

Lyla

Oasis

Words & Music by acquiescely

Standard tuning

♩ = 120

S-Gt

Measures 1-3: Treble clef, 2/4 time. Measure 1: quarter rest, quarter note chord (D4, F#4, A4). Measure 2: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 3: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Dynamics: *f*.

T	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(2)
A	0	0	2	2	2	2	2	2	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7: Treble clef, 2/4 time. Measure 4: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 5: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 6: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 7: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4).

T	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(2)
A	2	2	2	2	2	2	0	0	2	2	2	2	2	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verso

Measures 8-10: Treble clef, 2/4 time. Measure 8: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 9: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 10: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4).

T	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(2)	3	3	3	3
A	2	2	2	2	2	2	0	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2

Measures 11-14: Treble clef, 2/4 time. Measure 11: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 12: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 13: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 14: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4).

T	3	3	3	(0)	(0)	(3)	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	0	0	0	1	1	1	1	3	3	3	3	0	0	0

Measures 15-18: Treble clef, 2/4 time. Measure 15: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 16: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 17: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4). Measure 18: quarter note chord (D4, F#4, A4), quarter note chord (D4, F#4, A4).

T	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3

20

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

3	3	3	3	3	3	3	3	3	(0)	(0)	(0)	(0)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

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(0)	(0)	(0)	(0)	2	3	(0)	(0)	(0)	(0)	2	3	2	2	2	2	2
2	2	2	2	2	0	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

2	2	2	2	2	3	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

2	0	0	0	0	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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81

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86

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91

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96

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100

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106

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110

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116

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121

T
A
B

126

T
A
B