

Gotta Get Away

Offspring
Smash

Words & Music by Offspring

Standard tuning

$\text{♩} = 133$

drums

bass & drums

E-Gt

two gtrs. arr. for one

f

TAB

14

17

4x

4x

21

The musical score consists of six staves. The top staff is for drums, followed by bass & drums. The third staff is for E-Guitar (TAB). The fourth staff is for two guitars arranged for one player, with dynamic markings 'f' and '4x'. The fifth staff is for E-Guitar (TAB). The bottom staff is for E-Guitar (TAB). Various guitar parts are shown, including chords and specific note patterns. Measures are numbered 1, 9, 14, 17, and 21.

25

TABULATURE:

| | | | | | | | |
|---|-----|-----|-----|-----|-----|-------|-------|
| T | 7-7 | 7-7 | 7-7 | 9-9 | 9-9 | 12-12 | 14-14 |
| A | 7-7 | 5-5 | 0-0 | 7-7 | 7-7 | 12-12 | 14-14 |
| B | 0-0 | 5-5 | 0-0 | 0-0 | 7-7 | 10-10 | 12-12 |

28

TABULATURE:

| | | | | | | | | |
|---|-----|------|------|-----|-----|-----|-----|-----|
| T | 9-9 | 10-9 | 10-9 | 9-9 | 7-7 | 7-7 | 9-9 | 9-9 |
| A | 9-9 | 9-9 | 9-9 | 9-9 | 7-7 | 7-7 | 9-9 | 9-9 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 5-5 | 5-5 | 7-7 | 7-7 |

31

TABULATURE:

| | | | | | | | | | | | | |
|---|-------|-------|-----|------|------|-----|-------|-------|-------|-------|-------|-------|
| T | 12-12 | 14-14 | 9-9 | 10-9 | 10-9 | 9-9 | 12 | 12-12 | 12-12 | 12-12 | 12-12 | 9 |
| A | 12-12 | 14-14 | 9-9 | 9-9 | 9-9 | 9-9 | 10-10 | 10-10 | 10-10 | 10-10 | 10-10 | 10 |
| B | 0-0 | 0-0 | 7-7 | 7-7 | 7-7 | 7-7 | 8-8 | 8-8 | 8-8 | 8-8 | 10-10 | 10-10 |

35

TABULATURE:

| | | | | | | | | | | | | |
|---|-----|-------|-------|-------|----|-------|-------|-------|-------|-------|-------|----|
| T | 9-9 | 10-10 | 10-10 | 10-10 | 12 | 12-12 | 12-12 | 12-12 | 12-12 | 12-12 | 12-12 | 9 |
| A | 9-9 | 10-10 | 10-10 | 10-10 | 12 | 12-12 | 12-12 | 12-12 | 12-12 | 12-12 | 12-12 | 10 |
| B | 7-7 | 7-7 | 10-10 | 10-10 | 10 | 10-10 | 10-12 | 12-12 | 12-12 | 12-12 | 12-12 | 7 |

39

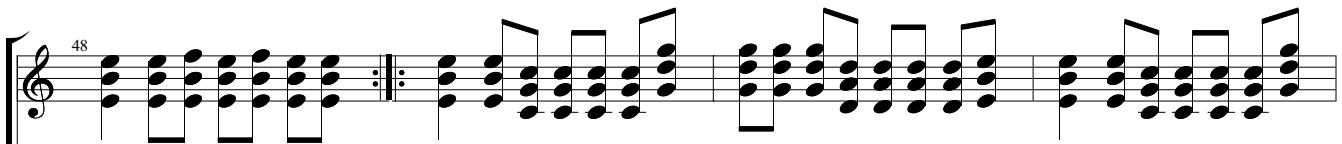
TABULATURE:

| | | | | | | |
|---|------------------|-------------|------------------|-----|------------------|-----|
| T | <7><7>-7-7-7-7-4 | (5) | <7><7>-7-X-8-7-5 | (5) | <7><7>-7-7-7-7-4 | (5) |
| A | 8-8-10-5 | (4) | X-8-7-5 | (4) | 8-8-10-5 | (4) |
| B | 8-8-8-8 | 10-10-10-10 | | | 8-8-10-5 | |

44

TABULATURE:

| | | | | | | | |
|---|-----|-----|-----|-----|-----|-------|-------|
| T | (5) | 7-7 | 7-7 | 9-9 | 9-9 | 12-12 | 14-14 |
| A | (4) | 7-7 | 5-5 | 0-0 | 5-5 | 12-12 | 14-14 |
| B | 0-0 | 0-0 | 0-0 | 0-0 | 7-7 | 10-10 | 12-12 |



| | | |
|---|-----------------|---------|
| T | 9—9—10—9—10—9—9 | . |
| A | 9—9—9—9—9—9—9 | . |
| B | 7—7—7—7—7—7—7 | 8—8—8—8 |

A musical staff in common time (indicated by '52) featuring a treble clef. It consists of two measures of a repeating eighth-note pattern. A '4x' instruction is placed above the first measure, indicating that the pattern should be repeated four times. The staff ends with a double bar line.

| | | |
|---|------------------------|---|
| T | 12-12-12-12-12-12-12-9 | . |
| A | 12-12-12-12-12-12-12-7 | . |
| B | 10-10-10-12-12-12-12-0 | 0 |