The House Hi Hat part has a continuous eighth-note pattern. The Close Hi Hat part has a pattern of eighth notes with accents and slurs. The Open Hi Hat part has a pattern of eighth notes with accents and slurs. The Seq Pad part has a bass note with an accent. The Bass part has a pattern of eighth notes with accents. The Chorus Chords part has a chord symbol. The Synth Backup part has a chord symbol. The Strings part has a chord symbol. The Effects part has a chord symbol.

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

17

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

6

6

6

6

Detailed description: This page contains musical notation for tracks 17 through 20. Track 17 (Snare Drum) features a snare hit at the start, followed by a quarter note on the second beat and another quarter note on the fourth beat. Track 18 (Bass Drum) has a continuous eighth-note pattern. Track 19 (House Hi Hat) consists of a steady eighth-note pattern marked with 'x'. Track 20 (Close Hi Hat) has a pattern of eighth notes with some beamed pairs. Track 21 (Open Hi Hat) is mostly silent with occasional accents. Track 22 (Seq Pad) has a sparse bass line with notes on the second, fourth, and sixth beats. Track 23 (Bass) has a consistent eighth-note bass line. Tracks 24 (Chorus Chords), 25 (Synth Backup), and 26 (Strings) are represented by long horizontal lines with a curved top, indicating sustained chords or textures. Track 27 (Effects) features a melodic line with sixteenth-note runs, each marked with a '6' for a sixteenth-note triplet.

18

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

Detailed description: This musical score page, numbered 18, contains ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The next three staves are for accompaniment: Seq Pad (bass clef), Bass (bass clef), and Chorus Chords (treble clef). The Synth Backup staff (treble clef) contains a single chord symbol. The Strings staff (treble clef) is empty. The Effects staff (treble clef) features a melodic line with sixteenth notes and is marked with a '6' (sixteenth notes) four times. The score is written in a common time signature.

19

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

Detailed description: This page contains the musical score for tracks 19 through 22. The tracks are: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, Seq Pad, Bass, Chorus Chords, Synth Backup, Strings, and Effects. The score is written for a variety of instruments and includes a mix of rhythmic patterns, melodic lines, and sustained textures. The Effects track at the bottom features a complex melodic line with sixteenth-note runs and is marked with a '6' above it, indicating a sixteenth-note pattern. The Chorus Chords track shows sustained chords, while the Synth Backup and Strings tracks provide a harmonic backdrop with long, flowing lines.

20

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

Detailed description: This musical score page, numbered 11, contains ten staves. The first five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The next three staves are for accompaniment: Seq Pad (Bass clef), Bass (Bass clef), and Chorus Chords (Treble clef). The Synth Backup staff (Treble clef) features a long, sweeping line. The Strings staff (Treble clef) shows a chord. The Effects staff (Treble clef) contains rhythmic symbols and a note with a sharp sign. A measure number '20' is positioned at the top left of the first staff.

21

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

Detailed description: This musical score page, numbered 12, contains measures 21 through 27. It features ten staves. The top five staves are for percussion: Snare Drum (measures 21-27), Bass Drum (measures 21-27), House Hi Hat (measures 21-27), Close Hi Hat (measures 21-27), and Open Hi Hat (measures 21-27). The next three staves are for accompaniment: Seq Pad (measures 21-27), Bass (measures 21-27), and Chorus Chords (measures 21-27). The bottom two staves are for melodic elements: Synth Backup (measures 21-27) and Strings (measures 21-27). The Effects staff (measures 21-27) contains a complex melodic line with sixteenth notes, triplets, and a triplet of eighth notes. The Chorus Chords staff shows sustained chords. The Strings staff shows a melodic line with a tremolo effect. The Synth Backup staff shows a melodic line with a tremolo effect. The Bass staff shows a melodic line with a tremolo effect. The Seq Pad staff shows a melodic line with a tremolo effect. The Open Hi Hat staff shows a melodic line with a tremolo effect. The Close Hi Hat staff shows a melodic line with a tremolo effect. The House Hi Hat staff shows a melodic line with a tremolo effect. The Bass Drum staff shows a melodic line with a tremolo effect. The Snare Drum staff shows a melodic line with a tremolo effect.

22

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Effects

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The next two staves are for bass: Seq Pad and Bass. The bottom four staves are for melodic instruments: Chorus Chords, Synth Backup, Strings, and Effects. The Snare Drum part features a series of eighth notes with a slur. The Bass Drum part has a similar eighth-note pattern. The Hi Hats and Crash Cymbal parts use 'x' marks and asterisks to denote specific sounds. The Seq Pad part has a few notes with a slur. The Bass part has a rhythmic eighth-note pattern. The Chorus Chords, Synth Backup, and Strings parts are mostly empty, with Synth Backup having a long slur. The Effects part has three triplet figures.

23

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

25

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part has a few notes. The Bass Drum has a rhythmic pattern of eighth notes. The Hi Hats have various patterns of 'x' marks and notes. The next three staves are for melodic instruments: Bass (bass clef), MONKS (treble clef), and Chorus Chords (treble clef with a chord symbol). The MONKS part has a melodic line. The Chorus Chords part has a long, sustained chord. The final three staves are for Synth Backup, Strings, and Effects. The Synth Backup part has a long, sustained note. The Strings part has a long, sustained note. The Effects part has a complex, rhythmic pattern with sixteenth notes and a '6' symbol.

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

Effects

26

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

Effects

27

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

Effects

29

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

31

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

FX 8 (sci-fi)

Strings

33

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and quarter notes. The Hi Hats (House and Close) play a steady eighth-note pattern, while the Open Hi Hat and Crash Cymbal have sparse, occasional hits. The seventh staff is Bass, written in bass clef with eighth notes. The eighth staff is Chorus Chords, showing a chord progression in treble clef. The ninth staff is Synth Backup, also in treble clef with a sustained chord. The tenth staff is FX 8 (sci-fi), featuring a rhythmic sequence of eighth notes. The final staff is Strings, in treble clef with a sustained chord.

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Bass

Chorus Chords

Synth Backup

FX 8 (sci-fi)

Strings

35

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Bass

Chorus Chords

Synth Backup

FX 8 (sci-fi)

Strings

37

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This musical score page, numbered 22, covers measures 37 and 38. It features ten staves. The top two staves, Suspense and Pan Flute, are in treble clef and play a melodic line with notes G4, A4, B4, and C5. The drum section includes Snare Drum (quarter notes), Bass Drum (eighths), House Hi Hat (x's), Close Hi Hat (x's with accents), and Open Hi Hat (accents). The Bass staff is in bass clef with a rhythmic eighth-note pattern. The Chorus Chords and Strings staves are in treble clef and feature sustained chords with fermatas.

39

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

41

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

43

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

45

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This musical score page contains ten staves. The top two staves, Suspense and Pan Flute, are in treble clef and feature a melodic line with a long slur across measures 45 and 46. The drum section consists of five staves: Snare Drum (quarter notes), Bass Drum (eighth notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), and Open Hi Hat (accents). The Bass staff is in bass clef with a rhythmic eighth-note pattern. The Chorus Chords staff shows two sustained chords in treble clef. The Strings staff is in treble clef with two sustained chords in bass clef.

47

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

49

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

51

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

53

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

55

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

Detailed description: This musical score page, numbered 55, contains 14 staves. The top two staves, Suspense and Pan Flute, are in treble clef and contain whole rests. The next four staves (Snare Drum, Bass Drum, House Hi Hat, and Close Hi Hat) are in common time. Snare Drum has a pattern of quarter notes and eighth notes. Bass Drum has a pattern of quarter notes. House Hi Hat has a steady eighth-note pattern. Close Hi Hat has a pattern of eighth notes with accents. Open Hi Hat has a few scattered notes. The next two staves (Seq Pad and Bass) are in bass clef. Seq Pad has a few notes, and Bass has a steady eighth-note pattern. The next two staves (MONKS and Chorus Chords) are in treble clef. MONKS has a few notes, and Chorus Chords has a sustained chord. The next two staves (MONKS and FX 8 (sci-fi)) are in treble clef. MONKS has a few notes, and FX 8 (sci-fi) has a fast eighth-note pattern. The final staff (Strings) is in treble clef and has a sustained chord.

57

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

59

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

61

The musical score is organized into two systems. The first system contains five drum parts: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The second system contains a Bass part and two MONKS parts. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a rhythmic pattern of eighth and quarter notes. The House Hi Hat part consists of a steady stream of eighth notes marked with 'x'. The Close Hi Hat part has a similar eighth-note pattern with some notes marked with 'x'. The Open Hi Hat part is mostly silent, with occasional notes marked with 'z'. The Bass part is written in bass clef with a rhythmic pattern of eighth and quarter notes. The two MONKS parts are written in treble clef and feature a melodic line with eighth and quarter notes.

63

The musical score is divided into two measures. The drum parts include Snare Drum (quarter notes), Bass Drum (eighths), House Hi Hat (x's), Close Hi Hat (x's with accents), Open Hi Hat (accents), and Crash Cymbal (single hit). The guitar parts (Overdriven and Distortion) are marked with 'T', 'A', and 'B' and have a '?' and '0' below them. The Bass part features a rhythmic pattern of eighth notes with accents. The MONKS parts show a triplet of eighth notes. The Strings and Synth Backup parts are mostly silent, with Synth Backup having a large oval and vertical lines at the end of the second measure.

65

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Overdriven Guitar

Distortion Guitar

Bass

Strings

Synth Backup

67

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Overdriven Guitar

Distortion Guitar

Bass

Strings

Synth Backup

69

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Overdriven Guitar

Distortion Guitar

Seq Pad

Bass

Strings

Synth Backup

71

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Overdriven Guitar

Distortion Guitar

Seq Pad

Bass

Strings

Synth Backup

73

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Overdriven Guitar

Distortion Guitar

Seq Pad

Bass

Strings

Synth Backup

The musical score for measures 73 and 74 consists of the following parts:

- Snare Drum:** Two measures of a simple pattern with a snare hit on the first and third beats of each measure.
- Bass Drum:** Two measures of a pattern with a bass drum hit on the first and third beats of each measure.
- House Hi Hat:** Two measures of a steady eighth-note pattern.
- Close Hi Hat:** Two measures of a pattern with eighth notes and accents.
- Open Hi Hat:** Two measures with rests and occasional hi-hat hits.
- Crash Cymbal:** Two measures with occasional crash cymbal hits.
- Overdriven Guitar:** Two measures of guitar tablature with fret numbers (3, 3, 0, 7, 0, 7, 7, 0, 3, 0, 3) and rhythmic notation.
- Distortion Guitar:** Two measures of guitar tablature with fret numbers (3, 3, 0, 7, 0, 7, 7, 0, 3, 0, 3) and rhythmic notation.
- Seq Pad:** Two measures of a sequencer pad with eighth notes and rests.
- Bass:** Two measures of a bass line with eighth notes and rests.
- Strings:** Two measures of a sustained chord.
- Synth Backup:** Two measures of a sustained chord.

75

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Suspense** and **Pan Flute**: Both play a melodic line in the treble clef, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 with a sharp sign, all tied across the three measures.
- Snare Drum**: Plays a rhythmic pattern of quarter notes with accents in the second and third measures.
- Bass Drum**: Plays a rhythmic pattern of eighth notes in the second and third measures.
- House Hi Hat**: Plays a steady eighth-note pattern with 'x' marks indicating cymbal activity.
- Close Hi Hat**: Plays a rhythmic pattern of eighth notes with 'x' marks.
- Open Hi Hat**: Plays a rhythmic pattern of eighth notes with 'x' marks.
- Crash Cymbal**: Plays a single crash cymbal hit in the second measure.
- Overdriven Guitar** and **Distortion Guitar**: Both have a treble clef staff with a 'T' above and 'A' and 'B' below, and a '0' on the first line, indicating a power chord.
- Seq Pad**: Plays a single eighth note in the first measure, followed by rests.
- Bass**: Plays a rhythmic pattern of eighth notes in the bass clef.
- Chorus Chords** and **Strings**: Both play sustained chords in the treble clef, indicated by large horizontal ovals.

78

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This musical score page, numbered 42, covers measures 78 and 79. It features ten staves. The top two staves, Suspense and Pan Flute, are in treble clef and play a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign. The drum section includes Snare Drum (quarter notes), Bass Drum (quarter notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), and Open Hi Hat (quarter notes with accents). The Bass staff is in bass clef with a rhythmic pattern of quarter notes and rests. The Chorus Chords and Strings staves are in treble clef and feature sustained chords indicated by large horizontal ovals.

80

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and accompaniment. The score is divided into two measures. The top two staves, 'Suspense' and 'Pan Flute', feature melodic lines with eighth-note patterns and triplet markings. The drum section includes 'Snare Drum' with quarter notes, 'Bass Drum' with eighth-note patterns, and three types of hi-hats: 'House Hi Hat' (x marks), 'Close Hi Hat' (x marks with accents), and 'Open Hi Hat' (x marks with accents and a curved line). The 'Bass' staff shows a rhythmic pattern of eighth notes. The 'Chorus Chords' and 'Strings' staves at the bottom use large oval shapes to indicate sustained chords or textures.

82

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

84

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-track musical score for tracks 84 and 85. The tracks are arranged vertically from top to bottom: Suspense, Pan Flute, Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, Bass, Chorus Chords, and Strings. Tracks 84 and 85 are indicated by a vertical line and the number 84 at the top left. Suspense and Pan Flute are in treble clef, while Bass is in bass clef. The other tracks are in common time. Suspense and Pan Flute play a melodic line with a long note in the first measure of track 84. Snare Drum, Bass Drum, and the three Hi Hat tracks provide a rhythmic accompaniment. The Chorus Chords and Strings tracks feature sustained chords in the second measure of track 85.

86

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This musical score page covers measures 86 and 87. The instruments and their parts are: Suspense and Pan Flute (melodic lines in treble clef); Snare Drum (quarter notes on a single pitch); Bass Drum (quarter notes on a single pitch); House Hi Hat (a steady eighth-note pattern marked with 'x'); Close Hi Hat (a complex eighth-note pattern with accents and slurs); Open Hi Hat (quarter notes with accents and slurs); Bass (quarter notes in bass clef); Chorus Chords (chords in treble clef, held for the duration of the measures); and Strings (chords in bass clef, held for the duration of the measures). The score is divided into two measures by a vertical bar line.

88

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

90

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

92

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

94

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

96

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

98

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

Detailed description: This page of a musical score, numbered 52, covers measures 98 through 101. The score is arranged in a multi-stem format. The top section includes melodic lines for Suspense and Pan Flute, which play a similar line with a triplet of eighth notes in the first measure. Below these are the drum parts: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The House and Close Hi Hats play a steady eighth-note pattern, while the Snare and Bass Drums provide a rhythmic accompaniment. The bottom section features a Seq Pad and Bass line in the bass clef, and two MONKS vocal lines in the treble clef. The Chorus Chords and Strings are represented by sustained chords in the treble clef. The FX 8 (sci-fi) track plays a rhythmic eighth-note pattern.

100

The musical score is divided into two systems. The first system contains six staves: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The second system contains five staves: Seq Pad, Bass, MONKS, Chorus Chords, and FX 8 (sci-fi). The third system contains two staves: MONKS and Strings. The Snare Drum part starts with a double bar line and a tempo marking of 100. The House Hi Hat part consists of a continuous pattern of 'x' marks. The Close Hi Hat part features a complex rhythmic pattern with accents. The Open Hi Hat part has a few notes with accents. The Crash Cymbal part has a single note. The Seq Pad part has a few notes with long durations. The Bass part has a rhythmic pattern of eighth notes. The MONKS part has a few notes. The Chorus Chords part has a few chords. The FX 8 (sci-fi) part has a complex rhythmic pattern. The Strings part has a few chords.

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

102

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

104

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

106

Suspense

Pan Flute

Snare Drum

Bass Drum

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

108

Seq Pad

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings



110

Seq Pad


Chorus Chords

FX 8 (sci-fi)

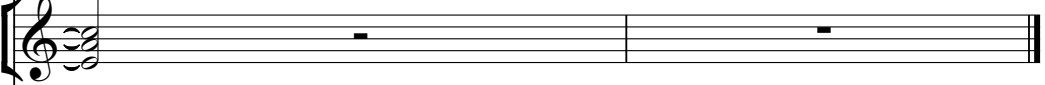
Strings

111


Seq Pad



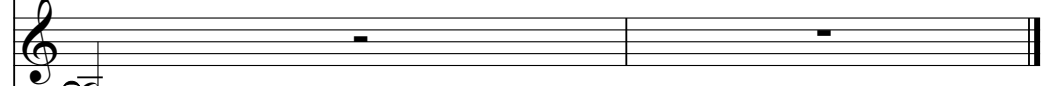
Chorus Chords




FX 8 (sci-fi)



Strings



Effects



A vertical line runs down the left side of the page, separating the instrument labels from the musical staves.

Enigma - Sadness

Suspense

♩ = 100,000000

35

39

44

48

53

59

80

84

89

95

Detailed description: This is a musical score for a piece titled 'Enigma - Sadness' in the 'Suspense' genre. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 35, 39, 44, 48, 53, 59, 80, 84, 89, and 95 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Several measures contain slurs, and some have triplet markings (indicated by a '3' above or below a bracket). Measure 53 features a double bar line with a '2' above it, suggesting a measure rest. Measure 59 has a double bar line with a '17' above it, indicating a 17-measure rest. Measure 84 has a triplet of eighth notes at the end. Measure 89 has a triplet of eighth notes at the beginning and a double bar line with a '2' above it. Measure 95 has a double bar line with a '2' above it, followed by a triplet of eighth notes. The overall mood is suspenseful, as indicated by the genre name.

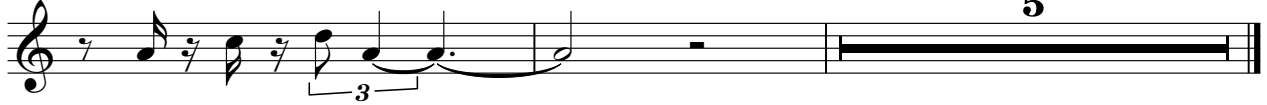
2

Suspense

102



106



Enigma - Sadness

Pan Flute

♩ = 100,000000

35

39

44

48

53

59

80

84

89

95

2

Pan Flute

102

2

106

5

Snare Drum

Enigma - Sadness

♩ = 100,000000

6

12

18

24

30

36

42

48

54

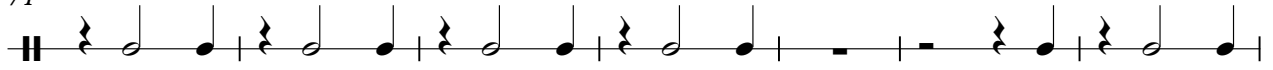
59

V.S.

65



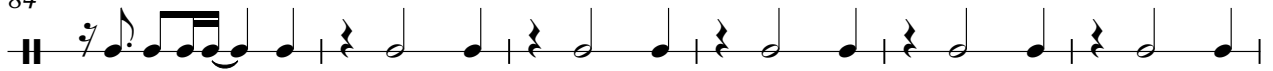
71



78



84



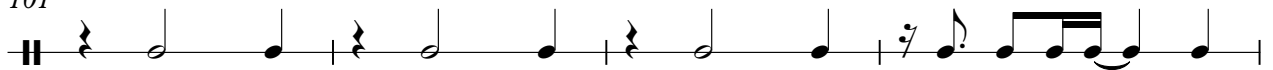
90



96



101



105



6

Enigma - Sadness

Bass Drum

♩ = 100,000000

6



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



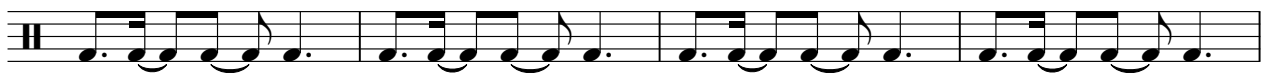
59



63



67



71



76



81



86



91



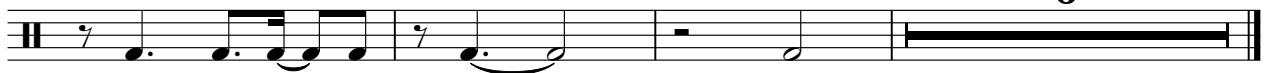
96



101



104



House Hi Hat

Enigma - Sadness

♩ = 100,000000
6

Musical staff 1: 4/4 time signature, first measure contains a whole note, followed by three measures of eighth notes.

10

Musical staff 2: Four measures of eighth notes.

14

Musical staff 3: Four measures of eighth notes.

18

Musical staff 4: Four measures of eighth notes.

22

Musical staff 5: Four measures of eighth notes.

26

Musical staff 6: Four measures of eighth notes.

30

Musical staff 7: Four measures of eighth notes.

34

Musical staff 8: Four measures of eighth notes.

38

Musical staff 9: Four measures of eighth notes.

42

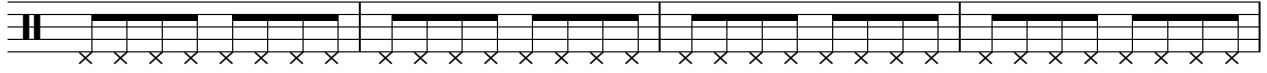
Musical staff 10: Four measures of eighth notes.

V.S.

2

House Hi Hat

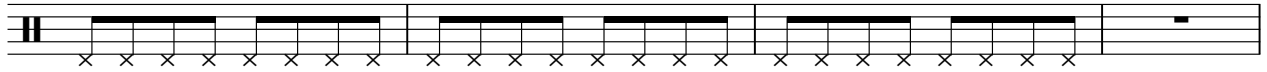
46



50



54



58



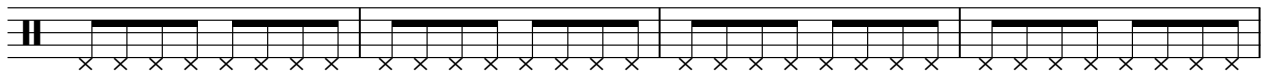
62



66



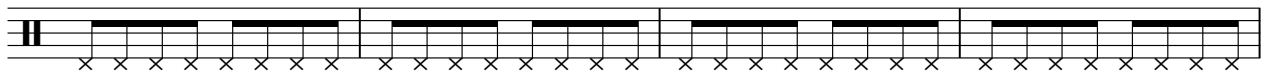
70



74



79



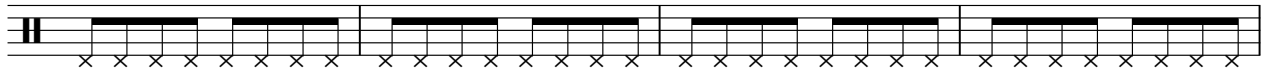
83



87



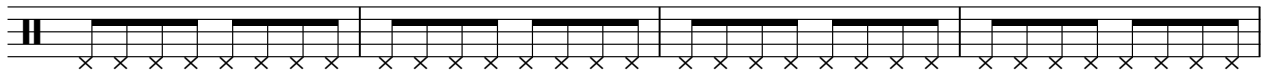
91



95



99



103

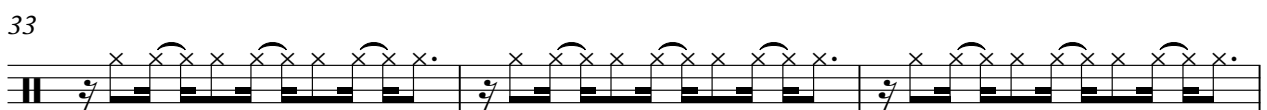
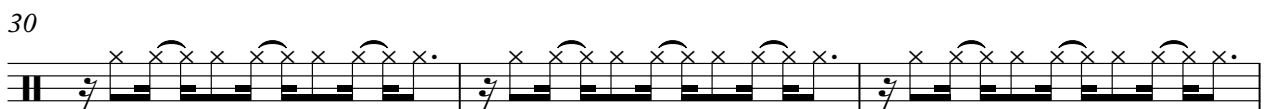
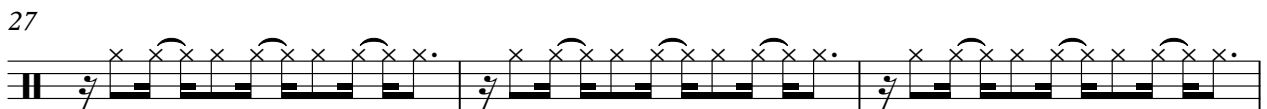
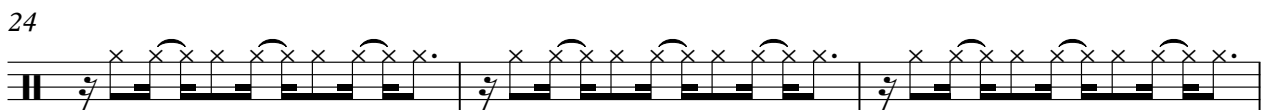
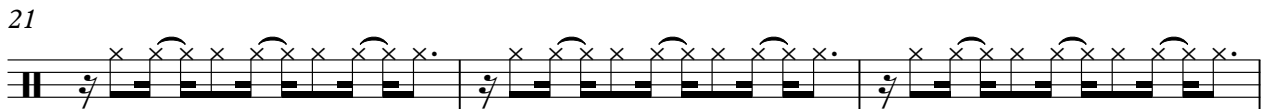
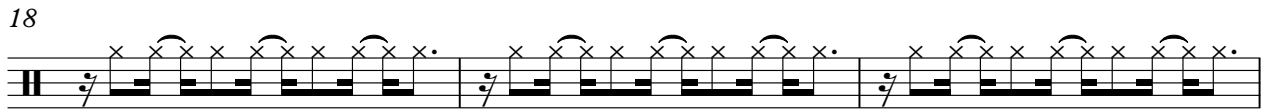
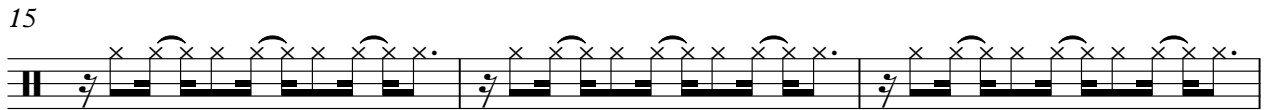
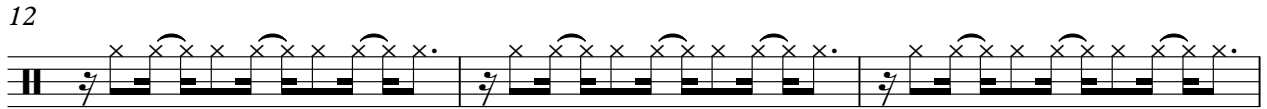
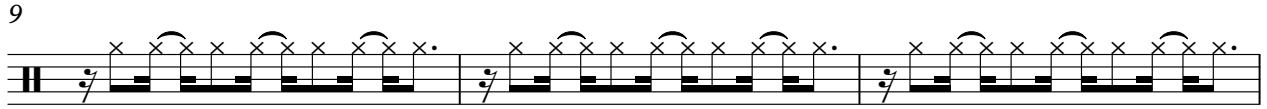
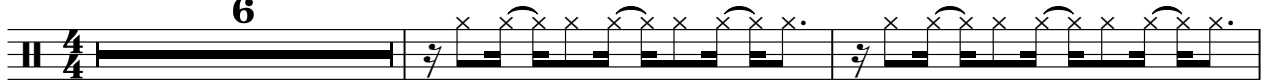


Enigma - Sadness

Close Hi Hat

♩ = 100,000000

6



V.S.

36



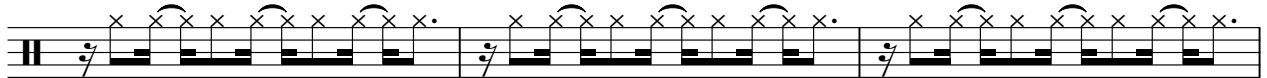
39



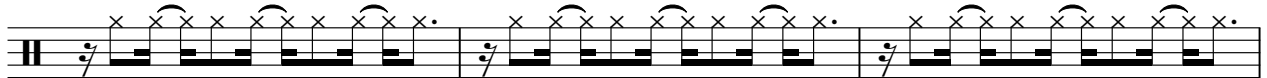
42



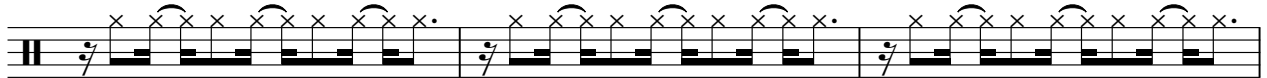
45



48



51



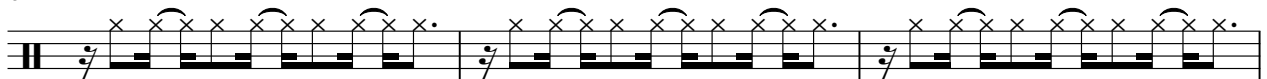
54



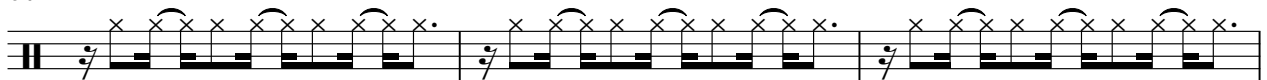
58



61



64

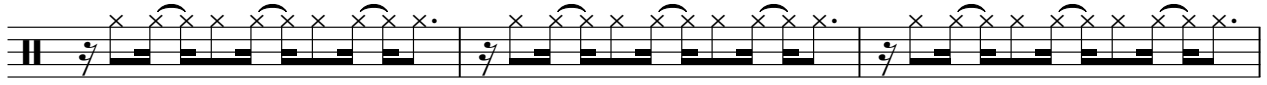


Close Hi Hat

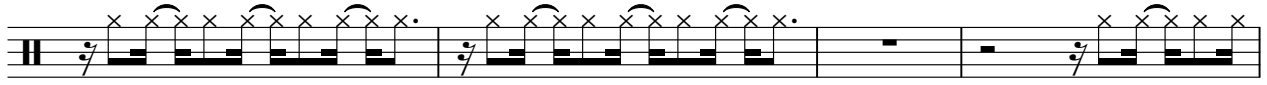
67



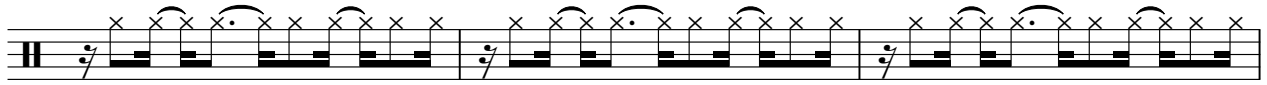
70



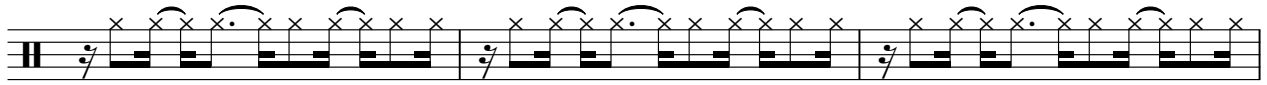
73



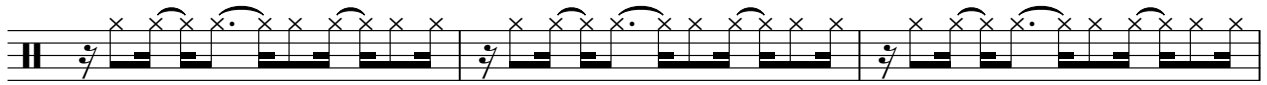
77



80



83



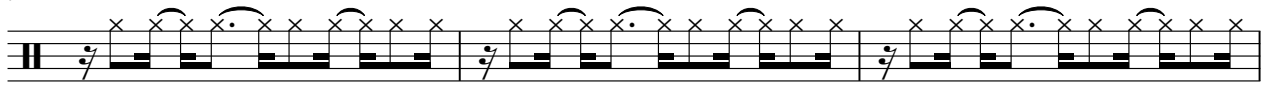
86



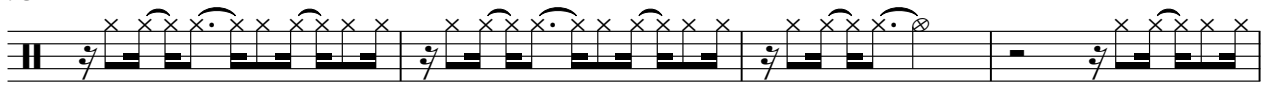
89



92



95



V.S.

4

Close Hi Hat

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. Each measure contains a series of notes with stems pointing down, representing a rhythmic pattern. Above the notes are 'x' marks, indicating a close hi-hat sound. Some notes have a dot above them, and some are grouped with a slur. The notation is repeated three times across the three measures.

102

Musical notation for measures 102-103. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. Each measure contains a series of notes with stems pointing down, representing a rhythmic pattern. Above the notes are 'x' marks, indicating a close hi-hat sound. Some notes have a dot above them, and some are grouped with a slur. The notation is repeated twice across the two measures.

104

Musical notation for measures 104-106. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first two measures contain a series of notes with stems pointing down, representing a rhythmic pattern. Above the notes are 'x' marks, indicating a close hi-hat sound. Some notes have a dot above them, and some are grouped with a slur. The third measure is a whole rest, indicated by a large '7' above the staff.

Open Hi Hat

Enigma - Sadness

♩ = 100,000000

6

11

16

21

26

31

36

41

46

51

V.S.

Open Hi Hat

56

2

62

67

72

3

79

84

89

94

2

100

103

8

Crash Cymbal

Enigma - Sadness

♩ = 100,000000

21 11

36 28

71 15

92 5

100 5 6

Enigma - Sadness

Overdriven Guitar

♩ = 100,000000

62

A guitar tab for measure 62. The staff has six lines labeled E, B, G, D, A, E from top to bottom. A thick black bar is drawn across the D and A strings from the first fret to the fourth fret. Below the staff, the fret numbers are: 0, ?, 0, ?.

66

A guitar tab for measure 66. The staff has three lines labeled T, A, B from top to bottom. Below the staff, the fret numbers are: 0, ?, ?, 0, 3, 0, 0, ? ?.

70

A guitar tab for measure 70. The staff has three lines labeled T, A, B from top to bottom. Below the staff, the fret numbers are: 0, 3, 0, 0, 3, 3, 0, ?, 0, 0, ?, ?, 0, 3, 0, 0.

73

37

A guitar tab for measure 73. The staff has three lines labeled T, A, B from top to bottom. A thick black bar is drawn across the A and B strings from the first fret to the fourth fret. Below the staff, the fret numbers are: 3, 3, 0, ?, 0, ?, ?, 0, 3, 0, 3, 0.

Enigma - Sadness

Distortion Guitar

♩ = 100,000000

62

A guitar tab for measure 62. The staff has six lines labeled E, B, G, D, A, E from top to bottom. A thick black bar is drawn across the D and A strings from the first fret to the fourth fret. Below the staff, the fret numbers are: 0, ?, 0, ?.

66

A guitar tab for measure 66. The staff has three lines labeled T, A, B from top to bottom. Below the staff, the fret numbers are: 0, ?, ?, 0, 3, 0, 0, ? ?.

70

A guitar tab for measure 70. The staff has three lines labeled T, A, B from top to bottom. Below the staff, the fret numbers are: 0, 3, 0, 0, 3, 3, 0, ?, 0, 0, ?, ?, 0, 3, 0, 0.

73

37

A guitar tab for measure 73. The staff has three lines labeled T, A, B from top to bottom. A thick black bar is drawn across the A and B strings from the first fret to the fourth fret. Below the staff, the fret numbers are: 3, 3, 0, ?, 0, ?, ?, 0, 3, 0, 3, 0.

Enigma - Sadness

Seq Pad

♩ = 100,000000

14

19

29

52

59

9

71

74

16

94

100

106

110

Enigma - Sadness

Bass

♩ = 100,000000

14



17



20



23



26



29



32



35



38



41



V.S.

44



47



50



53



56



60



63



66



69



72



76



79



82



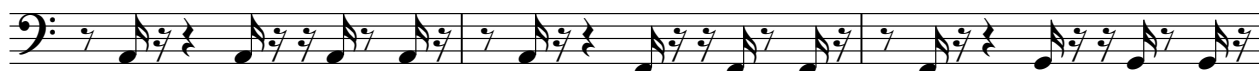
85



88



91



94



97



100



103



V.S.

4

Bass

105

6



MONKS

Enigma - Sadness

♩ = 100,000000

5

13

23

27

31

54

60

64

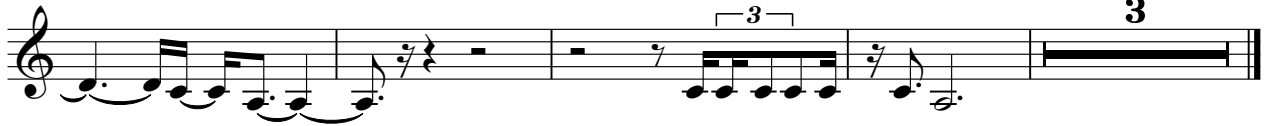
96

MONKS

101



106



Enigma - Sadness

Chorus Chords

♩ = 100,000000

14

22

31

40

49

58

16

80

88

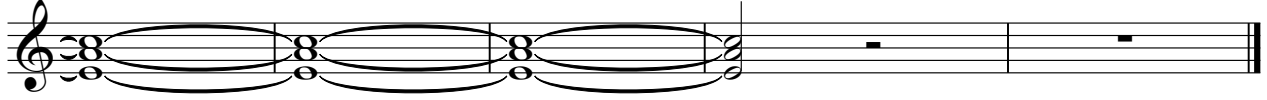
96

103

V.S.

Chorus Chords

108



MONKS

Enigma - Sadness

♩ = 100,000000

5

13

23

27

31

54

60

64

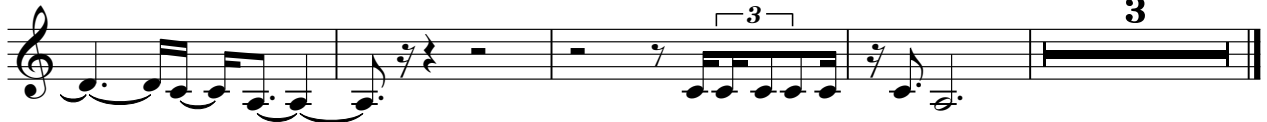
96

MONKS

101



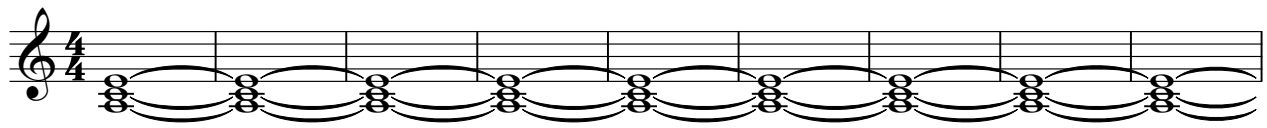
106



Enigma - Sadness

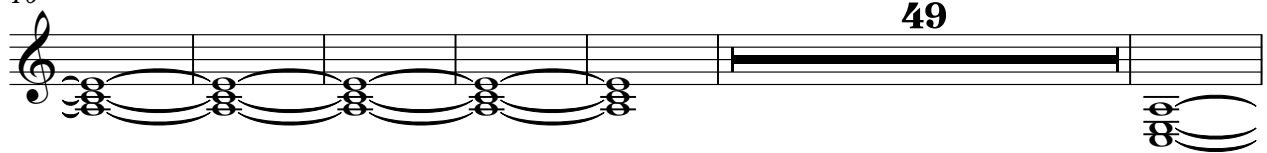
Strings

♩ = 100,000000



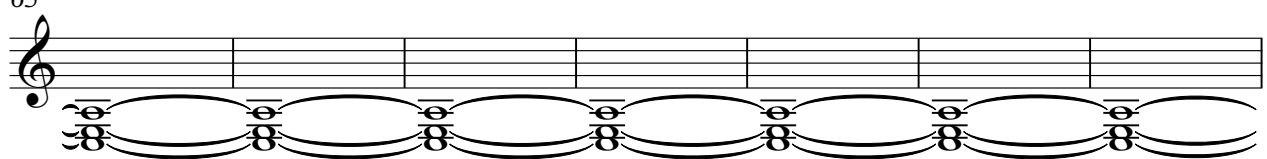
A musical staff in 4/4 time with a treble clef. It contains a series of ten chords, each with a slur underneath. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

10



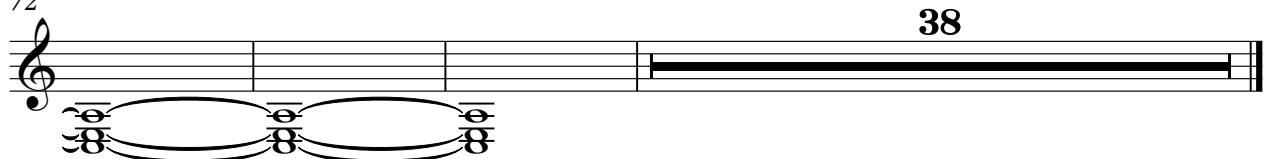
A musical staff in 4/4 time with a treble clef. It contains four chords with slurs: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. This is followed by a long rest for 49 measures, indicated by a thick black bar with the number '49' above it. The staff ends with a final chord: G2-B2-D3.

65



A musical staff in 4/4 time with a treble clef. It contains a series of seven chords, each with a slur underneath. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

72



A musical staff in 4/4 time with a treble clef. It contains two chords with slurs: G2-B2-D3 and G2-B2-D3. This is followed by a long rest for 38 measures, indicated by a thick black bar with the number '38' above it. The staff ends with a final chord: G2-B2-D3.

Synth Backup

Enigma - Sadness

♩ = 100,000000

10

19

26

35

26

67

73

38

♩ = 100,000000

31

34

52

54

56

59

93

95

98

101

16

32

103

Musical staff 103: Treble clef, 8 measures of eighth-note chords with stems pointing up.

106

Musical staff 106: Treble clef, 8 measures of eighth-note chords with stems pointing up.

109

Musical staff 109: Treble clef, 8 measures of eighth-note chords with stems pointing up.

111

Musical staff 111: Treble clef, 8 measures of eighth-note chords with stems pointing up.

Enigma - Sadness

Strings

♩ = 100,000000

14

22

31

40

49

58

16

80

88

96

103

V.S.

2

Strings

108

Musical score for strings, measures 108-111. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a whole note chord in measure 108, followed by rests in measures 109, 110, and 111. The lower staff contains a whole note chord in measure 108, followed by rests in measures 109, 110, and 111. The chords in measure 108 are G major (G-B-D) in the treble and G major (G-B-D) in the bass.

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000000. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by rapid sixteenth-note runs, often grouped with a '6' above the staff, indicating sixteenth notes. The second staff continues with similar runs, including some with a flat sign. The third staff features a long, continuous sixteenth-note run. The fourth staff starts with a rest, followed by runs and a triplet of eighth notes. The fifth staff contains three triplets of eighth notes. The sixth staff shows runs with flats and a final sixteenth-note chord. The seventh staff continues with runs and a triplet. The eighth staff concludes with a triplet and rests.