

Hope Leaves

Opeth
Damnation

Words & Music by Mikael Akerfeldt

Standard tuning

♩ = 69

Capo on the 2nd fret

E-Gt

f
Capo. fret 2

TAB

0 5 5 5 0 5 5 0 5 0 5 0 0 0

3 0

Detailed description: This system shows the first measure of the guitar part. It features a treble clef, a 4/4 time signature, and a capo on the 2nd fret. The notation includes a dynamic marking of *f* and a 'Capo. fret 2' instruction. The guitar part is written in standard tuning. The TAB below shows the fretting for the strings: Treble (0, 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 0, 0, 0), Middle (0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), and Bass (1, 3, 0).

TAB

(0) 0 5 5 5 0 5 5 0 5 0 5 0 5 5 5

1 3

Detailed description: This system shows the second measure of the guitar part. The notation continues from the first system. The TAB below shows the fretting: Treble (0, 0, 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 0, 5, 5, 5), Middle (0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), and Bass (1, 3).

TAB

(0) 0 5 5 5 0 5 5 0 5 0 5 0 0

(5) 5 5 5 5 5 5 5 0 5 0 0

(5) 0 0 0 0 0 0 0 0 0 0 0 0 0

(3) 3 0

Detailed description: This system shows the third measure of the guitar part. The notation continues from the previous systems. The TAB below shows the fretting: Treble (0, 0, 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 0, 0), Middle (5, 5, 5, 5, 5, 5, 5, 5, 0, 5, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 3, 0).

TAB

5 5 5 0 5 5 0 5 0 5 5 5 5 5

1 3 4x 4x

Detailed description: This system shows the fourth measure of the guitar part. The notation continues from the previous systems. The TAB below shows the fretting: Treble (5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 5, 5, 5, 5), Middle (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), and Bass (1, 3, 4x, 4x).

5

TAB (0) (0) 0 0 0 0 0 0 0 0 0 0
(5) 4 5 4 0 5 4 3 0 5 3 0 5 3
2

6

TAB (0) (0) 0 0 0 0 0 0 0 0 0 0
(5) 4 5 4 0 5 4 3 0 5 3 0 5 3
2

7

let ring -----| let ring -----|

TAB (0) (0) 0 0 0 0 0 0 0 0 0 0
(5) 4 5 4 0 5 3 0 3 3 0 3
2 1 3

8

let ring -----|

TAB 0 2 2 2 3 5 0 0 0 0 0 0
0 2 2 2 0 3 0 0 0 2 2 0 3 0 5 0 7 0 X-12

10

let ring -----|

TAB (0) (0) 0 0 0 0 0 0 0 0 0 0
(0) 2 2 2 3 5 0 0 2 0 0 3 0 0
0 3 0

11

let ring ----- 1

let ring ----- 1

T
A
B

0 2 2 2 1 0 0 0 0 x 6 8 8 7 8 8

12

let ring --- 1

T
A
B

(7)
(8)
0
(6)

5 5 5 0 5 5 0 5 0 5 0 0 0

13

T
A
B

(0)
(0)

5 5 5 0 5 5 0 0 5 0 5 5 5 5

14

T
A
B

(5)
(5)
0

5 5 5 0 5 5 0 5 0 5 0 5 0 0

15

T
A
B

(0)
(0)

5 5 5 0 5 5 0 0 5 0 5 5 5 5

16

T
A
B

0 5 5 5 0 5 5 0 0 5 0 5 0 0

17

T
A
B

(0)
(0) 5 5 5 0 5 5 0 5 0 5 5 5 5

1 3

18

T
A
B

(5)
(5)
0 5 5 5 0 5 5 0 0 5 0 5 0 0

3 0

19

T
A
B

(0)
(0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

20

T
A
B

(5)
(5)
0 5 5 5 0 5 5 0 0 5 0 5 0 0

3 0

21

TAB (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

22

TAB (0) 0 0 0 5 4 4 5 4 3 0 5 3 0 5 3

(5) 4 5 4 5 4 3 5 3 5 3

(5) 4 5 4 5 4 3 5 3 5 3

2

23

TAB (0) 0 0 0 5 4 4 5 4 3 0 5 3 0 0 5 3

(5) 4 5 4 5 4 3 5 3 5 3

(3) 4 5 4 5 4 3 5 3 5 3

2

24

TAB (0) 0 0 0 5 4 0 5 3 0 3 3 0 3

(5) 4 5 4 5 3 0 3 3 0 3

(3) 4 5 4 5 3 0 3 3 0 3

2 1 3

25

let ring ----- *let ring*

TAB 0 2 2 3 5 0 0 0 0 0 0 2 2 2 0 3 0 5 0 7 0 X-12

0 2 2 3 5 0 0 0 0 0 2 2 2 0 3 0 5 0 7 0 X-12

27

let ring -----| let ring

TAB

0 2 2 2 3 5 0 0 2 0 3 0 0 0 0 2 2 2 2 0 0 3 0 0 5 0 0 7 0 x-12

29

let ring -----| let ring

TAB

0 2 2 2 3 5 0 0 2 0 3 0 0 0 0 2 2 2 2 0 0 3 0 0 5 0 0 7 0 x-12

31

let ring -----| let ring

TAB

0 2 2 2 3 5 0 0 2 0 3 0 0 0 0 2 2 2 2 0 0 3 0 0 5 0 0 7 0 x-12

33

let ring -----| let ring

TAB

5 5 4 2 2 2 4 4 5 4 2 2 4 5 2 2 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 3 5 4 2 4 5

36

TAB

0 5 5 5 0 5 5 0 0 5 0 5 0 0 3 0

37

let ring

TAB (0) (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

38

TAB (5) (5) 0 5 5 5 0 5 5 0 0 5 0 5 0 0

0 3 0

39

TAB (0) (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

40

TAB (5) (5) 0 5 5 5 0 5 5 0 0 5 0 5 0 0

0 3 0

41

TAB (0) (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

42

TAB: (5) 5 5 5 0 5 5 0 0 5 0 5 0 0

43

TAB: (0) 5 5 5 0 5 5 0 5 0 5 5 5 5

44

TAB: (5) 5 5 5 0 5 5 0 5 0 5 0 0

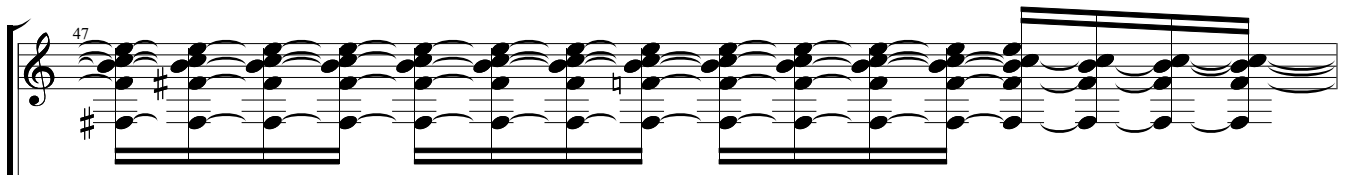
45

TAB: (0) 5 5 5 0 5 5 0 5 0 5 5 5 5

46

TAB: (0) 4 5 4 0 5 4 3 0 0 5 3 0 5 3

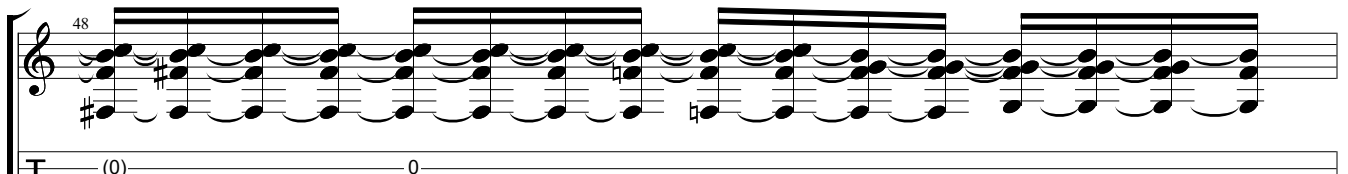
47



musical notation

TAB (0) (5) (3) 2 4 5 4 0 5 4 3 0 5 3 0 0 5 3

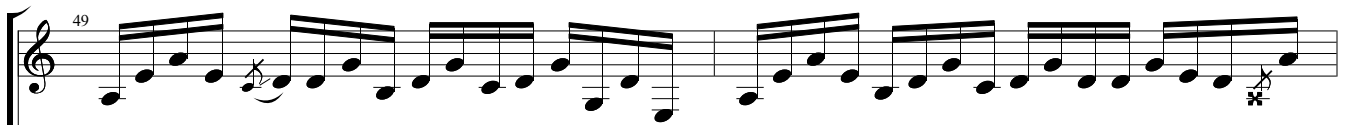
48



musical notation

TAB (0) (5) (3) 2 4 5 4 0 5 4 3 3 0 3 3 0 3

49

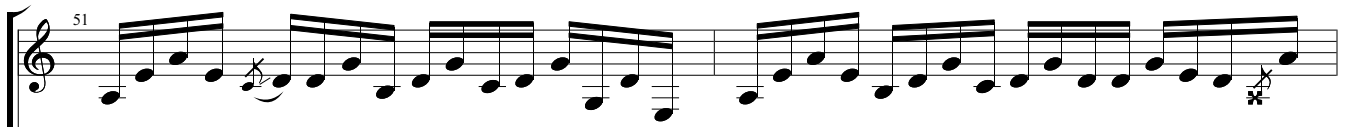


musical notation

let ring ----- let ring

TAB 0 2 2 2 3-5 0 0 2 0 3 3 0 0 2 2 2 0 0 3 0 0 5 0 7 0 x-12

51

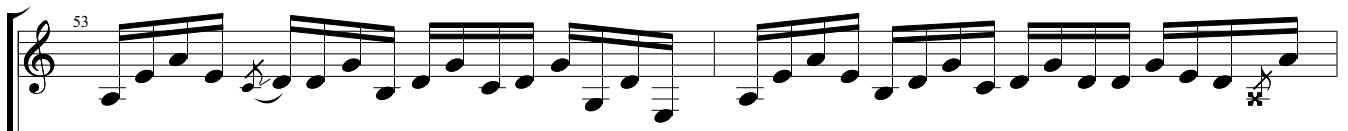


musical notation

let ring ----- let ring

TAB 0 2 2 2 3-5 0 0 2 0 3 3 0 0 0 2 2 2 0 0 3 0 0 5 0 7 0 x-12

53

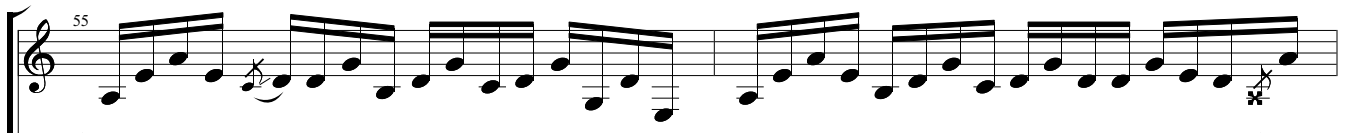


musical notation

let ring ----- let ring

TAB 0 2 2 2 3-5 0 0 2 0 3 3 0 0 0 0 2 2 2 0 0 3 0 0 5 0 7 0 x-12

55



musical notation

let ring ----- let ring

TAB 0 2 2 2 3-5 0 0 2 0 3 3 0 0 0 0 2 2 2 0 0 3 0 0 5 0 7 0 x-12

57

let ring ----- | let ring

TAB

0 2 2 2 3 5 0 0 2 0 3 0 0 0 0 2 2 2 2 0 0 3 0 0 5 0 0 7 0 x-12

59

let ring ----- | let ring

TAB

0 2 2 2 3 5 0 0 2 0 3 0 0 0 0 2 2 2 2 0 0 3 0 0 5 0 0 7 0 x-12

61

let ring ----- | let ring

TAB

0 2 2 2 3 5 0 0 2 0 3 0 0 0 0 2 2 2 2 0 0 3 0 0 5 0 0 7 0 x-12