

Outcast

Mike Oldfield

Tubular Bells 3

Standard tuning

$\text{♩} = 180$

S-Gt

Measures 1-3 of the guitar score. The first staff is a treble clef with a 4/4 time signature. The music consists of chords and single notes, with a dynamic marking of *f* at the beginning. The second staff is a guitar tablature with six lines, showing fret numbers (3, 5, 7) and picking directions (up and down arrows). Some strings are muted, indicated by 'X' marks.

Measures 4-7 of the guitar score. The notation continues with chords and single notes in the first staff, and corresponding guitar tablature in the second staff. The piece maintains its 4/4 time signature.

Measures 8-10 of the guitar score. Measures 8 and 9 feature a change in time signature to 3/4. The notation includes chords and single notes, with a dynamic marking of *v* (pizzicato) at the end of measure 10. The guitar tablature shows the fretting and picking for these measures.

Measures 11-14 of the guitar score. The time signature returns to 4/4. The notation consists of chords and single notes, with a dynamic marking of *v* at the end of measure 14. The guitar tablature continues with fret numbers and picking directions.

Measures 15-18 of the guitar score. The notation continues with chords and single notes, with a dynamic marking of *v* at the end of measure 18. The guitar tablature shows the fretting and picking for these measures, including some double bass notes in the final measure.

67

T
A
B

This system contains measures 67 through 72. The musical notation consists of six measures, each with a single eighth note followed by a quarter rest. The guitar tab below is empty.

73

T
A
B

This system contains measures 73 through 78. The musical notation consists of six measures, each with a single eighth note followed by a quarter rest. The guitar tab below is empty.

79

T
A
B

This system contains measures 79 through 83. Measures 79-81 have a single eighth note followed by a quarter rest. Measures 82-83 feature a complex rhythmic pattern of eighth notes with various fret numbers (5, 7, 3) and 'X' marks indicating string mutes.

84

T
A
B

This system contains measures 84 through 87. Measures 84-85 have a complex rhythmic pattern of eighth notes with various fret numbers (5, 7, 3) and 'X' marks. Measures 86-87 continue with a similar pattern.

88

T
A
B

This system contains measures 88 through 91. Measures 88-89 have a complex rhythmic pattern of eighth notes with various fret numbers (5, 7, 3) and 'X' marks. Measures 90-91 continue with a similar pattern.

92

T
A
B

This system contains measures 92 through 95. Measures 92-93 have a complex rhythmic pattern of eighth notes with various fret numbers (5, 7, 3) and 'X' marks. Measures 94-95 continue with a similar pattern.

96

TAB

100

TAB

104

TAB

108

TAB

112

TAB

117

TAB

123

T
A
B

129

T
A
B

135

T
A
B

141

T
A
B

146

T
A
B

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

150

T
A
B

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

154

T
A
B

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

158

TAB

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

162

TAB

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

166

TAB

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

170

TAB

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

174

TAB

2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X	2 2 X 2 2 X X X
0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X	0 0 X 0 0 X X X

178

TAB

2 2 X 2 2 X X X	2 2 X 2 2 X X X		
2 2 X 2 2 X X X	2 2 X 2 2 X X X		
0 0 X 0 0 X X X	0 0 X 0 0 X X X		