

Tracy Chapman - Give Me One Reason

0.0"
1.1,00
Sequenced By David Daigneault

♩ = 91,999985

Jazz Electric Guitar

Jazz Electric Guitar

4

Jazz Electric Guitar

Jazz Electric Guitar

7

Jazz Electric Guitar

Jazz Electric Guitar

9

Jazz Electric Guitar

Jazz Electric Guitar

12

Jazz Electric Guitar

Jazz Electric Guitar

♩ = 93,999985

14

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

16

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar



18

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar



20

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar



22

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

24 ♩ = 96,000000 3

Jazz Drum Kit

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

Bass



27

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



1'15.1"
30.1.00
sargepepp67@earthlink.net

29

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

31

Jazz Drum Kit
Jazz Electric Guitar
Jazz Electric Guitar
Jazz Guitar Lead
Lead Room Reverb
Bass

Detailed description: This system contains measures 31 and 32. The Jazz Drum Kit part features a consistent pattern of eighth notes on the snare and cymbals. The two Jazz Electric Guitar parts play a complex, syncopated chordal accompaniment with various accidentals. The Jazz Guitar Lead part has a melodic line with some rests. The Lead Room Reverb part has a few notes with a long sustain. The Bass part provides a steady eighth-note accompaniment.



33

Jazz Drum Kit
Jazz Electric Guitar
Jazz Electric Guitar
Jazz Guitar Lead
Lead Room Reverb
Bass

Detailed description: This system contains measures 33 and 34. The Jazz Drum Kit part continues with the same eighth-note pattern. The Jazz Electric Guitar parts have a more active melodic line with many sixteenth notes. The Jazz Guitar Lead part has a melodic line with a triplet of eighth notes in measure 33. The Lead Room Reverb part has a few notes with a long sustain. The Bass part continues with the eighth-note accompaniment.



35

Jazz Drum Kit
Jazz Electric Guitar
Jazz Electric Guitar
Jazz Guitar Lead
Lead Room Reverb
Bass

Detailed description: This system contains measures 35 and 36. The Jazz Drum Kit part continues with the same eighth-note pattern. The Jazz Electric Guitar parts have a more active melodic line with many sixteenth notes. The Jazz Guitar Lead part has a melodic line with a long sustain. The Lead Room Reverb part has a few notes with a long sustain. The Bass part continues with the eighth-note accompaniment.

♩ = 96,000000 ♩ = 97,999985 5

37

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

♩ = 96,000000 ♩ = 97,999985

Hammond Organ

39

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

41

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

43

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Jazz Drum Kit

Musical notation for Jazz Drum Kit, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.

Jazz Electric Guitar

Musical notation for Jazz Electric Guitar, featuring a melodic line with various chords and intervals.

Jazz Electric Guitar

Musical notation for Jazz Electric Guitar, featuring a melodic line with various chords and intervals.

Jazz Guitar Lead

Musical notation for Jazz Guitar Lead, showing a melodic line with various chords and intervals.

Lead Room Reverb

Musical notation for Lead Room Reverb, showing a melodic line with various chords and intervals.

Clean Electric

Musical notation for Clean Electric, showing a melodic line with various chords and intervals.

Clean Electric

Musical notation for Clean Electric, showing a melodic line with various chords and intervals.

Bass

Musical notation for Bass, showing a melodic line with various chords and intervals.

Hammond Organ

Musical notation for Hammond Organ, showing a melodic line with various chords and intervals.

47

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This musical score page, numbered 47, features seven staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with various note values and rests. The two Jazz Electric Guitar staves contain intricate melodic and harmonic lines with many accidentals and slurs. The Jazz Guitar Lead staff has a few notes with a sharp sign. The Lead Room Reverb staff mirrors the lead guitar line. The two Clean Electric staves feature sustained chords and melodic fragments. The Bass staff shows a steady, rhythmic bass line. The Hammond Organ staff at the bottom provides harmonic support with chords and single notes.

49 ♩ = 100,000000 9

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ ♩ = 100,000000



51

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

53

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



55

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



57

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

59

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



61

$\text{♩} = 102,000053$

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

$\text{♩} = 102,000053$

63

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for seven instruments: Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Jazz Drum Kit part shows a steady eighth-note pattern with occasional accents. The two Jazz Electric Guitars play similar rhythmic patterns with various chord voicings. The Jazz Guitar Lead and Lead Room Reverb parts feature melodic lines with slurs and ties. The two Clean Electric guitar parts play sustained chords and arpeggiated figures. The Bass part provides a steady eighth-note accompaniment. The Hammond Organ part plays chords and arpeggiated figures, mirroring the harmonic structure of the other instruments.

65

This musical score is arranged in a vertical stack of seven staves. The top staff is for the Jazz Drum Kit, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Jazz Electric Guitar, showing a series of chords and melodic lines. The fourth staff is for Jazz Guitar Lead, featuring a melodic line with various note values and rests. The fifth staff is for Lead Room Reverb, showing a melodic line with various note values and rests. The sixth staff is for Clean Electric, showing a melodic line with various note values and rests. The seventh staff is for Bass, showing a melodic line with various note values and rests. The eighth staff is for Hammond Organ, showing a melodic line with various note values and rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

67

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This page contains a musical score for a jazz ensemble. It features seven staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with various note values and rests. The two Jazz Electric Guitar staves play a similar melodic line with chords and single notes. The Jazz Guitar Lead and Lead Room Reverb staves play a melodic line with a lead guitar feel. The two Clean Electric staves play a harmonic accompaniment with chords and sustained notes. The Bass staff plays a simple bass line with quarter and eighth notes. The Hammond Organ staff plays a harmonic accompaniment with chords and single notes. The score is marked with a '67' at the beginning of the first staff.

69

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

70

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

72

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This page of a musical score, numbered 16, contains seven staves of music starting at measure 72. The instruments are: Jazz Drum Kit (top staff, showing a steady eighth-note pattern with four accents marked by 'x' above the staff), two Jazz Electric Guitar staves (middle staves, featuring complex chordal textures and melodic lines), Jazz Guitar Lead (a staff with a long note followed by a melodic phrase), Lead Room Reverb (a staff with a long note and a triplet of eighth notes), two Clean Electric staves (lower staves, with one staff containing a long, sustained chordal texture and the other a melodic line), Bass (a staff with a simple eighth-note bass line), and Hammond Organ (bottom staff, with a complex chordal texture). The score is written in treble clef with a key signature of two sharps (F# and C#).

73

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



74

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

75

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Jazz Drum Kit (top), two Jazz Electric Guitar staves, Jazz Guitar Lead, Lead Room Reverb, and Bass (bottom). The drum kit part shows a consistent rhythmic pattern with eighth notes and accents. The guitar parts consist of complex chordal textures and melodic lines. The bass line provides a steady accompaniment with eighth and quarter notes.



77

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Detailed description: This musical score block covers measures 77 and 78. It features six staves: Jazz Drum Kit (top), two Jazz Electric Guitar staves, Jazz Guitar Lead, Lead Room Reverb, and Bass (bottom). The drum kit part continues with a similar rhythmic pattern. The guitar parts show more intricate chordal and melodic work. The bass line continues with a steady accompaniment.

79

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Hammond Organ



81

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Hammond Organ

83

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Hammond Organ



85

$\text{♩} = 104,000015$

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

$\text{♩} = 104,000015$

87

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



89

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Bass

Hammond Organ

90

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This system of musical notation covers measures 90 and 91. It features seven staves. The Jazz Drum Kit staff shows a consistent rhythmic pattern with eighth notes and accents. The two Jazz Electric Guitar staves contain complex, syncopated chordal and melodic lines. The two Clean Electric staves provide harmonic support with sustained chords and moving lines. The Bass staff has a simple, steady eighth-note accompaniment. The Hammond Organ staff is split into two parts, with the upper part playing chords and the lower part playing a walking bass line.



92

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This system of musical notation covers measures 92 and 93. It features eight staves. The Jazz Drum Kit staff continues with its rhythmic pattern. The two Jazz Electric Guitar staves have more active melodic and harmonic lines. The Jazz Guitar Lead staff features a prominent lead line with a long sustain. The Lead Room Reverb staff shows a reverb effect on a single note. The two Clean Electric staves have a long, sustained chordal texture. The Bass staff continues with its eighth-note accompaniment. The Hammond Organ staff is split into two parts, with the upper part playing chords and the lower part playing a walking bass line.

93

Musical score for measures 93-94. The score includes the following parts:

- Jazz Drum Kit:** Features a consistent rhythmic pattern with snare and hi-hat accents.
- Jazz Electric Guitar:** Two staves showing complex chordal textures and melodic lines.
- Jazz Guitar Lead:** A single staff with a melodic lead line.
- Lead Room Reverb:** A staff with a reverb effect on a melodic line.
- Clean Electric:** Two staves with clean electric guitar accompaniment.
- Bass:** A bass line providing harmonic support.
- Hammond Organ:** A Hammond organ part with sustained chords and melodic fragments.



94

Musical score for measures 94-95. The score includes the following parts:

- Jazz Drum Kit:** Continues the rhythmic pattern from the previous section.
- Jazz Electric Guitar:** Two staves with intricate guitar work.
- Jazz Guitar Lead:** A staff with a melodic lead line.
- Lead Room Reverb:** A staff with a reverb effect on a melodic line.
- Clean Electric:** Two staves with clean electric guitar accompaniment.
- Bass:** A bass line providing harmonic support.
- Hammond Organ:** A Hammond organ part with sustained chords and melodic fragments.

96

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



97

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Bass

Hammond Organ

This musical score is arranged in a vertical stack of seven staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Jazz Electric Guitar, featuring intricate melodic lines with many beamed notes and slurs. The fourth staff is for Jazz Guitar Lead, showing a few notes with a long sustain. The fifth staff is for Lead Room Reverb, mirroring the lead guitar part with a reverb effect. The sixth staff is for Clean Electric, showing a series of chords and melodic fragments. The seventh staff is for Bass, providing a steady rhythmic accompaniment. The eighth staff is for Hammond Organ, playing a series of chords and melodic lines. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

100

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



101

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Bass

Hammond Organ

This musical score is arranged in a vertical stack of seven staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Jazz Electric Guitar, featuring a melodic line with many slurs and ties. The fourth and fifth staves, labeled Jazz Guitar Lead and Lead Room Reverb, show a lead line with a prominent slur and tie. The sixth staff is for Clean Electric, with a melodic line. The seventh staff is for Bass, with a melodic line. The bottom staff is for Hammond Organ, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

104

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: 1. Jazz Drum Kit: Features a complex, syncopated rhythm pattern with frequent cross-sticks and snare hits. 2. Jazz Electric Guitar (two staves): Both staves play a similar melodic line consisting of eighth and sixteenth notes with various accidentals. 3. Jazz Guitar Lead: A single melodic line with a triplet of eighth notes in the second measure. 4. Lead Room Reverb: A duplicate of the Jazz Guitar Lead part, likely representing a reverb effect. 5. Clean Electric: A staff with a sustained chord in the first measure, followed by a rest. 6. Clean Electric: A staff with a complex, multi-note melodic line in the first measure, followed by a rest. 7. Bass: A bass line with a steady eighth-note pattern and occasional rests. 8. Hammond Organ: A staff with a complex, multi-note melodic line in the first measure, followed by a rest.

106 ♩ = 104,000015

♩ = 93,000038

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Ending Drum (Jazz Kit)

Bass

Hammond Organ

♩ = 104,000015

♩ = 93,000038

108 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ $\text{♩} = 91,999985$ $\text{♩} = 90,999954$



113 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$

Jazz Drum Kit



119 $\text{♩} = 88,000028$ $\text{♩} = 88,000023$

Jazz Drum Kit

Jazz Drum Kit

Tracy Chapman - Give Me One Reason

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 **12**

27

30

33

36 ♩ = 96,000000 ♩ = 97,999985

39

42

45

48 ♩ = 100,000000

51

V.S.

Jazz Drum Kit

54

57

$\text{♩} = 102,000053$

60

63

65

67

69

71

73

77

Jazz Drum Kit

80

Musical notation for measures 80-82. The top staff shows a drum kit pattern with 'x' marks for cymbals and solid lines for drums. The bottom staff shows a bass line with eighth and sixteenth notes.

83

$\text{♩} = 104,000015$

Musical notation for measures 83-85. Similar to the previous system, but with a tempo marking above measure 83.

86

Musical notation for measures 86-87. Continues the drum and bass patterns.

88

Musical notation for measures 88-89. Continues the drum and bass patterns.

90

Musical notation for measures 90-91. Continues the drum and bass patterns.

92

Musical notation for measures 92-93. Continues the drum and bass patterns.

94

Musical notation for measures 94-95. Continues the drum and bass patterns.

96

Musical notation for measures 96-97. Continues the drum and bass patterns.

98

Musical notation for measures 98-99. Continues the drum and bass patterns.

100

Musical notation for measures 100-101. Continues the drum and bass patterns.

V.S.

Jazz Drum Kit

102

104

106

$\text{♩} = 104,000015$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

110

2 $\text{♩} = 90,999954$ **3** $\text{♩} = 89,999954$ **3** $\text{♩} = 89,000038$ **3** $\text{♩} = 88,000028$ **3** $\text{♩} = 88,000025$

Tracy Chapman - Give Me One Reason

Vocal Scratch

♩ = 91,999985 ♩ = 93,999985

12

16

3

20

3

23

♩ = 96,000000

11

37

♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 102,000053

12 **12** **23**

85

♩ = 104,000015 ♩ = 104,000015 ♩ = 93,000038 ♩ = 91,999985

21 **2** **3**

112

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000028 ♩ = 88,000025

3 **3** **3**

♩ = 91,999985

4

7

9

12

14

16

19

21

24

♩ = 93,999985

♩ = 96,000000

26
28
30
32
34
37 = 96,000000 = 97,999985
39
41
43
45

This image shows a page of musical notation for a jazz electric guitar. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and includes many beamed notes and slurs. The first two staves (measures 26-27) are followed by a measure skip from 28 to 30. The notation continues through measures 31-36, then includes a tempo change at measure 37, indicated by the numbers 96,000000 and 97,999985. The piece concludes at measure 45.

48

50 100,000000

52

54

56

58

60

62 102,000053

64

66

V.S.

68

70

73

75

77

79

81

83

86

88

$\text{♩} = 104,000015$

Detailed description: This image shows a musical score for Jazz Electric Guitar, spanning measures 68 to 88. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of rhythmic patterns and melodic lines. It includes many sixteenth and thirty-second notes, often beamed together in groups. There are also frequent rests and slurs. The notation is dense, with many notes per measure. A tempo marking of $\text{♩} = 104,000015$ is present between measures 83 and 84. The page number '4' is in the top left, and the title 'Jazz Electric Guitar' is centered at the top.

♩ = 91,999985

4

6

8

10

13

15

17

19

21

V.S.

Jazz Electric Guitar

♩ = 96,000000

The image displays a page of musical notation for Jazz Electric Guitar, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated at the beginning of each staff: 24, 26, 28, 31, 33, 35, 38, 40, 43, and 45. There are two tempo markings: $\text{♩} = 96,000000$ at the top right and $\text{♩} = 97,999985$ at the start of the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

48

50 100,00000

52

55

57

59

61 102,000053

63

65

67

Detailed description: This page of a musical score for Jazz Electric Guitar contains ten staves of music, numbered 48 through 67. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is a complex, fast-paced line featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. Fingering numbers (1-4) are placed above many notes. Bar lines are present every two measures. Two specific fret numbers are noted: '100,00000' above measure 50 and '102,000053' above measure 61. The overall style is characteristic of bebop or hard bop jazz guitar.

V.S.

This image displays a page of musical notation for Jazz Electric Guitar, consisting of ten staves of music. The staves are numbered 69, 71, 73, 75, 77, 79, 81, 83, 86, and 88. The notation includes various musical symbols such as notes, rests, and accidentals. A tempo marking is located between staves 83 and 86, indicating a quarter note equals 104,000015. The music is written in a key signature with one sharp (F#) and a common time signature (C).

91

93

96

98

100

102

104 $\text{♩} = 104,000015$

107 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ **2**

112 $\text{♩} = 90,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,999985$

Tracy Chapman - Give Me One Reason

Jazz Guitar Lead

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 12 3

29

34 ♩ = 96,000000 ♩ = 97,999985

41

47 ♩ = 100,000000

54

59 ♩ = 102,000053

63

67

70

V.S.

Jazz Guitar Lead

74

2 2

82

♩ = 104,000015

2

88

2

93

2

97

3

102

♩ = 104,000015

3

107

♩ = 93,000038 ♩ = 91,999985

2

112

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000028 ♩ = 88,000025

3 3 3

Tracy Chapman - Give Me One Reason

Lead Room Reverb

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 12 3

29

34 ♩ = 96,000000 ♩ = 97,999985

41

47 ♩ = 100,000000

53

58

62 ♩ = 102,000053

66

69

V.S.

Tracy Chapman - Give Me One Reason

Clean Electric

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1-4. Bar numbers 12, 39, 45, 50, 67, 73, 88, 94, 101, and 107 are marked at the beginning of their respective staves. The score features several barre sections: a 12-fret barre at the start of the first staff, another 12-fret barre at the start of the fifth staff, and an 11-fret barre at the start of the sixth staff. A 2-fret barre is also present at the end of the tenth staff. The piece concludes with a final chord and a double bar line.

Staff 1: $\text{♩} = 91,999985$ **12** $\text{♩} = 93,999985$ **12** $\text{♩} = 96,000000$ **12** $\text{♩} = 96,000000$ $\text{♩} = 97,999985$

Staff 5: $\text{♩} = 100,000000$ **12** $\text{♩} = 102,000053$

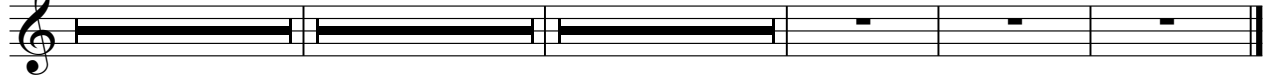
Staff 6: $\text{♩} = 104,000015$ **11**

Staff 10: $\text{♩} = 104,000015$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ **2**

2

Clean Electric

112 ♪ = 90,999954 ♪ = 89,999954 ♪ = 89,000038 ♪ = 89,000028 ♪ = 88,999923



The image shows a musical staff with a treble clef. The staff contains six measures. The first three measures each contain a thick black horizontal bar, representing a guitar tab. Above the first bar is a '3' with a small note head and a stem, followed by the number '90,999954'. Above the second bar is a '3' with a small note head and a stem, followed by the number '89,999954'. Above the third bar is a '3' with a small note head and a stem, followed by the number '89,000038'. The fourth, fifth, and sixth measures each contain a small horizontal dash on the staff line, representing a rest. Above the fourth measure is a small note head and stem, followed by the number '89,000028'. Above the fifth measure is a small note head and stem, followed by the number '88,999923'. Above the sixth measure is a small note head and stem, followed by the number '88,999923'. The staff ends with a double bar line.

Tracy Chapman - Give Me One Reason

Clean Electric

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,999985

12 12 12 - # # # 8

39

44

48

♩ = 100,000000 ♩ = 102,000053

12 # # # 8

64

68

72

♩ = 104,000015

11 -

86

89

92

94

97

100

103

106 $\text{♩} = 104,000015$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ **2**

112 $\text{♩} = 90,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,999985$

Tracy Chapman - Give Me One Reason

Ending Drum (Jazz Kit)

$\text{♩} = 91,999985$ $\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

12 **12** **12**

$\text{♩} = 97,999985$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$

³⁸ **12** **12** **23**

$\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 93,000038$

⁸⁵ **21**

$\text{♩} = 91,999985$ $\text{♩} = 90,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000038$ $\text{♩} = 88,999985$

¹⁰⁹ **3** **3** **3** **3**

Tracy Chapman - Give Me One Reason

Bass

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 **12**

27

31

35 ♩ = 96,000000 ♩ = 97,999985

39

43

47 ♩ = 100,000000

51

55

59 ♩ = 102,000053

V.S.

63



67



71



75



79



83

 $\text{♩} = 104,000015$ 

87



91



95



99



103

♩ = 104,000015



Tracy Chapman - Give Me One Reason

Hammond Organ

The musical score is written for Hammond Organ in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system contains four measures, each with a tempo marking above it: $\text{♩} = 91,999985$ (12), $\text{♩} = 93,999985$ (12), $\text{♩} = 96,000000$ (12), and $\text{♩} = 96,000000$ (12). The second system starts at measure 39 and continues to measure 43. The third system starts at measure 47 and includes a tempo marking $\text{♩} = 100,000000$ (12) above the staff. The fourth system starts at measure 62 and includes a tempo marking $\text{♩} = 102,000053$ above the staff. The score concludes at measure 72. The notation includes various chords, arpeggios, and melodic lines, with some measures featuring rests.

V.S.

2

Hammond Organ

74

5

5

3

80

83

♩ = 104,000015

87

89

92

95

99

102

105

♩ = 104,000015 ♩ = 93,000038

108

♩ = 91,999985 2 3 ♩ = 90,999954

115

♩ = 89,999954 3 3 ♩ = 89,000038 ♩ = 88,000028 ♩ = 88,999925