

Demon of the fall

Opeth
My arms, your hearse

Dropped D
⑥=D

♩ = 120

E-Gt

f

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	0	7	7	7	7	7	6	6	6	6	6	6	6	6	6

1-3.

2

T																			
A																			
B	6	8	6	3	5	5	0	0	0	0	6	8	6	6	8	9	8	9	X

4.

3

T																			
A																			
B	6	8	6	3	5	5	0	0	0	0	6	6	1	1	1	1	1	1	1

5.

T	4	4	4	4	4	6	6	6	6	6	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	4	4	4	4	4	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

TAB 7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

TAB 10 10 10 10 10 12 12 12 12 12 14 14 14 14 14 14 14 14 14

B 8 8 8 8 8 10 10 10 10 10 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

TAB 13 13 13 13 13 12 12 12 12 12 10 10 10 10 10 10 10 10 10

B 11 11 11 11 11 10 10 10 10 10 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB 4 4 4 4 4 6 6 6 6 6 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 4 4 4 4 4 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

TAB 7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

TAB
10 10 10 10 10 12 12 12 12 12 14 14 14 14 14 14 14 14

8 8 8 8 8 10 10 10 10 10 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

TAB
13 13 13 13 13 12 12 12 12 12 10 10 10 10 10 10 10 10

11 11 11 11 11 10 10 10 10 10 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

TAB
1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 6 6 6 6 6

1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 6 6 6 6 6

1-3.

14

TAB
1 1 1 1 1 1 0 0 0 7 7 5 5 5 5 5

1 1 1 1 1 1 0 0 0 5 5 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 3 3 3 3 3

4.

Musical notation for measures 15-18. The staff shows a sequence of chords and melodic lines. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fingerings: 1-1-1-1-1-1-0-0-0-7, 1-1-1-1-1-1-0-0-0-5, 1-1-1-1-1-1-0-0-0-0. Measures 16-18 continue with similar patterns, ending with a double bar line and repeat signs.

Musical notation for measures 19-22. Measure 19 has a first ending (1.) and a second ending (2.). The guitar tab shows fingerings: 2-0-0, 5-0-0, 5-0-0, 5-0-0, 5-7, 3-5, 0-0. Measures 20-22 continue with melodic lines and chords.

Musical notation for measures 23-24. Measure 23 has a sharp sign (#) above the staff. The guitar tab shows fingerings: 4-3-2-0, 4-3-2-0, 4-3-2-0, 4-3-2-0, 5-7, 3-5, 0-0, 3-3-3-1, 2-2-2-0, 5-7, 3-5, 0-0. Measures 24 continues with melodic lines and chords.

Musical notation for measures 25-28. Measure 25 has a sharp sign (#) above the staff. The guitar tab shows fingerings: 5-6-6-6-8-8-8-5-5-5-11-11, 2-3-3-3-5-5-5-2-2-2-8-8, 0-0-0-0-0-0-0-0-0-0-0-0, 5-5-5, 2-0-0, 5-7, 3-5, 0-0. Measures 26-28 continue with melodic lines and chords.

27

TAB 4 4 4 4 3 3 3 3 2 2 2 2 0 0 0 0 5 7 3 5 0 0 3 3 3 1 2 2 2 2 0 0 0 0 5 7 3 5 0 0

29

TAB 5 6 6 6 8 8 8 5 5 5 11 11 2 0 0 0 6 7 4 5 6

31

TAB 7 7 7 7 7 7 6 6 6 6 6 5 5 5 5 5 0 0 0 0 0 0 0 0

32

TAB 5 5 5 5 5 5 7 8 10 9 7 6 5 8 4x 4x

33

TAB 4 4 4 4 4 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3

48

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10
5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8

49

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

50

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10
5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8

51

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

52

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10
5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8

53

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

T
A
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8

55

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

56

T
A
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8

57

4x 4x

T
A
B

5 (5)

4x 4x

60

T
A
B