

# On Horseback

Mike Oldfield  
Ommadown

Standard tuning

♩ = 148

t: ~148

Intro

F5 for lyrics

Intro

N-Gt

1

*f*  
let ring

TAB

0	0	1	0	3	2	0	3	1	0	1
0	0	0	0	0	0	0	0	0	2	0
3	3	3	3	3	3	3	3	3	3	3

5

let ring

TAB

0	1	1	3	0	0	2	0	0	1	1	3	0	3	0	0	2	0	3	1	0	0	0	1	
0	0	0	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I like  
Verse

9

let ring

TAB

0	0	1	0	3	2	0	3	1	0	1
0	0	0	0	0	0	0	0	0	2	0
3	2	3	3	3	3	3	3	3	3	3

13

let ring

TAB

0	1	1	3	0	0	1	1	3	0	3	0	0	2	0	3	1	0	0	0	1			
0	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Hey  
Ref

Musical notation for measures 17-20. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 17: G4, A4, B4, C5; 18: B4, A4, G4, F#4; 19: G4, A4, B4, C5; 20: B4, A4, G4, F#4. The guitar tab below shows the fretting: 17: 0-2-0-0; 18: 0-0-2-0; 19: 0-0-2-0; 20: 0-0-2-0. The text "let ring" is written below the staff with dashed lines indicating the duration of the notes.

Musical notation for measures 21-24. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 21: G4, A4, B4, C5; 22: B4, A4, G4, F#4; 23: G4, A4, B4, C5; 24: B4, A4, G4, F#4. The guitar tab below shows the fretting: 21: 0-0-0-0; 22: 0-0-0-0; 23: 0-0-0-0; 24: 0-0-0-0. The text "let ring" is written below the staff with dashed lines indicating the duration of the notes.

Musical notation for measures 25-28. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 25: G4, A4, B4, C5; 26: B4, A4, G4, F#4; 27: G4, A4, B4, C5; 28: B4, A4, G4, F#4. The guitar tab below shows the fretting: 25: 0-1-1-3; 26: 0-0-2-0; 27: 0-0-1-1; 28: 0-0-2-0. The text "let ring let ring let ring" is written below the staff with dashed lines indicating the duration of the notes.

I like  
Verse

Musical notation for measures 29-32. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 29: G4, A4, B4, C5; 30: B4, A4, G4, F#4; 31: G4, A4, B4, C5; 32: B4, A4, G4, F#4. The guitar tab below shows the fretting: 29: 0-0-2-0; 30: 0-0-1-0; 31: 0-0-1-0; 32: 0-0-1-0. The text "let ring" is written below the staff with dashed lines indicating the duration of the notes.

Musical notation for measures 33-36. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 33: G4, A4, B4, C5; 34: B4, A4, G4, F#4; 35: G4, A4, B4, C5; 36: B4, A4, G4, F#4. The guitar tab below shows the fretting: 33: 0-1-1-3; 34: 0-0-2-0; 35: 0-0-1-1; 36: 0-0-2-0. The text "let ring" is written below the staff with dashed lines indicating the duration of the notes.

Some like  
Verse

37

let ring -----| let ring-----|

TAB 0 2 0 0 || 0 0 1 0 3 2 0 3 | 1 0 1 0

B 3 2 || 3 3 3 3 3 3 3 3

41

let ring -----| let ring -| let ring-----|

TAB 0 1 1 3 0 0 2 || 0 0 1 1 3 0 3 0 0 2 0 3 | 1 0 0 0 1

B 3 3 2 || 0 0 2 2 0 2 0 2 0 2 0 2

Hey  
Ref

45

let ring -----| let ring-----| let ring-----|

TAB 0 2 0 0 || 0 0 2 0 1 3 0 0 2 0 0 | 0 0 0 2 0 0 0 2

B 3 2 || 3 3 0 2 0 2 0 2 0 2 0 2

49

let ring-----|

TAB 0 0 0 0 1 3 | 1 0 0 3 2 0 3 | 1 0 0 1

B 3 3 | 3 2 0 3 0 0 3 3 3 3 3 3

53

let ring let ring let ring -| let ring -| let ring-----| let ring-----|

TAB 0 1 1 3 0 0 2 || 0 0 1 1 3 0 3 0 0 2 0 3 | 1 0 0 0 1

B 3 3 2 || 0 0 2 2 0 2 0 2 0 2 0 2

Some find  
Verse

57

let ring ----- | let ring ----- |

TAB

0	0	2	0	0	0	0	1	0	3	2	0	3	1	0	1
3	2	0	0	0	0	3	3	0	0	0	3	3	0	2	0
3	2	0	0	0	0	3	3	0	0	3	3	3	3	0	0

61

let ring ----- | let ring - | let ring ----- |

TAB

0	1	1	3	0	0	2	0	0	1	1	3	0	3	0	0	2	0	3	1	0	0	0	1	
3	0	0	0	2	0	2	0	2	2	0	2	2	0	2	2	0	2	2	2	2	2	0	0	1
3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Some are  
Verse

65

let ring ----- | let ring ----- |

TAB

0	0	2	0	0	0	0	1	0	3	2	0	3	1	0	1
3	0	2	0	0	0	3	3	0	0	0	0	3	0	2	0
3	2	0	0	0	0	3	3	0	3	3	0	3	3	0	0

69

let ring ----- | let ring - | let ring ----- |

TAB

0	1	1	3	0	0	2	0	0	1	1	3	0	3	0	0	2	0	3	1	0	0	0	1	
3	0	0	0	2	0	2	0	2	2	0	2	2	0	2	2	0	2	2	2	2	2	0	0	1
3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Hey  
Ref

73

let ring ----- | let ring ----- | let ring

TAB

0	0	2	0	0	0	0	2	0	1	3	2	2	3	0	0	2	0	0	0	0	0	0	2
3	0	2	0	0	0	3	0	2	0	0	2	2	0	2	0	2	0	2	0	0	0	0	2
3	2	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

77

let ring

TAB

81

let ring let ring let ring - | let ring - | let ring - | let ring -

TAB

Instr.  
**Instr.**

85

let ring - | let ring -

TAB

89

let ring - | let ring - | let ring -

TAB

So if you  
**Verse**

93

let ring - | let ring -

TAB

97

let ring -----| let ring -| let ring -----|

TAB

3 3 2 0 0 2 0 0 1 1 3 0 3 0 0 2 0 3 1 0 0 0 1

Hey  
Ref

101

let ring -----| let ring -----| let ring -----|

TAB

0 2 0 0 0 0 2 0 1 3 2 2 3 0 0 2 0 0 0 0 0 2

3 2 3 3 0 2 0 0 2 0 2 0 2 0 0 0 2

105

let ring -----|

TAB

0 0 0 0 1 3 1 0 0 3 2 0 3 1 0 2 0 1

0 0 3 2 0 0 0 0 0 0 0 0 0 2 0

3 3 3 3 3 3 3 3

109

let ring let ring let ring -| let ring -| let ring -----| let ring -----|

TAB

0 1 1 3 0 0 2 0 0 1 1 3 0 3 0 0 2 0 3 1 0 0 0 1

0 0 2 0 2 2 2 2 2 2 2 2 2 2 2

3 3 2 0 0 0 0 0 0 0 0 0 0 0

Hey  
Ref

113

let ring -----| let ring -----| let ring -----|

TAB

0 2 0 0 0 0 2 0 1 3 2 2 3 0 0 2 0 0 0 0 0 2

0 2 0 0 0 0 2 0 0 2 2 0 2 0 0 0 0 2

3 2 3 3 0 2 0 0 2 0 2 0 2 0 0 0 2

117

let ring -----|

T 0 0 0 0 1 3 | 1 0 0 | 3 2 0 3 | 1 0 0 1

A 0 0 0 | 2 0 0 | 0 0 0 | 0 2 0

B 3 3 | 3 3 | 3 3 | 3 3

121

let ring let ring let ring - + let ring - + let ring - + let ring

T 0 1 1 3 | 0 0 2 | 0 0 1 1 3 | 0 3 0 0 2 | 1 0 0 0 1

A 0 0 0 | 2 2 | 2 2 | 2 2 | 2 2 2

B 3 3 2 | 0 0 | 0 0 | 0 0 | 0 0

125

let ring -----|

T 0 2 0

A 0 0 0

B 3 2 3