

Cat Scratch Fever

Ted Nugent

Standard tuning

$\text{♩} = 122$

E-Gt

Musical notation for the first system of the song, measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are marked as *mf* and *f*. The guitar tab below the staff shows fingerings for each measure.

T											
A											
B	2				(2)	0	4	0	0		
	0				(0)	0	2	0	3	3	

Musical notation for the second system of the song, measures 4-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are marked as *mf* and *f*. The guitar tab below the staff shows fingerings for each measure.

T											
A											
B	2	0	4	0	0			0	4	2	2
	0	0	2	0	3	3		3	2	0	0

Musical notation for the third system of the song, measures 7-9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are marked as *mf* and *f*. The guitar tab below the staff shows fingerings for each measure.

T											
A											
B	2	0	4	0	0			2	4	0	
	0	0	2	0	3	3		0	2	0	3
											0
											3
											4

Musical notation for the fourth system of the song, measures 10-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are marked as *f* and *mf*. The guitar tab below the staff shows fingerings for each measure.

T											
A											
B	2	0	4	0	0			0	4	2	2
	0	0	2	0	3	3		3	2	0	0
											0
											3
											4

Musical notation for the fifth system of the song, measures 13-15. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are marked as *f* and *mf*. The guitar tab below the staff shows fingerings for each measure.

T											
A											
B	2	4	0					2	4	2	2
	0	2	0	3				0	0	2	0
											0
											3
											4

14

f

T
A
B 2 0 4 0 3 3 2 4 0 3 2 0 4 0 3 3

17

mf *f mf* *f mf*

T
A
B 0 3 4 2 2 2 2 2 0 0 0 0 0 0 (2) 0 0 3 3 2 2 3 3 2 0 0 3 2 0 0 3 0

20

T
A
B 0 0 0 0 2 2 2 2 2 0 2 0 3 2 0 0 2 0

22

f mf *f mf*

T
A
B (2) 0 0 0 0 2 2 3 3 2 0 0 3 3 2 0 3 0 0 3 0

24

T
A
B 0 0 0 0 2 2 2 2 2 0 2 0 3 2 0 0 3 4

26

f

T
A
B 2 0 4 0 3 3 2 4 0 3 2 0 4 0 3 3

29

mf f mf f mf

TAB 0 4 2 2 2 2 2 | (2) 2 0 0 2 2 0 0 | 2 0 2 0 3 0

B 3 2 0 0 0 0 0 | (0) 0 3 3 0 0 3 3 | 0 3 0 0 3 0

32

TAB 0 0 0 0 2 2 2 2 | 2 2 0 2 0 2 2

B 3 3 3 3 | 0 0 3 0 0 0 0

34

f mf f mf

TAB (2) 2 0 0 2 2 0 0 | 2 0 2 0 0 3 0

B (0) 0 3 3 0 0 3 3 | 0 3 0 0 0 3 0

36

TAB 0 0 0 0 2 2 2 2 | 2 2 0 2 0 3 4

B 3 3 3 3 | 0 0 3 0 0 3 4

38

f

TAB 2 0 4 0 3 3 | 2 4 0 3 0 3 4 | 2 0 4 0 3 3

B 0 0 2 0 3 3 | 0 2 0 3 0 3 4 | 0 0 2 0 3 3

41

mf

TAB 0 4 2 2 0 3 4 | 2 0 4 0 3 3 | 2 4 0 3 0 3 4

B 3 2 0 0 0 3 4 | 0 0 2 0 3 3 | 0 2 0 3 0 3 4

44

f *mf*

T	2	0	4	0	0	0	0	4	2	2	3	3	3
A	0	0	2	0	3	3	3	3	2	0	0	1	1
B	0	0	2	0	3	3	3	3	2	0	0	1	1

46

f *mf* *f* *mf*

T	(3)	3	3	3	0	(0)	0	0	0	3
A	(1)	1	1	1	3	(3)	3	3	3	1
B	(1)	1	1	1	3	(3)	3	3	3	1

48

f *mf* *f* *mf*

T	(3)	3	3	3	0	(0)	1	0	1	1	0	1	3
A	(1)	1	1	1	3	(3)	1	0	1	1	0	1	1
B	(1)	1	1	1	3	(3)	1	0	1	1	0	1	1

50

f *mf* *f* *mf*

T	(3)	3	3	3	0	(0)	0	0	0	3
A	(1)	1	1	1	3	(3)	3	3	3	1
B	(1)	1	1	1	3	(3)	3	3	3	1

52

f *mf* *f* *mf*

T	(3)	3	3	3	0	(0)	0	0	0	0	0	0
A	(1)	1	1	1	2	(2)	2	2	2	2	2	2
B	(1)	1	1	1	2	(2)	2	2	2	2	2	2

54

f *mf*

T	(0)	0	0	0	0	0	0	0	0	0
A	(2)	2	2	2	2	0	0	0	0	0
B	(2)	2	2	2	2	0	0	0	0	0

57

f *mf* *f* *mf*

T	2	4	0	0	0	4	2	2	2	0	4	0	0
A	0	0	2	0	3	3	3	2	0	0	0	2	0
B	0	0	2	0	3	3	0	0	0	3	4	0	3

60

f *mf* *f* *mf*

T	2	4	0	0	0	4	2	2	2	0	4	0	0
A	0	2	0	3	0	3	4	0	3	3	3	2	0
B	0	2	0	3	0	3	4	0	3	3	0	2	0

63

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	(2)	2	0	0	0	0	0	2	2	2	0	0
A	(0)	0	2	2	0	3	(3)	0	3	0	0	2
B	(0)	0	2	2	0	3	(3)	0	3	0	0	2

65

f *mf* *f*

T	(2)	4	0	0	2	4	0	2	4	0	0
A	(0)	0	2	0	3	3	0	3	4	0	0
B	(0)	0	2	0	3	3	0	3	4	0	0

68

mf *f* *mf* *f* *mf*

T	0	4	2	2	2	2	0	0	0	0	0	0
A	3	2	0	0	0	0	(2)	2	0	2	0	0
B	3	2	0	0	0	0	(0)	2	0	2	0	0

71

mf *f* *mf*

T	0	0	0	0	2	2	2	2	0	2	2	2
A	3	3	3	3	0	0	0	0	3	0	0	0
B	3	3	3	3	0	0	0	0	3	0	0	0

73

TAB (2) 2 0 0 2 2 0 0 2 0 0 3 0

75

TAB 0 0 0 0 2 2 2 2 2 0 0 3 0 0 3 4

77

TAB 2 0 4 0 0 2 4 0 0 2 0 4 0 0 0 0 3 3

80

TAB 0 4 2 2 0 0 3 4 2 0 4 0 3 3 2 4 0 3 0 3 4

83

TAB 2 0 4 0 0 0 0 4 2 2 0 0 3 4

85

TAB 0 4 0 0 (0) 7 2 3 3 (3) 0 7

87

f *mf* *f* *mf*

T				(0)			
A		0	0	(0)	2	0	0
B	7	3	3	(3)	0	7	3
	0						

89

f *mf* *f* *mf* *f*

T	(0)			(0)		(0)		
A		2	2	0	0	2	(2)	(2)
B	(3)	0	0	3	3	(3)	0	(0)

94

mf *f* *mf* *f* *mf* *f* *mf*

T						0
A	(2)	2		2	2	(2)
B	(0)	0	0	(0)	0	(0)
				(7)		