

Deliverance

Opeth
Deliverance

Words & Music by Opeth

Standard tuning

♩ = 195

E-Gt

Measures 1-3 of the guitar part. The notation is in standard tuning (E-Gt) and 7/8 time. The key signature has one sharp (F#). The first measure starts with a dynamic marking of *f*. The melody consists of eighth notes and quarter notes with slurs. The guitar tablature below shows the fretting for each measure.

T	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

Measures 4-7 of the guitar part. The notation continues with the same rhythmic and melodic patterns as the first three measures. The guitar tablature shows the fretting for each measure.

T	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

Measures 8-11 of the guitar part. The notation continues with the same rhythmic and melodic patterns. The guitar tablature shows the fretting for each measure.

T	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

Measures 12-15 of the guitar part. The notation continues with the same rhythmic and melodic patterns. The guitar tablature shows the fretting for each measure.

T	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

Measures 16-19 of the guitar part. The notation continues with the same rhythmic and melodic patterns. The guitar tablature shows the fretting for each measure, including some double fretting (2/2) in the later measures.

T	8	8	8	2	2	2	2	2	2
A	7	7	7	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

20

let ring P.M. - + let ring P.M. let ring P.M. P.M.

TAB

2	2	2		4	4	4		4	4	4
2	2	2		3	3	3		3	3	3
0	0	0		2	2	0	0	2	0	2

25

let ring P.M. - + let ring P.M. let ring P.M. P.M. P.M.

TAB

(4)	4	4		4	4	0	2	2	2	2	7	9	9	9	9
(3)	3	3		3	3	0	2	2	2	2	(2)	5	7	7	7
(2)	2	0	0	2	0	0	0	0	0	0	(0)	0	0	0	0

29

let ring - - - + let ring P.M. - - +

TAB

	6	0			7	6	(6)	7	3	2	3	2	0	4	4	4
														3	3	3
	0				7	6	(6)	7	3	2	3	2	0	2	2	0

32

let ring P.M. let ring P.M. P.M. P.M. - - + let ring P.M. let ring P.M. let ring P.M.

TAB

4	4	4	(4)	4	4	4		4	4	0
3	3	3	(3)	3	3	3		3	3	0
0	2	0	0	2	0	0	2	0	0	2

35

P.M. let ring - - - +

TAB

2	2	2	2	2	(2)	7	9	9	9	9	6	0
2	2	2	2	2	(2)	5	7	7	7	7		
0	0	0	0	0	(0)						0	7

38

let ring P.M. - - | P.M. let ring P.M. let ring P.M.

TAB (6) 7 3 2 3 2 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

41

let ring P.M. - - | P.M. let ring P.M. let ring P.M. P.M. P.M.

TAB (4) 4 4 4 4 4 0 2 2 2 2 2 2 | (3) 3 3 3 3 0 2 2 2 2 2 2 | (2) 2 0 0 2 0 0 2 0 0 0 0 0 | 7 9 9 9 9 | (2) 5 7 7 7 7 | (2) 0 0 0 0 0 0 0 0

45

let ring - - - | P.M. - - - | let ring P.M. - - -

TAB 0 6 0 | 7 6 (6) 7 3 2 3 2 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

48

let ring P.M. let ring P.M. P.M. P.M. let ring P.M. - - | P.M. let ring P.M. let ring P.M. P.M.

TAB 0 4 4 4 4 4 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 4 4 | (3) 3 3 3 3 0 0 2 0 | 0 4 4 4 4 4 4 4 | (2) 2 0 0 2 0 0 0 0 | 0 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

51

P.M. | P.M. | let ring - - - -

TAB 2 2 2 2 2 2 2 2 | (2) 7 9 9 9 9 | (2) 5 7 7 7 7 | 0 6 0 | 7 6

Sorry, I couldn't figure that out exactly :)

54

T
A
B

(6) 7 3 2 3 2 0 | 0 1 2 3 4 2 3 | 2 1 2 3 0 3

57

T
A
B

2 | (2) | (2) | (2) | (2) | (2) | (2) |

0 | (0) | (0) | (0) | (0) | (0) | (0) |

64

T
A
B

70

T
A
B

76

T
A
B

82

T
A
B

88

T
A
B

94

T
A
B

100

T
A
B

106

P.M. P.M. P.M.

T
A
B

111

P.M. P.M. P.M. P.M. P.M.

T
A
B

116

T
A
B

122

T
A
B

130

T
A
B

8	7	5	(5)						

136

T
A
B

142

T
A
B

148

P.M. P.M. P.M. P.M. P.M.

T
A
B

4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	2	2	0	2	2
2	2	2	0	2	2	2	0	2	2
2	2	2	0	2	2	2	0	2	2

153

P.M. P.M. P.M.

T
A
B

4	4	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	0	2	2	2	0	5	5	5	0	2	2
2	2	2	0	2	2	2	0	5	5	5	0	2	2
2	2	2	0	2	2	2	0	3	3	3	0	0	0
2	2	2	0	2	2	2	0	0	0	0	0	0	0

158

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	2	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

162

let ring P.M. - 1 let ring P.M. let ring P.M. P.M.

TAB

2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	2	2	0	0	2	0

166

let ring P.M. - 1 let ring P.M. let ring P.M. P.M. P.M.

TAB

(4)	4	4	4	4	4	0	2	2	2	2	7	9	9	9	9
(3)	3	3	3	3	3	0	2	2	2	2	(2)	5	7	7	7
(2)	2	0	0	2	0	0	0	0	0	0	(0)	0	0	0	0

170

let ring - - - 1 P.M. - 1 let ring

TAB

6	0	7	6	(6)	7	3	2	3	2	0	4	4	4			
0	0	0	0	0	0	0	0	0	0	0	3	3	3			
0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	2	0

173

let ring P.M. let ring P.M. P.M. P.M. - 1 let ring P.M. let ring P.M. let ring P.M.

TAB

4	4	4	(4)	4	4	4	4	4	0
3	3	3	(3)	3	3	3	3	3	0
0	2	0	0	2	0	0	2	0	0

176

P.M. let ring - - - 1

TAB

2	2	2	2	2	7	9	9	9	9	6	0	
2	2	2	2	2	(2)	5	7	7	7	7	0	
0	0	0	0	0	(0)	0	0	0	0	0	7	6

179

P.M. - - | *let ring* P.M. *let ring* P.M. *let ring* P.M.

TAB

(6) 7 3 2 3 2 0 | 4 4 4 | 4 4 4

3 3 3 | 3 3 3 | 3 3 3

2 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

182

P.M. - - | *let ring* P.M. *let ring* P.M. P.M. P.M.

TAB

(4) 4 4 4 | 4 4 0 2 2 2 2 | 7 9 9 9

(3) 3 3 3 | 3 3 0 0 0 0 | (2) 5 7 7 7

(2) 2 0 0 2 0 0 0 0 0 0 0 0

186

let ring - - - | *let ring* P.M. - - | *let ring* P.M. - -

TAB

0 6 0 | 7 6 (6) 7 3 2 3 2 0 | 4 4 4

3 3 3 | 3 3 3 | 3 3 3

2 2 0 0 2 0 0 0 0 0 0 0

189

P.M. *let ring* P.M. *let ring* P.M. P.M. *let ring* P.M. *let ring* P.M.

TAB

0 4 4 4 | (4) 4 4 | 4 4 0

(3) 3 3 | (3) 3 3 | 3 3 3

(2) 2 0 0 2 0 0 0 0 0 0 0 0

192

P.M. *let ring* - - - -

TAB

2 2 2 2 | (2) 7 9 9 9 | 6 0

(2) 2 2 | (2) 5 7 7 7 | 0 7 6

(0) 0 0 0 0 0 0 0 0 0 0 0 0

I couldn't figure that one either :)

195

TAB (6) 7 3 2 3 2 0 7 8 6 7 8 6 4

Detailed description: This system contains measures 195 and 196. Measure 195 is a single eighth note followed by a dotted quarter note, then a quarter note, and a quarter note with a sharp sign. Measure 196 is a quarter note with a sharp sign, followed by a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar tab below shows the fret numbers for each note: (6) 7 3 2 3 2 0 for measure 195, and 7 8 6 7 8 6 4 for measure 196.

197

TAB 7 5 4 5 7 10 9 (9) (9) (9) (9) (9)

Detailed description: This system contains measures 197 through 200. Measure 197 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 198 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 199 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 200 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar tab below shows the fret numbers: 7 5 4 5 7 10 for measure 197, and 9 (9) (9) (9) (9) (9) for measures 198-200.

201

TAB (9) (9) 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

P.M. P.M. P.M. P.M.

Detailed description: This system contains measures 201 through 205. Measure 201 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 202 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 203 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 204 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 205 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar tab below shows the fret numbers: (9) (9) for measure 201, and 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 for measures 202-205. The text 'P.M.' is written below the notes in measures 202-205.

206

TAB 7 7 7 7 7 7 8 8 8 3 3 3 4 4 4 5 5 5 0 5 5 5 0 6 6 6 0 1 1 1 0 2 2 2 0

P.M. P.M. P.M. P.M. P.M.

Detailed description: This system contains measures 206 through 210. Measure 206 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 207 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 208 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 209 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 210 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar tab below shows the fret numbers: 7 7 7 7 7 7 for measure 206, 8 8 8 for measure 207, 3 3 3 for measure 208, 4 4 4 for measure 209, and 5 5 5 0 for measure 210. The text 'P.M.' is written below the notes in measures 207-210.

211

TAB 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 2 2 2 0 0 0 0 0 5 5 5 0 5 5 5 0

P.M. P.M. P.M. P.M. P.M.

Detailed description: This system contains measures 211 through 215. Measure 211 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 212 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 213 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 214 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 215 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar tab below shows the fret numbers: 4 4 4 for measure 211, 2 2 2 for measure 212, 2 2 2 for measure 213, 7 7 7 for measure 214, and 7 7 7 for measure 215. The text 'P.M.' is written below the notes in measures 212-215.

216

TAB 8 8 8 3 3 3 4 4 4 4 4 4 2 2 2 6 6 6 0 1 1 1 0 2 2 2 0 2 2 2 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M.

Detailed description: This system contains measures 216 through 220. Measure 216 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 217 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 218 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 219 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 220 is a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar tab below shows the fret numbers: 8 8 8 for measure 216, 3 3 3 for measure 217, 4 4 4 for measure 218, 4 4 4 for measure 219, and 2 2 2 for measure 220. The text 'P.M.' is written below the notes in measures 217-220.

221

P.M. P.M. P.M. P.M. P.M.

T	2	2	2	7	7	7	7	7	7	8	8	8	3	3	3				
B	0	0	0	5	5	5	0	5	5	5	0	6	6	6	0	1	1	1	0

226

P.M. P.M. P.M. P.M. P.M.

T	4	4	4	4	4	4	2	2	2	2	2	2	7	7	7				
B	2	2	2	0	2	2	2	0	0	0	0	0	0	0	0	5	5	5	0

231

P.M. P.M. P.M. P.M. - 1

T	7	7	7	8	8	8	3	3	3	2	2	(2)	(2)	(2)	0	0		
B	5	5	5	0	6	6	6	0	1	1	1	0	0	(0)	(0)	(0)	0	0

237

P.M. P.M. P.M. --- 1 P.M. --- 1

T							0	0	0	(0)	0	0	(0)	0	0			
A							4	4	4	4	4	4	(4)	4	4			
B	0	5	5	0	7	7	9	9	0	0	2	2	2	2	0	(0)	0	0

240

P.M. --- 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	4	4	4			
A	4	4	4	(4)	4	4	2	2	2	2	2	2	0	0	0			
B	2	2	2	0	(0)	0	0	0	0	0	3	3	3	3	4	4	4	4

244

P.M. - 1

T	3	3	3	3	3	3	0	0	0	(0)	0	0	(0)	0	0			
A	3	3	3	3	3	3	4	4	4	4	4	4	(4)	4	4			
B	1	1	1	1	1	1	0	0	0	2	2	2	2	2	0	(0)	0	0

248

P.M. --- 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	2	2	2

252

P.M. - 1

T		3	3	3	3	3	3	3	3	0	0	0	(0)	0	0	0
A		3	3	3	3	3	3	3	3	4	4	4	(4)	4	4	4
B		1	1	1	1	1	1	1	1	0	1	0	2	2	2	2

256

P.M. --- 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	3	3	2	2	2

260

P.M. - 1

T		3	3	3	3	3	3	3	3	0	0	0	(0)	0	0	0
A		3	3	3	3	3	3	3	3	4	4	4	(4)	4	4	4
B		1	1	1	1	1	1	1	1	0	1	0	2	2	2	2

264

P.M. --- 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	3	3	2	2	2

268

P.M. - 1

T		3	3	3	3	3	3	3	3	0	0	0	(0)	0	0	0
A		3	3	3	3	3	3	3	3	4	4	4	(4)	4	4	4
B		1	1	1	1	1	1	1	1	0	1	0	2	2	2	2

272

P.M. - - - - |

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	2	2	2

276

P.M. - |

T	3	3	3	3	3	3	0	0	0	(0)	0	0
A	3	3	3	3	3	3	4	4	4	(4)	4	4
B	1	1	1	1	1	1	2	2	2	(0)	0	0

280

P.M. - - - - |

T	0	0	0	(0)	0	0	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	3	3	3	2	2	2

284

T	3	3	3	3	3	3	4	4	4	(4)	4	4
A	3	3	3	3	3	3	4	4	4	(5)	5	5
B	1	1	1	1	1	1	2	2	2	(3)	3	3

288

T	4	4	4	(4)	4	4	4	4	4	(4)	4	4	7	7	5
A	4	4	5	(5)	5	5	4	4	5	(5)	5	5	8	8	6
B	2	0	3	(3)	3	3	2	0	3	(3)	3	3	6	6	4

293

T	(5)	5	5	5	4	4	4	(4)	4	4	4	4	(4)	4	4
A	(6)	6	6	6	4	4	5	(6)	5	5	5	5	(5)	5	5
B	(4)	4	4	4	2	0	3	(3)	3	3	2	0	(3)	3	3

298

TAB

4	4	4	(4)	4	4	7	7	5	(5)	5	5	5	4	4	4	4
2	0	3	(3)	3	3	6	6	4	(4)	4	4	4	2	0	3	3

303

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4
(3)	3	3	2	0	3	(3)	3	3	2	0	3	(3)	3	3	3	3

308

TAB

7	7	5	(5)	5	5	5	4	4	4	(4)	4	4	4	4	4	4
6	6	4	(6)	4	4	4	2	0	3	(3)	3	3	2	0	3	3

313

TAB

(4)	4	4	4	4	4	(4)	4	4	7	7	5	(5)	5	5	5	5
(3)	3	3	2	0	3	(3)	3	3	6	6	4	(4)	4	4	4	4

318

P.M. - - -

P.M. - - -

TAB

0	0	0	(0)	0	0	0	0	0	(0)	0	0	3	3	3	3	3
4	4	4	(4)	4	4	4	4	4	(4)	4	4	0	0	0	0	0
2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	3

323

TAB

3	3	4	4	4	3	3	3	3	0	1	0	2	0
2	2	5	5	5	1	1	1	1	0	1	0	2	0
2	2	2	2	2	1	1	1	1	0	1	0	2	0

326

P.M.---

T	0	0	0	(0)	0	0	0	0	(0)	0	0	3	3	3	3
A	4	4	4	(4)	4	4	4	4	(4)	4	4	2	2	2	2
B	4	4	4	(4)	4	4	4	4	(4)	4	4	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3

331

T	3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0
A	2	2	4	4	4	3	3	3	3	3	3	0	1	0	2	0
B	0	0	5	5	5	3	3	3	3	3	3	0	1	0	2	0
B	3	3	2	2	2	1	1	1	1	1	1	0	1	0	2	0

334

P.M.---

T	0	0	0	(0)	0	0	0	0	(0)	0	0	3	3	3	3
A	4	4	4	(4)	4	4	4	4	(4)	4	4	2	2	2	2
B	4	4	4	(4)	4	4	4	4	(4)	4	4	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3

339

T	3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0
A	2	2	4	4	4	3	3	3	3	3	3	0	1	0	2	0
B	0	0	5	5	5	3	3	3	3	3	3	0	1	0	2	0
B	3	3	2	2	2	1	1	1	1	1	1	0	1	0	2	0

342

P.M.---

T	0	0	0	(0)	0	0	0	0	(0)	0	0	3	3	3	3
A	4	4	4	(4)	4	4	4	4	(4)	4	4	2	2	2	2
B	4	4	4	(4)	4	4	4	4	(4)	4	4	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3

347

T	3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0	4	4	4
A	2	2	4	4	4	3	3	3	3	3	3	0	1	0	2	0	4	4	4
B	0	0	5	5	5	3	3	3	3	3	3	0	1	0	2	0	4	4	4
B	3	3	2	2	2	1	1	1	1	1	1	0	1	0	2	0	2	0	3

351

TAB (4) 4 4 (4) 4 4 4 (4) 4 4 4 (4) 4 4
 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5
 (3) 3 3 2 0 3 (3) 3 3 2 0 3 (3) 3 3

356

TAB 7 7 5 (5) 5 5 5 4 4 4 (4) 4 4 4 4 4 4
 8 8 6 (6) 6 6 6 4 4 4 (5) 5 5 5 4 4 4
 6 6 4 (4) 4 4 4 2 0 3 (3) 3 3 2 0 3

361

TAB (4) 4 4 (4) 4 4 7 7 5 (5) 5 5 5
 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5
 (3) 3 3 2 0 3 (3) 3 3 2 0 3 (3) 3 3

366

TAB 4 4 4 (4) 4 4 4 (4) 4 4 4 4 4 4
 4 4 4 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5
 2 0 3 (3) 3 3 2 0 3 (3) 3 3 2 0 3

371

TAB (4) 4 4 7 7 5 (5) 5 5 5 4 4 4 (4) 4 4
 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5
 (3) 3 3 6 6 4 (4) 4 4 4 2 0 3 (3) 3 3

376

TAB 4 4 4 (4) 4 4 4 (4) 4 4 7 7 5
 4 4 4 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5
 2 0 3 (3) 3 3 2 0 3 (3) 3 3 6 6 4

381

T
A
B

5 5 5 5 5
6 6 6 6 6
4 4 4 4 4

0-0-0-0-0-0 0-0-0-0-0-0

385

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-5-7-0-2-0-2

388

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-5-7-0-2-0-2

391

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

394

T
A
B

0-0-0-5-7-0-2-0-2 0-0-0-0-0-0 0-0-0-0-0-0

397

T
A
B

0-0-0-0-0-0 0-0-0-5-7-0-2-0-2 0-0-0-0-0-0

400

Musical notation for measure 400: Treble clef, 3/4 time signature. The melody consists of eighth notes. The first two measures are: G4, A4, B4, C5, B4, A4, G4. The third measure is: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The guitar tab below shows: 0-0-0-0-0-0-0-0 for the first two measures, and 0-0-0-5-7-0-2-0-2 for the third measure.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 2 0 2

403

Musical notation for measure 403: Treble clef, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows: 0-0-0-0-0-0-0-0 for all three measures.

TAB

0 0

406

Musical notation for measure 406: Treble clef, 3/4 time signature. The melody consists of eighth notes. The first measure is: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The second measure is: G4, A4, B4, C5, B4, A4, G4. The third measure is: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows: 0-0-0-0-5-7-0-2-0-2 for the first measure, 0-0-0-0-0-0-0-0 for the second, and 0-0-0-0-0-0-0-0 for the third.

TAB

0 0 0 0 5 7 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

409

Musical notation for measure 409: Treble clef, 3/4 time signature. The melody consists of eighth notes. The first two measures are: G4, A4, B4, C5, B4, A4, G4. The third measure is: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The guitar tab below shows: 0-0-0-0-0-0-0-0 for the first two measures, and 0-0-0-5-7-0-2-0-2 for the third.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 2 0 2 0 0 0 0 0 0

412

Musical notation for measure 412: Treble clef, 3/4 time signature. The melody consists of eighth notes. The first two measures are: G4, A4, B4, C5, B4, A4, G4. The third measure is: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The guitar tab below shows: 0-0-0-0-0-0-0-0 for the first two measures, and 0-0-0-5-7-0-2-0-2 for the third.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 2 0 2 0 0 0 0

415

Musical notation for measure 415: Treble clef, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows: 0-0-0-0-0-0-0-0 for all three measures.

TAB

0 0

418

T
A
B

0 0 0 5 7 0 2 0 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

421

T
A
B

0 0 0 0 0 0 0 0

0 0 0 5 7 0 2 0 2

0 0 0 0 0 0 0 0

424

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 5 7 0 2 0 2

427

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

430

T
A
B

0 0 0 5 7 0 2 0 2

2
2
0

0
7
9

(0)
(7)
(9)

437

T
A
B

0
7
9

(0)
(7)
(9)

447

T
A
B

0 7 9 (0) (7) (9)

457

T
A
B

0 7 9 (0) (7) (9)

467

T
A
B

0 7 9 (0) (7) (9)

0 7 9 (0) (7) (9)

477

T
A
B

487

T
A
B

497

P.M. - - | P.M. - - | P.M.

T
A
B

2 0 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0

502

P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 2 0 0 0 2 0

505

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M.

T
A
B

0-0-2 0-0-2 0-0-2 0-0-2 2-0-0-2 2-0-0-2 0-0-0-0

509

P.M. - - + P.M. - - + P.M. - - - P.M. - - -

T
A
B

2-0-0-2 2-0-0-2 0-0-0-0-0-0-0-0-0-0 2-0-0-2 2-0-0-2

512

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B

0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 2-0-0-2

516

P.M. - - + P.M. P.M. - - + P.M. - - - P.M. - - -

T
A
B

2-0-0-2 0-0-0 2-0-0-2 2-0-0-2 2-0-0-2 2-0-0-2 0-0-0-0

519

P.M. - - - - - P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B

0-0-0-0-0-0-0-0-2 2-0-0-2 0-0-2 0-0-2 0-0-2 0-0-2

522

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. P.M. - - +

T
A
B

0-0-2 0-0-2 2-0-0-2 2-0-0-2 2-0-0-2 0-0-0 2-0-0-2 2-0-0-2

526

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 0 0 0 2 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 2

529

P.M.--| P.M.--| P.M.--|

T
A
B

0 0 2 0 0 2 0 0 2 7 5 7 9 (9) (9) (9) 9 (7) (7) (7) 7

536

T
A
B

(9) (9) (9) 7 9 (9) (9) (9) 9 (9) (7) (7) (7) 7 (7)

545

P.M.--| P.M.--| P.M. P.M.--|

T
A
B

(9) (9) 7 (7) 5 2 0 0 0 2 2 0 0 0 2 0 2 0 0 0 2 2 0

550

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 2

553

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

0 0 2 0 0 2 0 0 2 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0

557

P.M.--| P.M.--| P.M.--|

T
A
B

2-0-0-0-2 2-0 2-0-0-0-2-0 0-0-0-0-0-0-0-0-2-0

560

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0-0-2-0-0-0-2 0-0-2-0-0-0-2 0-0-2-0-0-0-2 2-0-0-0-2

564

P.M.--| P.M. P.M.--| P.M.--| P.M.--|

T
A
B

2-0-0-0-2-0 2-0-0-0-2-0 2-0-0-0-2-0

567

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0-0-0-0-0-0-0-2 2-0 0-0-2-0-0-0-2 0-0-2-0-0-0-2

570

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--|

T
A
B

0-0-2-0-0-0-2 2-0-0-0-2 2-0-0-0-2-0 2-0-0-0-2-2

574

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2-0-0-0-2-0 0-0-0-0-0-0-0-2 2-0 0-0-2-0 0-0-2-0

577

P.M. - + P.M. - + P.M. - +

T
A
B

			7	9	(9)	(9)	(9)	9
0	0	2	0	0	2	0	0	0
			2	5	7	(7)	(7)	(7)
			0	0	0			7

584

T
A
B

(9)	(9)	(9)	7	9	(9)	(9)	(9)	9	(9)
(7)	(7)	(7)	5	7	(7)	(7)	(7)	7	(7)

593

P.M. - + P.M. - + P.M.

P.M. - +

T
A
B

(9)	(9)	7						
(7)	(7)	5	2	0	0	2	0	0
			0	0	0	0	0	0
			2	0	0	2	0	0
			0	0	0	0	0	0
			2	0	0	2	0	0
			0	0	0	0	0	0

598

P.M. - + P.M. - +

P.M. - + P.M. - +

T
A
B

2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

601

P.M. - + P.M. - + P.M. - + P.M. - +

P.M. - + P.M. - + P.M. - + P.M.

T
A
B

0	0	2	0	0	2	0	0	0	0	2	0	0	0	2	0	0	0	0

605

P.M. - + P.M. - + P.M.

T
A
B

2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

608

P.M.-+1 P.M.-+1 P.M.-+1 P.M.-+1 P.M.-+1 P.M.-+1 P.M.-+1

T
A
B 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 2-0-0-2

612

P.M.--+1 P.M. P.M.--+1 P.M.--+1 P.M.--+1 P.M.--+1

T
A
B 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

615

P.M.-----+1 P.M.-+1 P.M.-+1 P.M.-+1 P.M.-+1

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 2-0-0-0 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2

618

P.M.-+1 P.M.-+1 P.M.-+1 P.M.-+1 P.M. P.M.-+1

T
A
B 0-0-0-2 0-0-0-2 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

622

P.M.--+1 P.M.-----+1 P.M.--+1 P.M.--+1

T
A
B 2-0-0-0 2-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-0-0-0 2-0-0-0 0-0-0-2 0-0-0-2

625

P.M.-+1 P.M.-+1 P.M.-+1

T
A
B 0-0-0-2 0-0-0-2 0-0-0-0 7-5-7 9-7-9 9-7-9 9-7-9 9-7-9

632

TAB (9) (9) (9) 7 9 (9) (9) (9) 9 (9)

B (7) (7) (7) 5 7 (7) (7) (7) 7 (7)

641

P.M. - - | P.M. - - | P.M.

TAB (9) (9) 7

B (7) (7) 5 2 0 0 0 2 2 0 0 0 2 0 2 0 0 0 2 0

646

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 0 2 0 0 0 2 0

649

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB 0 0 2 0 0 2 0 0 2 0 0 2 2 0 0 2 2 0 0 0 2 0 0 0 2 0 0 0

653

P.M. - - | P.M. - - | P.M. - -

TAB 2 0 0 0 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0 2 2 0 0

656

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 2 0 0 2 0 0 0 2 0 0 0 2 0

