

Pour me rendre à mon bureau

Les Ogres de Barback

Fausses notes

Words & Music by Les Ogres de Barback

Standard tuning

♩ = 170

S-Gt

1

f

T 3 4 3 1 3 1 4 3

A 4 5 5 5 5 5

B 4 5 5 5 5 5

♩ = 170 *accel.* -----

3

T 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5

accel. -----

6

T 4 4 4 4 3 3 3 3

A 5 5 5 5 4 4 4 4

B 5 5 5 5 5 5 5 5

accel. ----- ♩ = 175 *175 accel.* -----

8

T 1 1 3 3 4 5 4 5

A 1 1 4 4 5 5 4 5

B 3 3 5 5 5 5 5 5

accel.-----

10

T	1	1	1	1	4	4	4	4
A	1	1	1	1	5	5	5	5
B	3	3	3	3	5	5	5	5

accel.-----

♩ = 185 185 accel.-----

12

T	1	1	3	3	4	4	4	4
A	1	1	4	4	5	5	5	5
B	3	3	5	5	5	5	5	5

accel.-----

14

T	1	1	1	1	4	4	4	4	1	4	4
A	1	1	1	1	5	5	5	5	1	1	
B	3	3	3	3	5	5	5	5	3	1	

accel.--- ♩ = 195

♩ = 195 accel.-----

2

17

T	3	4	3	1	4	3	0	0	0	0
A							2	2	2	2
B							1	1	1	1

accel.-----

19

T	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6

accel. ----- $\text{♩} = 200$

20

T	4	4	4	4	0	0	0	0
A	5	5	5	5	6	6	6	6
B	6	6	6	6	6	6	6	6

$\text{♩} = 200$ accel. -----

22

T	0	0	0	0	4	4	4	4
A	6	6	6	6	5	5	5	5
B	6	6	6	6	6	6	6	6

accel. ----- $\text{♩} = 205$

24

T	2	2	4	4	0	0	0	0
A	2	2	5	5	6	6	6	6
B	4	4	6	6	6	6	6	6

$\text{♩} = 205$ accel. -----

26

T	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	2
B	4	4	4	4	1	1	1	1

accel. ----- $\text{♩} = 210$

28

T	2	2	4	4	0	0	0	0
A	2	2	5	5	6	6	6	6
B	4	4	6	6	6	6	6	6

$\text{♩} = 210$ *accel.* -----

30

T
A
B

accel. ----- $\text{♩} = 215$ *accel.* -----

33

T
A
B

accel. ----- $\text{♩} = 220$ *accel.* -----

36

T
A
B

accel. ----- $\text{♩} = 225$ -----

39

T
A
B

$\text{♩} = 225$ *accel.* -----

42

T
A
B

accel. ----- $\text{♩} = \text{♩} \text{30230}$ accel. -----

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5, and 6. The rhythm is indicated by the number of lines used in the tablature.

accel. ----- $\text{♩} = \text{♩} \text{35235}$ accel. -----

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, and 6. The rhythm is indicated by the number of lines used in the tablature.

accel. -----

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, and 5. The rhythm is indicated by the number of lines used in the tablature.

accel. ----- $\text{♩} = 240$

Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5. The rhythm is indicated by the number of lines used in the tablature.

Musical notation for measures 55-56. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 3, 4, 5, and 6. The rhythm is indicated by the number of lines used in the tablature.

57 $\text{♩} = 240 \text{ accel.}$

T
A
B

59 *accel.*

T
A
B

61 $\text{♩} = 245$

T
A
B

63

T
A
B

5 $\text{♩} = 245 \text{ accel.}$
66

T
A
B

accel.

♩ = 250

68

TAB

2	2	2	2	3	3	3	3	3	3	3	3
4	4	4	4	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4

71

TAB

2	2	2	2	0	0	2	2
4	4	4	4	1	1	4	4
4	4	4	4	2	2	4	4

73

TAB

3	3	3	3	0	0	0	0	3	3	3	3
5	5	5	5	1	1	1	1	5	5	5	5
4	4	4	4	2	2	2	2	4	4	4	4

76

TAB

0	0	2	2	3	3	3	3	0	0	0	0
1	1	4	4	5	5	5	5	1	1	1	1
2	2	4	4	4	4	4	4	2	2	2	2

79

TAB

3	3	3	3	0	1	8	8	7	8	7	5	3	2
5	5	5	5	1	1	8	8	7	8	7	5	3	2
4	4	4	4	2	1	8	8	7	8	7	5	3	2

6
82

T
A
B

85

T
A
B

87

$\text{♩} = 220$

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

100

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G4, B4, and D5. The third measure has a chord with notes A4, C#5, and E5. The bottom staff is a guitar TAB staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fingerings for the first three measures are: Measure 1: 1-0-1; Measure 2: 1-1-1; Measure 3: 1-0-1.