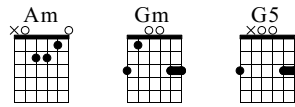


The Origin

12

Mike Oldfield
Tr3s Lunas II

Words & Music by Mike Oldfield



Standard tuning

♩ = 120

Intro

S-Gt

Am

19

f

TAB

Gm

26

TAB

Am

30

T
A
B

Gm

34

T
A
B

Am

Guitar
Am

38

T
A
B

Gm

42

T
A
B

Am

Am

46

T
A
B

50

Gm

T
A
B

54

Am

Am

T
A
B

58

G5

Am

T
A
B

63

G5

T
A
B

68

$\text{♩} = \text{♩} 40140$

$\text{♩} = 140$

Tempo : 140

T
A
B

73

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97

TAB

101

TAB

105

TAB

109

$\text{♩} = 140$ $\text{♩} = \text{♩}40140$ $\text{♩} = \text{♩}40140$

TAB

113

$\text{♩} = 130$
Tempo = 130

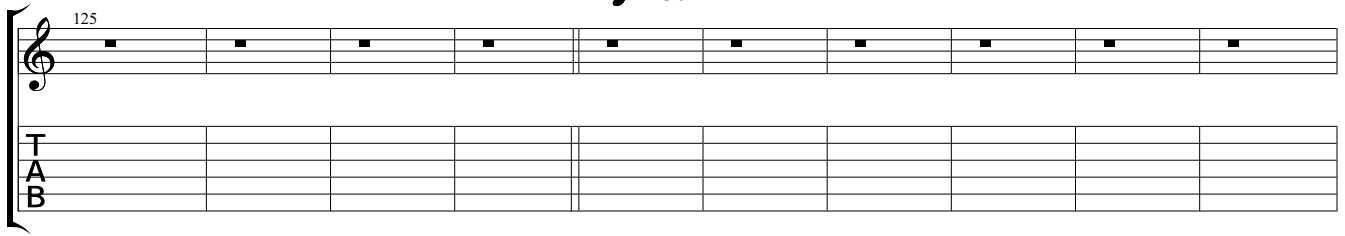
TAB

120

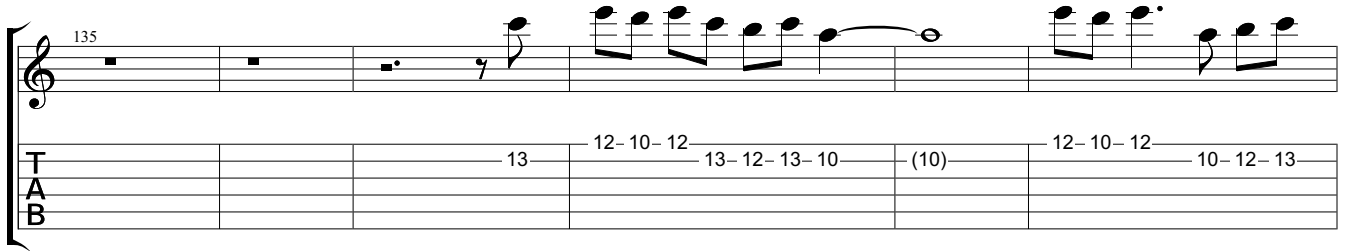
TAB

♩ = 130

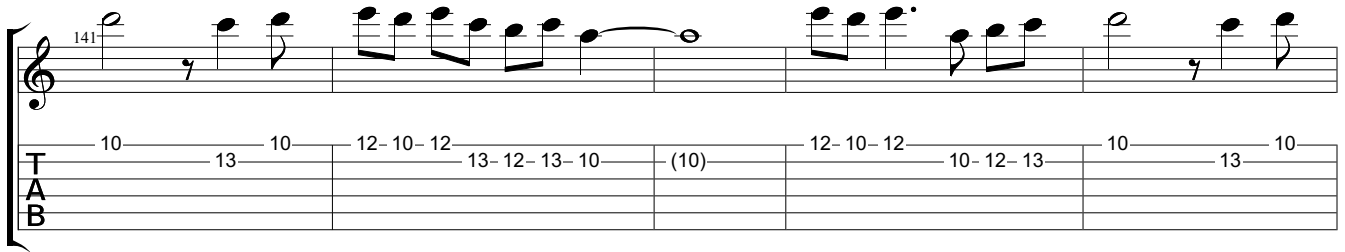
125



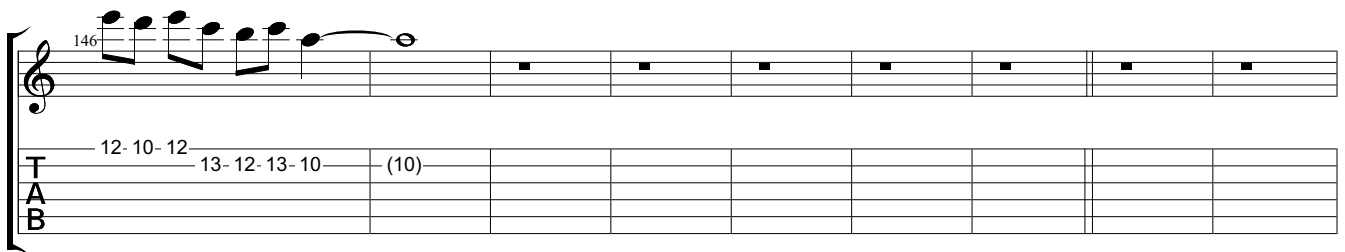
135



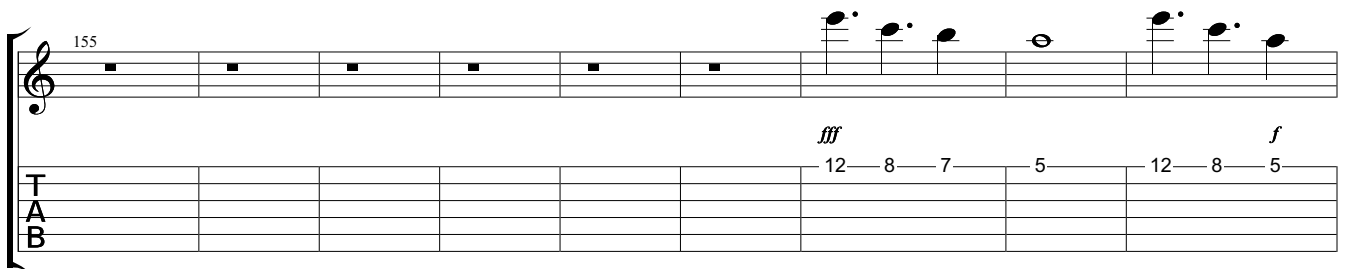
141



146



155



164

TAB

8-10 10-7-5 3 12-8-7-5 12-8-7-5

171

TAB

12-8-5 f 8-10 10-7-5 3 12-8-7-5

177

TAB

fff 12-8 12-8

186

TAB

12-8-7-5

195

TAB

f 12-8-5 8-10 10-7-5 3 12-8-7-5

End

201

Musical notation for measures 201-210. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains ten measures of music, each with a single quarter note on the G line (G4). The bottom staff is a guitar TAB with six lines, corresponding to the notes in the top staff.

$\text{♩} = 120$

Conclusion

211

Musical notation for measures 211-215. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains five measures of music, each with a single quarter note on the G line (G4). The bottom staff is a guitar TAB with six lines, corresponding to the notes in the top staff.

220

Musical notation for measures 220-224. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains five measures of music, each with a single quarter note on the G line (G4). The bottom staff is a guitar TAB with six lines, corresponding to the notes in the top staff.