

Lyla

(Video version)

Oasis

Don't Believe The Truth (Epic, 2005)

Standard tuning

♩ = 91

S-Gt

f
Capo. fret 2

T	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(2)	(2)	(2)
A	0	0	2	2	2	2	2	2	2	2	0	0	2	2	2
B			0	0	0	0	0	0	0	0	0	0	0	0	0

T	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(2)	(2)	(2)	(2)	(2)
A	(2)	2	2	2	2	2	0	0	2	2	2	2	2
B	(0)	0	0	0	0	0			0	0	0	0	0

T	(2)	(2)	(2)	0	0	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
A	2	2	2	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

T	(0)	(0)	(3)	3	3	3	3	3	3	3	(0)	(0)	(3)	3	3
A	0	0	2	2	2	2	2	2	2	2	0	0	2	2	2
B			0	0	0	0	0	0	0	0	0	0	0	0	1

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TAB

(3)	3	3	3	3	3	(3)	3	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	(3)	3	0	0	0	0	0	0	0	0
(1)	1	1	3	3	3	(3)	3	0	0	0	0	0	0	0	0

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TAB

(3)	3	3	3	3	3	(3)	3	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	(3)	3	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	(2)	2	1	1	1	1	3	3	3	3

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TAB

(3)	2	2	2	2	2	(3)	2	3	3	3	3	3	3	3	3
(3)	0	0	0	0	0	(3)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	(0)	0	2	2	2	2	2	2	1	1

18

TAB

(3)	3	3	3	3	3	(3)	3	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	(3)	3	0	0	0	0	0	0	0	0
(1)	1	1	3	3	3	(3)	3	0	0	0	0	0	0	1	1

21

TAB

(3)	3	3	3	3	3	(3)	3	3	3	3	3	3	3	(0)	(0)
(3)	3	3	3	3	3	(3)	3	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	(3)	3	3	3	3	3	3	3	0	0

24

TAB

(0)	(0)	(0)	2	2	(0)	(0)	(0)	2	2	2	2	2	2	2	2
(0)	(0)	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

26

TAB

29

TAB

32

TAB

35

TAB

"Solo"

38

TAB

Verse

41

Musical notation for measures 41-43. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 41: G4, A4, B4, C5; 42: G4, A4, B4, C5; 43: G4, A4, B4, C5. The guitar tab below shows fingerings: 2 2 2 (0) (0) 2 2 2 | (2) 2 2 2 2 2 | (2) 2 2 2 2 2.

TAB

44

Musical notation for measures 44-46. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 44: G4, A4, B4, C5; 45: G4, A4, B4, C5; 46: G4, A4, B4, C5. The guitar tab below shows fingerings: 2 2 2 2 3 3 3 | (2) 2 2 2 2 2 | (2) 2 2 2 2 2.

TAB

47

Musical notation for measures 47-49. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 47: G4, A4, B4, C5; 48: G4, A4, B4, C5; 49: G4, A4, B4, C5. The guitar tab below shows fingerings: (2) 2 2 2 2 3 3 | (2) 2 2 2 2 2 | (2) 2 2 2 2 2.

TAB

50

Musical notation for measures 50-51. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 50: G4, A4, B4, C5; 51: G4, A4, B4, C5. The guitar tab below shows fingerings: (2) 2 2 2 2 3 3 | (2) 2 2 2 2 2 | (2) 2 2 2 2 2.

TAB

Chorus

52

Musical notation for measures 52-54. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 52: G4, A4, B4, C5; 53: G4, A4, B4, C5; 54: G4, A4, B4, C5. The guitar tab below shows fingerings: 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 2 2.

TAB

55

TAB

0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0

58

TAB

0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0

61

TAB

0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0

64

Solo

TAB

0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0

67

TAB

3	3	0	0	0	0	3	3	3	3	0	0	0	0	0	0
0	0	1	1	1	1	0	0	0	0	2	2	2	2	2	2
0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	3

Chorus

70

TAB

(3)	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(3)	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0	0
(2)	2	3	3	3	3	3	3	3	3	2	2	(2)	2	2	3	2	2	2
(2)	2	0	0	0	0	0	0	0	0	0	0	(2)	2	2	0	0	0	0
(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	0	0	0	0

76

TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0	0
(2)	2	3	3	3	3	3	3	3	3	2	2	(2)	2	2	3	2	2	2
(2)	2	0	0	0	0	0	0	0	0	0	0	(2)	2	2	0	0	0	0
(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	0	0	0	0

79

TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0	0
(2)	2	3	3	3	3	3	3	3	3	2	2	(2)	2	2	3	2	2	2
(2)	2	0	0	0	0	0	0	0	0	0	0	(2)	2	2	0	0	0	0
(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	0	0	0	0

82

TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0	0
(2)	2	3	3	3	3	3	3	3	3	2	2	(2)	2	2	3	2	2	2
(2)	2	0	0	0	0	0	0	0	0	0	0	(2)	2	2	0	0	0	0
(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	0	0	0	0

85

TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0
(2)	2	3	3	3	3	0	0	0	0	2	2	(2)	2	2	2	2	2
(0)	0	3	3	3	3	0	0	0	0	2	2	(0)	0	0	2	0	0

88

TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0
(2)	2	3	3	3	3	0	0	0	0	2	2	(2)	2	2	2	2	2
(0)	0	3	3	3	3	0	0	0	0	2	2	(0)	0	0	2	0	0

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TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0
(2)	2	3	3	3	3	0	0	0	0	2	2	(2)	2	2	2	2	2
(0)	0	3	3	3	3	0	0	0	0	2	2	(0)	0	0	2	0	0

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TAB

(0)	0	3	3	3	3	2	2	2	2	0	0	(0)	0	0	2	0	0
(2)	2	3	3	3	3	0	0	0	0	2	2	(2)	2	2	2	2	2
(0)	0	3	3	3	3	0	0	0	0	2	2	(0)	0	0	2	0	0