

Suka

O.N.A.
Mrok

Words & Music by Winia

User Defined
 ①= A# ④= G#
 ②= F ⑤= D#
 ③= C# ⑥= A#

♩ = 120

INTRO **INTRO** **4x**

E-Gt *f*

TAB 3-3-3-3-3-3-3-3-4-4-4-4-4-4 3-3-3-3-3-3-3-3-2-2-2-2-2-2 **4x**

INTRO **INTRO** **4x**

TAB 3-3-3-3-3-3-3-3-4-4-4-4-4-4 3-3-3-3-3-3-3-3-2-2-2-2-2-2 **4x**

REFREN **REFREN**

TAB 5 5 5 5 5 6 6 5 5 5 5 5 4 4 5 5 5 5 5 6 6 5 5 5 5 5 6 6 3 3 3 3 3 4 4 **4x**

WERS - TROSKÉ CISZEJ **4x**

TAB 5 5 5 5 5 <5> 3 3 3 3 4 4 4 **4x**

WERS - TROSKÉ CISZEJ

WERS - TROSKÉ CISZEJ

WERS - TROSKÉ CISZEJ

5x

5x

Musical notation for measures 12-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 4, and 5.

REFREN

REFREN

Musical notation for measures 15-17. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, and 6.

Musical notation for measures 18-20. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody includes a trill in measure 18. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, and 6.

PO 2 I 3 REFRENIE

4x

4x

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, 5, and 7.

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 4, and 5.