

# Oficina g3- Ele vive

Oficina g3

O tempo

Words & Music by Afram

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 120

E-Gt

*f*

T  
A  
B

7-9-9 9-11-11 11-13 7-9-9 9-11-9 7-9  
5-7-7 7-9-9 9-11 5-7-7 7-9 7 5-7 0

3

1.

T  
A  
B

7-9-9 9-11-11 11-13 7-6-6 X-X  
5-4-4 X-X-2 3 0-0 3 0-0-0

5

T  
A  
B

7-6-6 X-X 5 4 2 2 0 (5) (4) (2) (2) (0)  
5-4-4 X-X-2 3 0-0 3 0-0-0

9

T  
A  
B

12 14 17 14 12 14 3 5 5 0-0

13

TAB: 2 4 4 0 0 | 0 2 2 0 | 0 0 0 0 2 2 2 2 2 2 3

16

TAB: 2 0 | 7 9 9 7 7 9 9 7 7 12 9 9 11 12 12 | 7 9 9 7 7 9 9 7 7 12 9 9 11 12 12 | 7 9 9 7 7 9 9 7 7 12 9 9 11 12 12 | 7 9 9 7 7 9 9 7 7 12 9 9 11 12 12 | 7 9 9 7 7 9 9 7 7 12 9 9 11 12 12

17

TAB: 11 11 4 2 12 12 | 0 0 0 0 0 0 0 3 0 0 0 0 3 0 0 5 0 3 0 0 0

18

TAB: 11 11 11 | 7 9 9 9 11 11 11 13 | 7 9 9 9 11 9 7 9 | 5 7 7 0 0 7 9 9 0 0 9 11 0 0 | 5 7 7 0 0 7 9 0 0 7 0 0 0 5 7 0

26

TAB: 7 9 9 9 11 11 11 13 | 5 4 4 2 2 0 2 3 4 2 3 4 0 | 7 9 9 7 9 9 9 11 | 5 4 4 2 2 0 2 3 4 2 3 4 0

Eu não acredito em um Jesus distante

28

T  
A  
B

2 5 4 2 | 0 3 2 0 | 2 5 4 2 | 12 14 12 15 12 12

32

T  
A  
B

14 14 (14) | 14 15 14 12 14 14 X | 3 5 5 0 0

35

T  
A  
B

2 4 4 0 0 | 0 2 2 0 | 0 0 0 0 2 2 2 2 2 2 3

38

T  
A  
B

7 9 9 7 | 7 12 9 | 9 11 12 12 | 7 9 7 9

System 1: Musical notation and guitar tab. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar tab shows fret numbers and string numbers for the first three measures.

System 2: Musical notation and guitar tab. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar tab shows fret numbers and string numbers for the next three measures.

System 3: Musical notation and guitar tab. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar tab shows fret numbers and string numbers for the next three measures, including a sixteenth-note triplet.

System 4: Musical notation and guitar tab. The key signature is one sharp (F#). The time signature is 4/4. The guitar tab shows fret numbers and string numbers for the next three measures, including a sixteenth-note triplet and a sixteenth-note group.

51

T  
A  
B

52

T  
A  
B

53

T  
A  
B

54

T  
A  
B

55

T T T T T T T

TAB 12-5 7-12 7-7 12-7 7-12 7-8 12-7 7-12 7-8 12-12  $\frac{1}{2}$

56

TAB 15-19 17-19 19-17 17-17 17-14 17-15 16-15 17-19 19-19 19-19 20-22 19

59

$\text{♩} = 90$

< < < <

TAB 14  $\frac{1}{2}$  14 17 19 17

65

< 1 1 1 1 1 1 1 1 1

TAB (17)-17 11 11 12 9 12 11 12 14 14 11 14 14

71

TAB

0  
2 4 4 4 4 4 4 0 2 2 2 2 2 0 2 2 7 9 10 7 10

75

TAB

7 9 7 5 (5) 2 2 2 2 0 0 0 0

79

TAB

2 2 2 2 5 5 5 7 7 9  
0 0 0 0 2 2 2 2 (2) 3 3 3 3 3 5 5 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

TAB

7 7 7 7 7 X 7 7 X X 7 7 7 2 2 7 9 9 7  
5 5 5 5 5 X 5 5 X X 5 5 5 0 0 0 4 6 6 4

83

TAB

7 12 7 9 7 5 7 5 5 5 5 5 7 7 9  
4 9 4 6 4 2 4 2 3 3 3 3 3 3 5 5 7 9  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

T  
A  
B

7 — 7 — 7 — 7 — 7 — 5 — 4

5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 2