

# Hope Leaves

Opeth

Words & Music by Opeth

Standard tuning

♩ = 139

intro

E-Gt

*f*

TAB

2 3 2 2 3 2 (2) 3 2 3 2 2 (2) 0 2

Verse 1

Verse 1

TAB

(2) 2 3 2 2 3 2 (2) 3 2 3 2 3 2 2 3 2 2 3 2 3 (3) 0 2

TAB

(2) 3 2 3 2 2 (2) 2 3 2 2 3 2 (2) 3 2 3 2 3 2 (3) 0

4x

Chorus

Chorus

1-2.

TAB

6 7 6 6 7 6 5 (7) 2 4 5 2 2 4 5 (5) 4 5 (4)

3.  
11

TAB

5 4 5 7 4 7 | 2 4 4 2 7 7 4 | 7 7 7 7 (4) 5 7 0 2

1.  
14

2.

TAB

2 4 4 2 4 7 5 | (7) 7 7 7 7 9 7 | 2 4 4 2 3 5 5

17

TAB

7 7 10 10 9 10 10 | 2 2 3 2 2 3 2 2 | (2) 3 2 3 2 2 | (2) 0 2

20

TAB

(2) 2 3 2 2 3 2 2 | 2 3 2 3 2 2 3 | 2 3 2 2 3 2 2 | 3 0 2

23

TAB

2 3 2 3 2 2 | (2) 2 3 2 2 3 2 2 | (2) 3 2 3 2 2 3 | 0 2 3 0

Verse 2  
Verse 2

26

TAB

2 3 2 2 3 2 2 3 2 2

Chorus  
Chorus

28

TAB

2 3 2 2 3 2 2 3 2 2 3 6 7 6 6 7 6 5

1-2.

3.

31

TAB

2 4 5 2 4 5 5 4 5 7 4 7

1-3.

33

TAB

2 4 2 7 7 4 7 7 0 2 2 4 2 4 7 5

4.

36

TAB

7 7 7 7 9 7 2 4 4 2 4 7 5

Interlude

38

T  
A  
B

(7) 7 7 7 7 9 7  
(5) 7 7 7 9 7

Pre Verse

45

T  
A  
B

2 3 2 2 3 2 2 3 2 3 2 2 2 2 3 2 2 3 2  
(2) 3 2 3 2 2 (2) 2 3 2 2 3 2

48

T  
A  
B

(2) 2 3 2 3 2 3 2 2 3 2 2 3 2 2 2 3 2 3 2  
(3) 0 2 (2) 0 2

Verse 3

51

T  
A  
B

(2) 2 3 2 2 3 2 2 3 2 3 2 2 3 2 2 3 2  
3 (3) 0 2

54

T  
A  
B

(2) 3 2 3 2 2 2 2 3 2 2 3 2 2 3 2 3 2  
(2) 0 2 3 (3) 0

4x

Chorus  
Chorus

1-2.

Musical notation for measures 57-58. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 58 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A bracket above measure 58 indicates a first ending.

TAB: 6 7 6 6 7 6 5 | (7) 2 4 5 2 4 5 | (5) (4)

3.

Musical notation for measures 59-61. Measure 59: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 60: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 61: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A bracket above measure 61 indicates a second ending.

TAB: 5 4 5 7 4 7 | 2 4 4 2 7 7 4 | 7 7 7 7 | 3 5 | 2 4 4 2 7 7 4 | (4) 5 7 0 2

Fade Out

4x

Musical notation for measures 62-64. Measure 62: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 63: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 64: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A bracket above measure 64 indicates a third ending.

TAB: 2 4 4 7 7 | (7) 7 7 7 | 2 4 4 2 7 7 4 | 2 4 2 4 7 5 | (5) 7 7 7 9 7 | 2 4 4 2 7 7 4

4x

65

Musical notation for measures 65-67. Measure 65: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 66: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 67: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A bracket above measure 67 indicates a fourth ending.

TAB: 7 7 7 7 | 2 4 4 2 4 7 7 | (7) 7 7 7 | (4) 5 7 0 2 | 2 4 4 2 4 7 5 | (5) 7 7 7 9 7

68

Musical notation for measures 68-70. Measure 68: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 69: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 70: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

TAB: 2 4 4 7 7 | 7 7 7 7 | 2 4 4 2 4 7 5 | 2 4 2 7 7 4 | (4) 5 7 0 2 | 2 4 4 2 4 7 5

