



7

*mf mp mf mp mf mp mf mp mf*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9

8

*mp mf mp mf mp mf mp f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7

10

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	4

11

*mf mp mf mp mf mp mf mp mf*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9

12

*mp mf mp mf mp mf mp f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7

14

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 4

Section 2

15

*mf mp mf mp mf mp mf mp mf*

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11  
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9

16

*mp mf mp mf mp mf mp f*

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 6 6 6 6 6 6 6 6 6 6 6 6 6 9  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 6 6 6 6 6 6 6 6 6 6 6 6 9  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 4 4 4 4 4 4 4 4 4 4 4 4 4 7

1.

18

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 4

2.

Section 3

19

TAB

10 10 10 10 10 10 10 10 10 10 10 10 9 6  
 10 10 10 10 10 10 10 10 10 10 10 10 9 6  
 8 8 8 8 8 8 8 8 8 8 8 8 7 4

7 7 7 7 7 7 7 7 7 7 7  
 5 5 5 5 5 5 5 5 5 5 5

21

*mp* *f*

TAB

9 9 9 9 9 9 9 9 9 9 9  
 7 7 7 7 7 7 7 7 7 7 7

6 6 6 5 5 7 8 8 8 8 7 5

1. 2.

23

TAB

7 7 7 7 7 10 9 5 5 5 5 5  
 7 7 7 7 7 10 9 5 5 5 5 5

7 5

Bridge

26

TAB

12 10 10 10 10 10 10  
 10 8 8 8 8 8 8

10 10 10  
 8 8 8

Section 4

28

*ff f ff f ff f ff f ff f*

TAB

7 7 7 10 8 10 8 7 7 7 10 8 10 8 10

30

*ff f ff f ff f ff f ff f*

T  
A  
B

7—7—7 10—8—10 8—7 7—7—7 10—8—10 8—10

32

*ff f ff f ff f ff f ff f*

T  
A  
B

7—7—7 10—8—10 8—7 7—7—7 10—8—10 8—10

34

*ff f ff f ff f ff f ff f*

T  
A  
B

7—7—7 10—8—10 8—7 7—7—7 10—8—10 8—10

36

*ff f ff f ff f ff f ff f*

T  
A  
B

7—7—7 10—8—10 8—7 7—7—7 10—8—10 8—10

38

3x

Section 5

*ff f ff f ff f 3x ff f ff f ff f*

T  
A  
B

7—7—7 10—8—10 8—7 7—7—7 10—8—10 8—10 (10)

41

T  
A  
B

43

T  
A  
B

45

**Section 6**

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains measures 51 and 52. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 51 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 52 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff shows guitar tablature for these measures. Measure 51 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 52 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

53

T  
A  
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains measures 53 and 54. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 53 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 54 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff shows guitar tablature for these measures. Measure 53 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 54 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

55

T  
A  
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains measures 55 and 56. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 55 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 56 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff shows guitar tablature for these measures. Measure 55 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 56 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

57

**Section 7**

T  
A  
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains measures 57 and 58. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 57 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 58 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff shows guitar tablature for these measures. Measure 57 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 58 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

59

T  
A  
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains measures 59 and 60. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 59 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 60 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff shows guitar tablature for these measures. Measure 59 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 60 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

Section 8

61

T  
A  
B

10—9—7—9—7—10—7—10—7—10—7—8

7—7—7—10—7—9—7—10—7—10—9

63

T  
A  
B

7—7—7—10—7—9—7—10—7

7—7—7—10—7—9—7—10—7—10—9

65

T  
A  
B

7—7—7—10—7—9—7—10—7

7—7—7—10—7—9—7—10—7—10—9

67

T  
A  
B

7—7—7—10—7—9—7—10—7

7—7—7—10—7—9—7—10—7—10—9

Section 9

69

T  
A  
B

10—9—7—9—7—10—7—10—7—10—7—8

7

7  
7  
5



72

*mf f mf f mf ff f ff f mf f mf f mf*

TAB

10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

74

*f mf f mf f mf f mf f mf f mf*

TAB

7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

75

*ff f ff f mf f mf f mf mf f mf f mf*

TAB

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

76

**Section 10**

*f mf f mf f mf ff f ff f mp*

TAB

7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

78

*mf ff f ff f mp mf ff f ff f mp*

TAB

7	7	7	7	7	10	10	10	10	10	7	7	7	7	7	9	9	9
7	7	7	7	7	10	10	10	10	10	7	7	7	7	7	9	9	9
5	5	5	5	5	8	8	8	8	8	5	5	5	5	5	7	7	7

**Bridge**

80 *mf* *ff* *mf*

TAB 7 7 7 7 7 10 10 10 10 10 | (10)

B 5 5 5 5 5 8 8 8 8 8 | 2

0

82 *f* *mf*

TAB (10)

B 2

0

**Section 11**

83 *f*

TAB (10)

B 7 7 7 6 7 7 6 6 6 3 3 3

5 5 5 4 5 5 4 4 4 1 1 1

84 *f*

TAB (10)

B 7 7 7 6 7 7 6 6 6 3 3 3

5 5 5 4 5 5 4 4 4 1 1 1

85

fff ff f

TAB (10)

8 8 8 7 8 7 6 6 6 3 3 3  
10 10 10 9 10 5 4 4 4 1 1 1

86

TAB (10)

7 7 7 6 7 7 6 6 6 3 3 3  
5 5 5 4 5 5 4 4 4 1 1 1

87

TAB (10)

7 7 7 6 7 7 6 6 6 3 3 3  
5 5 5 4 5 5 4 4 4 1 1 1

88

TAB (10)

7 7 7 6 7 7 6 6 6 3 3 3  
5 5 5 4 5 5 4 4 4 1 1 1

89

fff ff f

TAB (10)

8 8 8 7 8 7 6 6 6 3 3 3  
10 10 10 9 10 5 4 4 4 1 1 1

Bridge

90

*fff* *ff* *f* *mf*

TAB (10)

B 8 8 8 7 8 7 6 3  
10 10 10 9 10 5 4 1

91

TAB (10) (10)

Tempo: 135

♩ = 135

♩ = 135

Section 12

92

TAB (10) (10) (10) (10) (10)

99

*f* *mf*

TAB (10) (10) (10)<sub>2</sub><sub>0</sub> (10) (10) (10) (10) (10) (10)

108

*f* *ff* *f* *ff* *f* *mp* *f*

TAB (10) (10)<sub>2</sub><sub>0</sub> (10) (10) (6) 7 (10)<sub>2</sub>

113

ff f ff f

TAB: (10) (4) (2) 8 (8) 7 (7)

118

ff f ff f mp f

TAB: 6 (6) 7 2 (4) (2) 8

♩ = 160      ♩ = 155  
Section 13

123

TAB: (8) 7 6 6 6 6 6 6

128

TAB: 7-5 7-5 7-5 2-0 0-0 0-0 2-0 0-0 2-0 0-0 0-0 8-6 8-6 8-6 8-6 8-6

132

TAB: 10-8 8-6 8-6 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 6-4 6-4 6-4 6-4



150

T  
A  
B

7 5 5 7 5 5 5 6 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 2 0 0

153

T  
A  
B

2 0 0 2 0 0 0 2 0 0 2 0 0 8 6 6 8 8 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

$\text{♩} = 145$   
Section 14 (Tempo : 145)

157

T  
A  
B

0 9 9 10 10 9 9 8 8 7 5 7 8 7 9 7 9

162

T  
A  
B

10 9 7 6 9 9 10 10 9 9 8 8 7 5 7 8 7 9 7 9

Section 15  
4x

166

T  
A  
B

10 9 7 6 3 3 3 5 2 5 3 3 9 9 10 10 10 9 7 5 7 9







Tempo :160

$\text{♩} = 160$

First Solo

213

T  
A  
B

217

T  
A  
B

220

T  
A  
B

Section 17

223

T  
A  
B

225

T  
A  
B

10 10 10 10 10 8 8 11 10 8 | 8 8 8 10 11 10 10 10 8 11

227

T  
A  
B

10 10 10 10 10 8 8 11 10 8 | 8 8 8 10 11 10 10 10 8 11

229

T  
A  
B

10 10 10 10 10 8 8 11 10 8 | 8 8 8 10 11 10 10 10 8 11

Eyes attach..

$\text{♩} = 130$

Tempo : 130

231

**Bridge**

T  
A  
B

10 10 10 10 10 8 8 11 10 8 | 8 6 5 (5) | 6 4 3 (3)

Tempo : 130

J= 15130

237

T  
A  
B

Section 18

Section 19

245

T  
A  
B

255

T  
A  
B

265

T  
A  
B

275

T  
A  
B

285

T  
A  
B

295

T  
A  
B

♩ = 130 *rall.* ----- ♩ = 50

Tempo : 130

305

T  
A  
B

♩ = 130

Tempo : 160

315

T  
A  
B

324

T  
A  
B

(2) 2 5 7 7 7 5 4 4 (4) 0 2 0

0 0 2 0 2

328

T  
A  
B

(2) 2 5 7 7 7 5 4 4 (4) 0 2 0 5 5 4 2 4

332

T  
A  
B

(4) 4 4 5 2 2 5 4 4 (4) 0 2 5 5 4 2 4



368

TAB

372

TAB

0	0
4	4
4	4
2	2

377

TAB

0	4	(4)	4	0	(0)
2	5	(5)	4	2	(2)
0	5	(5)	4	0	(2)
	3	(3)	2		(0)

Second Solo

381

TAB

4	4	4	4	4	5	4	4	4	4	4	2	2	2	2	2	2	4	5	2	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

383

TAB

2	0	0	0	0	0	2	0	0	0	0	0	3	2	2	2	2	2	3	2	2	3
0						0															

385

TAB

3	1	1	1	1	1	3	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	0	0	7	7	7	0	0	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

388

T  
A  
B

391

T  
A  
B

393

T  
A  
B

395

T  
A  
B

397

T  
A  
B







467

T  
A  
B

7 7 7 7 7 7 7 7  
5 5 0 4 4 5 5 0 4 5 5 0 4 5 5 0

474

T  
A  
B

6 7 7 7 7 7 7 7  
4 5 5 0 4 5 5 0 4 5 5 0 4

481

T  
A  
B

7 7 7 7 7 7 7 7  
5 5 0 4 5 5 0 4 5 5 0 4

489

T  
A  
B