

In the mist she was standing

Opeth
Orchid

Words & Music by Opeth

Standard tuning

♩ = 164

Tempo: 164

E-Gt

f

1

4

6

9

T
A
B

6 3 5 5 5 5 9 9 9 9 0 0 0 4 4 4 0 3

4 4 3 3 5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9 0 0 0 4 4 4 0 3

5 3 5 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9 5 3 5 7 7 7

0 0 0 4 4 4 0 3 5 3 5 7 7 7

11

TAB 5 5 5 5 9 9 9 9 | 7 7 7 7 9 9 9 9

13

TAB 0 0 0 4 4 4 | 0 3 5 3 5 7 7 7

15

TAB 5 5 5 5 9 9 9 9 | 7 7 7 7 9 9 9 9

17

TAB 0 0 0 4 4 4 | 0 3 5 3 5 7 7 7

19

TAB 6 6 6 5 6 8 8 8 6 8 | 5 5 5 8 6 8 8 8 6 5

21

TAB 6 6 6 5 6 8 8 8 6 8 | 5 5 5 8 6 8 8 8 6 5

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

5 5 5 8 6 5 5 5 5 3 3 3 3 3 3 3 3 5

35

T
A
B

6 6 6 3 5 6 6 6 5 3 5 5 5 5 3 5 5 5 3 5

37

T
A
B

6 6 6 3 5 6 6 6 5 3 5 5 5 5 3 5 5 5 3 5

39

T
A
B

6 6 6 3 5 6 6 6 5 3 5 5 5 5 3 5 5 5 3 5

41

T
A
B

6 6 6 3 5 6 6 6 5 3 5 5 5 5 3 5 5 5 5 5

43

T
A
B

6 6 6 5 6 8 8 8 6 8 5 5 5 8 6 8 8 8 6 5

45

T
A
B

6 6 6 5 6 8 8 8 6 8 | 5 5 5 8 6 8 8 8 6 5

47

T
A
B

6 6 6 5 6 8 8 8 5 7 | 8 8 8 7 5 8 8 8 6 5

49

T
A
B

6 6 6 5 6 8 8 8 5 7 | 8 8 8 7 5 8 8 8 8 8

51

T
A
B

6 6 6 5 6 8 8 8 6 8 | 5 5 5 8 6 8 8 8 6 5

53

T
A
B

6 6 6 5 6 8 8 8 6 8 | 5 5 5 8 6 8 8 8 6 5

55

T
A
B

5 5 5 8 6 5 5 5 5 5

57

T
A
B

5 5 5 8 6 5 5 5 5 5 3 3 3 3 3 3 3 3 5

59

T
A
B

6 6 6 3 5 6 6 6 5 3 5 5 5 5 3 5 5 5 3 5

61

T
A
B

6 6 6 3 5 6 6 6 5 3 5 5 5 5 3 5 5 5 3 5

63

T
A
B

11 11 11 8 10 11 11 11 10 8 10 10 10 10 8 10 10 10 8 10

65

T
A
B

11 11 11 8 10 11 11 11 10 8 10 10 10 10 8 10 10 10 10 10

♩ = 164

67 3 3 3 3 3 3 P.M.-----|

T
A
B 8 10-10-10-10 2 2 0 0 0 0 0 0 2 2 0 8 17 17

72 3 3 3 3 3 3 P.M.-----|

T
A
B 0 0 2 0 1 2 3 0 0 2 0 1 2 3

74 3 3 3 3 3 3 P.M.-----|

T
A
B 0 0 2 0 1 2 3 0 0 2 0 1 2 3

76 3 3 3 3 3 3 P.M.-----|

T
A
B 0 0 2 0 1 2 3 0 0 2 0 1 2 3

78

P.M.-----| P.M.-----|

TAB 0 0 2 0 1 2 3 0 0 2 0 1 2 3

80

P.M.-----| P.M.-----|

TAB 0 0 2 0 1 2 3 0 0 2 0 1 2 3

82

P.M.-----| P.M.-----|

TAB 0 0 2 0 1 2 3 0 0 2 0 1 2 3 5 4 3 2 4 3 2 1

Tempo: 175

$\text{♩} = 175$

85

TAB 10-10-10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9-9-9-9-7

88

TAB 9-9-9-9-9-9-9-9-9-10-9 7-7-7-7-7-7-7-6-6-6-6-6

90

T
A
B

10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7

92

T
A
B

9—9—9—9—9—9—9—9—9—10—9 | 7—7—7—7—7—7—6—6—6—6—6—6

94

T
A
B

10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7

96

T
A
B

9—9—9—9—9—9—9—9—9—10—9 | 7—7—7—7—7—7—6—6—6—6—6—6

98

T
A
B

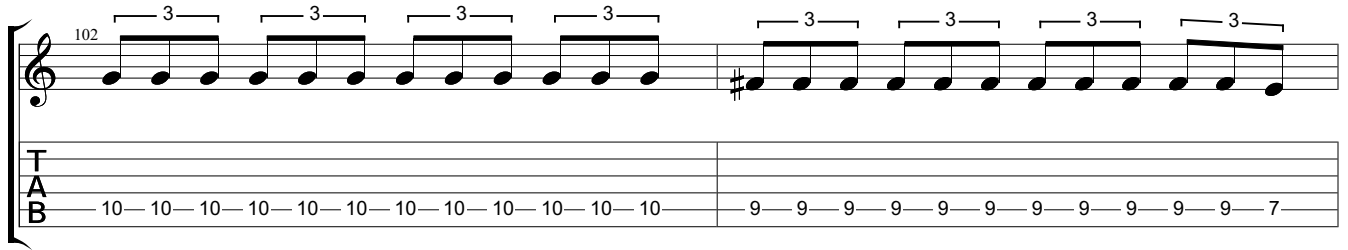
10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7

100

T
A
B

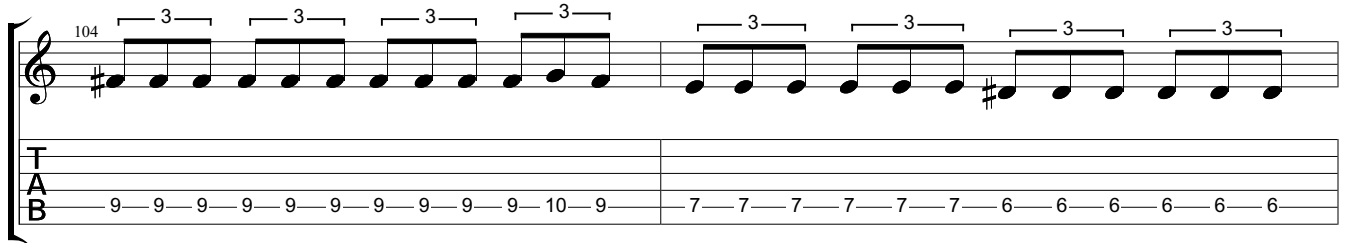
9—9—9—9—9—9—9—9—9—10—9 | 7—7—7—7—7—7—6—6—6—6—6—6

102



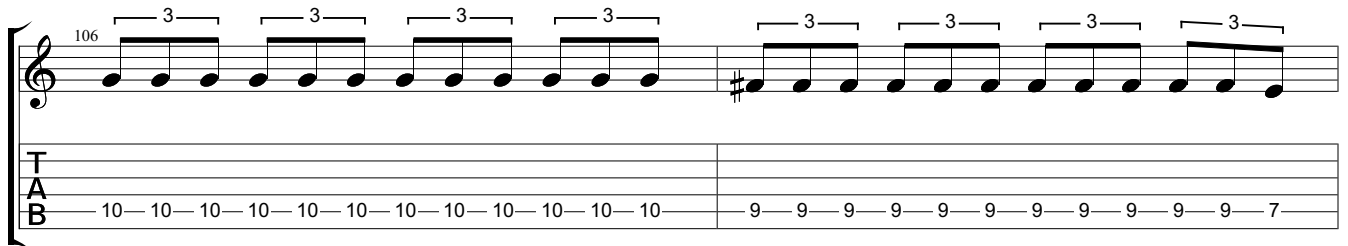
T
A
B — 10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7

104



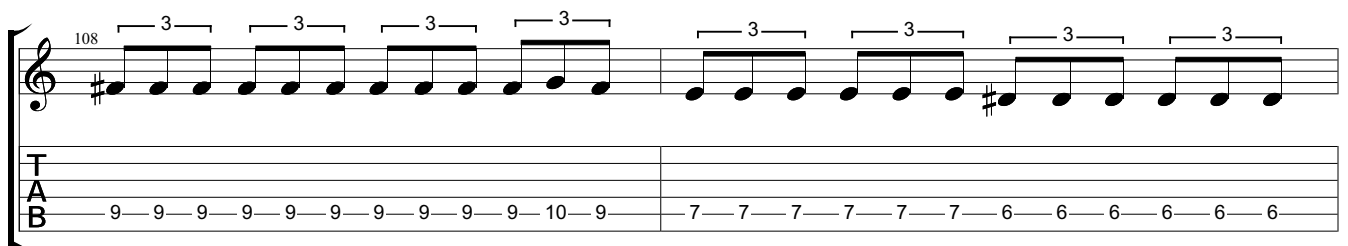
T
A
B — 9—9—9—9—9—9—9—9—9—10—9 | 7—7—7—7—7—7—6—6—6—6—6—6

106



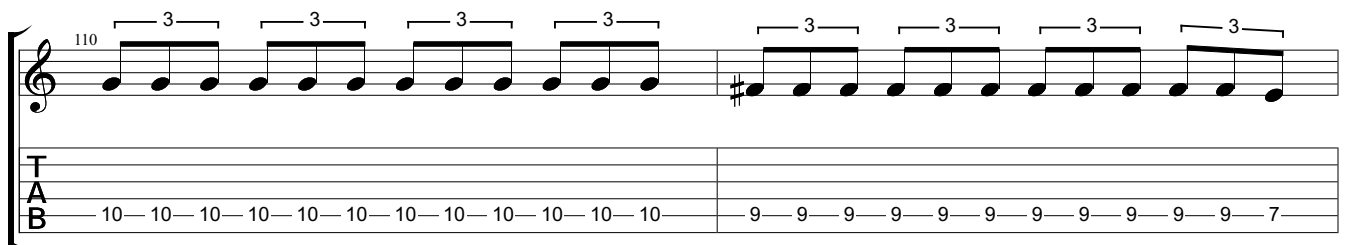
T
A
B — 10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7

108



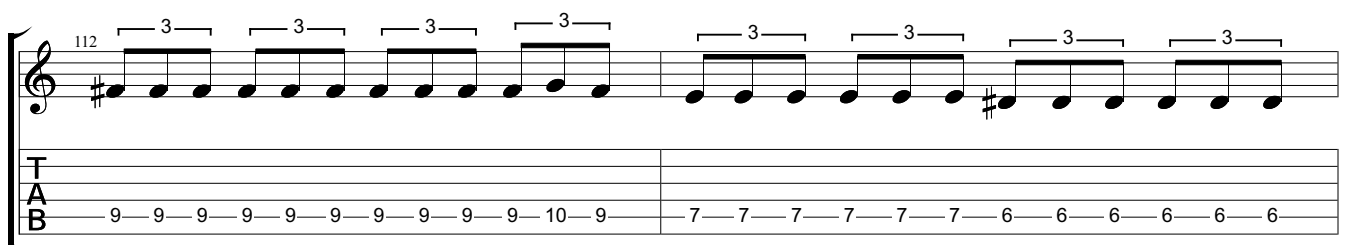
T
A
B — 9—9—9—9—9—9—9—9—9—10—9 | 7—7—7—7—7—7—6—6—6—6—6—6

110



T
A
B — 10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7

112



T
A
B — 9—9—9—9—9—9—9—9—9—10—9 | 7—7—7—7—7—7—6—6—6—6—6—6

114

TAB

10—10—10—10—10—10—10—10—10—10—10—10—10 | 9—9—9—9—9—9—9—9—9—9—9—7—

116

TAB

9—9—9—9—9—9—9—9—9—10—9— | 7—7—7—7—7—7—6—6—6—6—6—6—

118

TAB

7—7—7—7—7—7— | 6—6—6—6—6—6— | 5—5—5—5—5—5—5—5—5—3— | 2—0—

121

TAB

7—7—7—7— | 8—7—7—7—7—7—8—7—7—7—7—7— | 8—7—7—7—7—7—5—5—5—5—5—5—

124

TAB

8—7—7—7—7—7—8—7—7—7—7—7— | 8—7—7—7—7—7—5—5—5—5—5—5—

126

TAB

8—7—7—7—7—7—8—7—7—7—7—7— | 8—7—7—7—7—7—5—5—5—5—5—5—

128

T
A
B 8—7—7—7—7—7—8—7—7—7—7—7—8—7—7—7—7—7—5—5—5—5—5—5

130

T
A
B 8—7—7—7—7—7—8—7—7—7—7—7—8—7—7—7—7—7—5—5—5—5—5—5

132

T
A
B 8—7—7—7—7—7—8—7—7—7—7—7—8—7—7—7—7—7—5—5—5—5—5—5

134

T
A
B 8—7—7—7—7—7—8—7—7—7—7—7—8—7—7—7—7—7—5—5—5—5—5—5

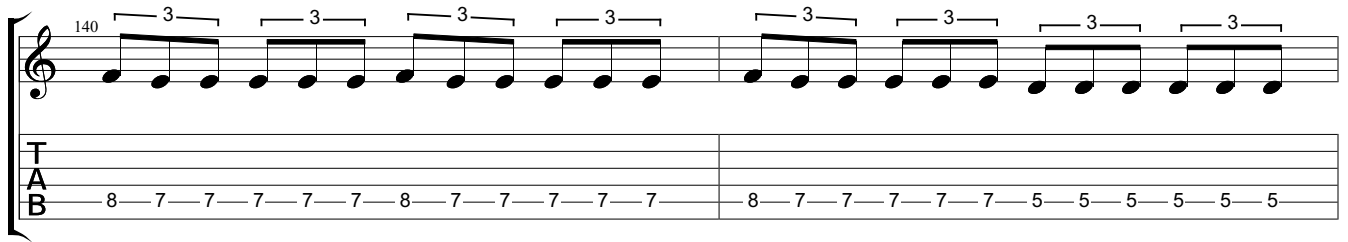
136

T
A
B 8—7—7—7—7—7—8—7—7—7—7—7—8—7—7—7—7—7—5—5—5—5—5—5

138

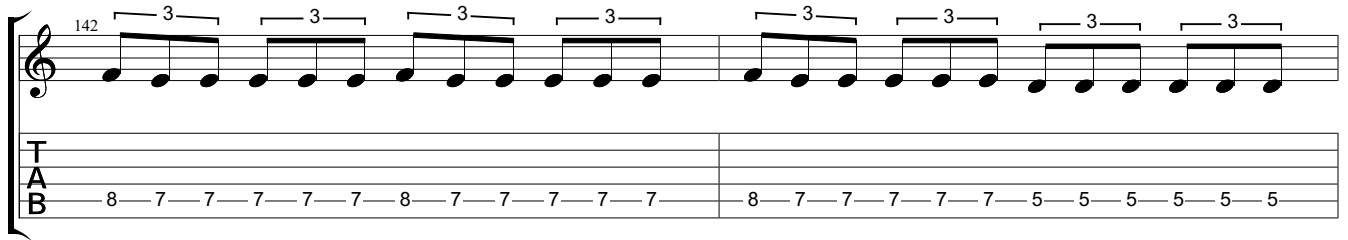
T
A
B 8—7—7—7—7—7—8—7—7—7—7—7—8—7—7—7—7—7—5—5—5—5—5—5

140



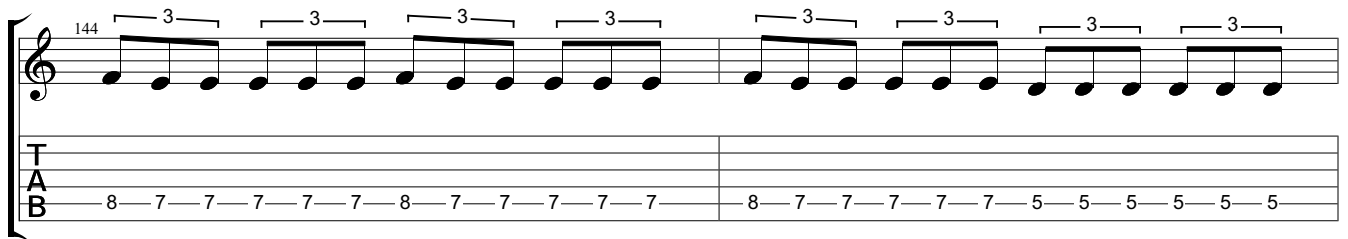
T
A
B

142



T
A
B

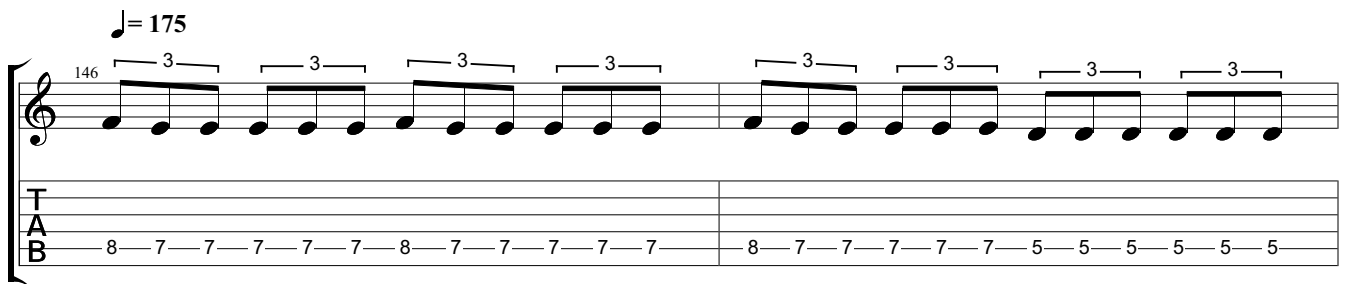
144



T
A
B

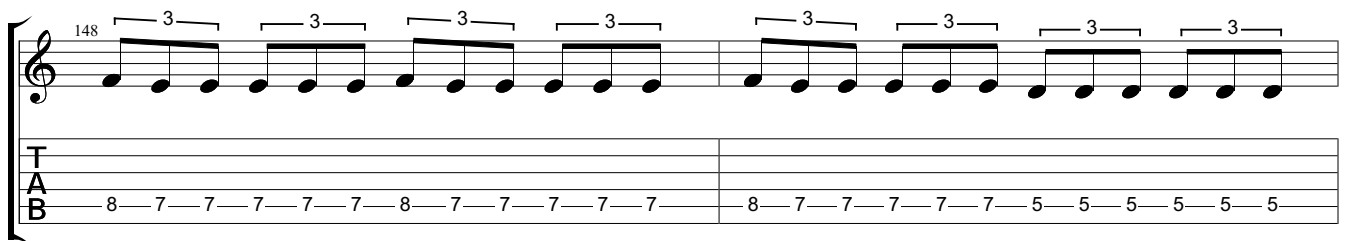
$\text{♩} = 175$

146



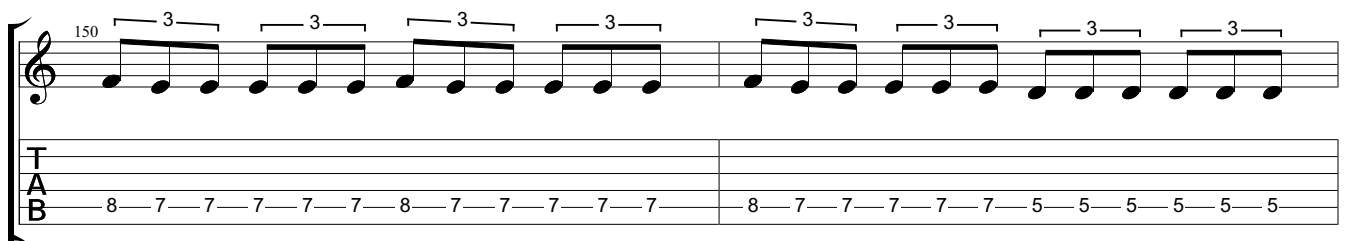
T
A
B

148



T
A
B

150



T
A
B

173

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB: 9-9-9-9-9-9-9-9-9-9-10 | 9-9-9-9-9-9-9-9-9-9-10 | 10-10-10-10-10-10-10-10-10-9-7

176

P.M.-----+ P.M.-----+ P.M.-| P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB: 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-10 | 9-9-9-9-9-9-9-9-9-9-10

179

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-| P.M.-----+ P.M.-----+

TAB: 10-10-10-10-10-10-10-10-10-9-7 | 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-10

182

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-|

TAB: 9-9-9-9-9-9-9-9-9-9-10 | 10-10-10-10-10-10-10-10-10-9-7 | 9-9-9-9-9-9-9-9-9-9-9-9

185

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB: 9-9-9-9-9-9-9-9-9-9-10 | 9-9-9-9-9-9-9-9-9-9-10 | 10-10-10-10-10-10-10-10-10-9-7

188

P.M.-----+ P.M.-----+ P.M.-| P.M.-----+ P.M.-----+ P.M.-|

TAB: 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-7-7-7-7

190

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	3	2	2	3
5	5	5	5	5	1
0	0	0	0	0	0
0	0	0	0	0	1

192

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	9	9	9
0	0	0	7	7	7
0	0	0	7	7	7
0	0	0	7	7	7

194

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	3	2	2	3
5	5	5	5	5	1
0	0	0	0	0	0
0	0	0	0	0	1

196

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	9	9	9
0	0	0	7	7	7
0	0	0	7	7	7
0	0	0	7	7	7

198

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	3	2	2	3
5	5	5	5	5	1
0	0	0	0	0	0
0	0	0	0	0	1

200

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	9	9	9
0	0	0	7	7	7
0	0	0	7	7	7
0	0	0	7	7	7

202

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	3	2	2	3
A	5	5	5	5	5	5
B	5	5	5	5	5	1
				0	0	0
				0	0	0
				0	0	0
				0	0	1

204

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	9	(9)	(9)	13	12	8
A	0	0	0	9	(9)	(9)			
B	0	0	0	7	(7)	(7)			

211

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 130$

T	10	5	13	12	8	10	5	(5)	(5)
A									
B									

218

T									
A									
B									

223

T									
A									
B									

229

T									
A									
B									

♩ = 130 ♩ = 140

235

T
A
B

Acoustic

242

T
A
B

2 3 3 2 1 1 2 2 1 0 (0) 2 3 3 2 1 1 2

247

T
A
B

2 1 0 (0) 2 3 3 2 1 1 2 2 1 0 (0)

254

T
A
B

2 3 3 2 1 1 2 2 1 0 (0) 2 3 3 2 1 1 2

Distortion

♩ = 140 ♩ = 140

259

T
A
B

2 1 0 (0) 2 3 3 2 1 1 2 2 1 2/2 0 4 4 4 4

265

T
A
B

4 > 2 - 2 - 2 - 0 - 2 | 4 - 2 5 - 4 - 2 - 4 | (4) - 0 - 0 - 4 - 0 | 4 - 4 - 4 - 4

269

T
A
B

4 > 2 - 2 - 2 - 0 - 2 | 4 - 2 5 - 4 - 2 - 0 | 1 - 2 - 4 | 9 - 9 - 9 > 3 - 3 - 3

274

T
A
B

7 > 9 - 9 - 10 - 9 - 7 | 6 | 9 - 9 - 9 > 3 - 3 - 3

278

T
A
B

7 > 9 - 9 - 10 - 9 - 7 | 6 | 9 - 9 - 9 > 3 - 3 - 3

282

T
A
B

7 > 9 - 9 - 10 - 9 - 7 | 6 | 9 - 9 - 9 > 3 - 3 - 3

286

TAB 7 9 9 10 9 7 6 9 9 9 3 3 3

Detailed description: This block contains the musical notation for measure 286. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#), followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 (F#) and a half note E5. The final measure consists of quarter notes F5, G5, and A5. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 9, 9, 10, 9, 7, 6, 9, 9, 9, 3, 3, 3.

290

TAB 7 9 9 10 9 7 6 9 9 9 3 3 3

Detailed description: This block contains the musical notation for measure 290. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#), followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 (F#) and a half note E5. The final measure consists of quarter notes F5, G5, and A5. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 9, 9, 10, 9, 7, 6, 9, 9, 9, 3, 3, 3.

294

TAB 7 9 9 10 9 7 6 9 9 9 3 3 3

Detailed description: This block contains the musical notation for measure 294. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#), followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 (F#) and a half note E5. The final measure consists of quarter notes F5, G5, and A5. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 9, 9, 10, 9, 7, 6, 9, 9, 9, 3, 3, 3.

298

TAB 7 9 9 10 9 7 6 9 9 9 3 3 3

Detailed description: This block contains the musical notation for measure 298. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#), followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 (F#) and a half note E5. The final measure consists of quarter notes F5, G5, and A5. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 9, 9, 10, 9, 7, 6, 9, 9, 9, 3, 3, 3.

302

TAB 7 9 9 10 9 7 6 9 9 9 3 3 3

Detailed description: This block contains the musical notation for measure 302. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#), followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 (F#) and a half note E5. The final measure consists of quarter notes F5, G5, and A5. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 9, 9, 10, 9, 7, 6, 9, 9, 9, 3, 3, 3.

306

TAB 7 9 9 10 9 7 6 9 9 9 3 3 3

Detailed description: This block contains the musical notation for measure 306. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#), followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 (F#) and a half note E5. The final measure consists of quarter notes F5, G5, and A5. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 9, 9, 10, 9, 7, 6, 9, 9, 9, 3, 3, 3.

Tempo: 155

♩ = 155

310

Musical notation for measure 310: Treble clef, quarter note G4 with sharp, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tablature: 7 9 9 10 9 7 | 9 | 3 3 3 6 5 5 5 5 6 5

313

Musical notation for measure 313: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, eighth notes G4, F4, E4, D4, eighth notes C4, B3, A3, G3, eighth notes F3, E3, D3, C3. Tablature: 3 3 3 5 6 | 4 4 4 6 3 | 3 3 3 6 5 5 5 5 6 5

315

Musical notation for measure 315: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, eighth notes G4, F4, E4, D4, eighth notes C4, B3, A3, G3, eighth notes F3, E3, D3, C3. Tablature: 3 3 3 5 6 | 4 4 4 6 3 | 3 3 3 6 5 5 5 5 6 5

317

Musical notation for measure 317: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, eighth notes G4, F4, E4, D4, eighth notes C4, B3, A3, G3, eighth notes F3, E3, D3, C3. Tablature: 3 3 3 5 6 | 4 4 4 6 3 | 3 3 3 6 5 5 5 5 6 5

319

Musical notation for measure 319: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, eighth notes G4, F4, E4, D4, eighth notes C4, B3, A3, G3, eighth notes F3, E3, D3, C3. Tablature: 3 3 3 5 6 | 4 4 4 6 3 | 3 3 3 6 5 5 5 5 6 5

321

T
A
B

323

T
A
B

325

T
A
B

327

T
A
B

329

T
A
B

331

$\text{♩} = 155$

T
A
B

334

TAB

5 5 8 5 3 3 3 3 6 5 5 5 5 6 5

337

TAB

3 3 3 5 6 4 4 4 6 3 3 3 3 6 5 5 5 5 6 5

Tempo: 130

$\text{♩} = 130$

339

let ring -| let ring -|

TAB

3 3 3 5 6 4 4 4 6 3 0 1 3 1 0 0 1 3 1 0

341

let ring -| let ring -| let ring -| let ring -|

TAB

0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

343

let ring -| let ring -| let ring -| let ring -|

TAB

0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

345

let ring - † let ring - † let ring - † let ring - †

TAB 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

347

let ring - † let ring - † let ring - † let ring - †

TAB 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

349

let ring - † let ring - † let ring - † let ring - †

TAB 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

351

let ring - † let ring - † let ring - † let ring - †

TAB 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

353

let ring - † let ring - † let ring - † let ring - †

TAB 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

355

let ring - † let ring - † let ring - † let ring - †

TAB

0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

357

let ring - † let ring - † let ring - † let ring - †

TAB

0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

359

let ring - † let ring - † let ring - † let ring - †

TAB

0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

361

let ring - † let ring - † let ring

TAB

0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0

♩ = 130 accel. -

363

accel. - ♩ = 140

TAB

5 6 6 5 5 5 6 6 5 5
3 4 4 3 3 3 4 4 3 3

364

Musical notation for measures 364-365. The treble clef staff shows four groups of triplets, each consisting of three eighth notes. The notes in each triplet are G4, A4, and B4. The guitar tab below shows the corresponding fret numbers: 5, 4, 4, 5, 5, 5, 4, 4, 5, 4.

365

Musical notation for measures 365-366. The treble clef staff shows four groups of triplets, each consisting of three eighth notes. The notes in each triplet are G4, A4, and B4. The guitar tab below shows the corresponding fret numbers: 5, 4, 4, 5, 5, 5, 4, 4, 5, 5.

366

Musical notation for measures 366-367. The treble clef staff shows four groups of triplets, each consisting of three eighth notes. The notes in each triplet are G4, A4, and B4. The guitar tab below shows the corresponding fret numbers: 5, 4, 4, 5, 5, 5, 4, 4, 5, 4, 5.

368

Musical notation for measures 368-369. The treble clef staff shows a quarter rest followed by a triplet of eighth notes (G4, A4, B4), then four groups of triplets, each consisting of three eighth notes. The notes in each triplet are G4, A4, and B4. The guitar tab below shows the corresponding fret numbers: 4, 4, 5, 4, 5, 4, 4, 5, 5, 5, 4, 4, 5, 4.

370

Musical notation for measures 370-371. The treble clef staff shows four groups of triplets, each consisting of three eighth notes. The notes in each triplet are G4, A4, and B4. The guitar tab below shows the corresponding fret numbers: 5, 4, 4, 5, 5, 5, 4, 4, 5, 4.

371

TAB 5 6 6 5 5 5 6 6 5 5

372

TAB 5 6 6 5 5 5 6 6 5 6

373

TAB 5 6 6 5 5 5 6 6 5 5

374

TAB 5 6 6 5 5 5 6 6 5 6

375

TAB 5 6 6 5 5 5 6 6 5 5

376

TAB 5 4 6 5 5 5 4 6 5 4

377

TAB 5 6 6 5 5 5 6 6 5 5

378

TAB 5 6 6 5 5 5 6 6 5 4

379

TAB 5 6 6 5 5 5 6 6 5 5

380

TAB 5 6 6 5 5 5 6 6 5 4

381

TAB

5 3 4 4 5 5 4 4 5 5

382

TAB

5 3 4 4 5 5 4 4 5 5 6 4 5 6 5 4 5 3

Tempo: 106, Acoustic Guitar

384

$\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 106$

let ring

TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

387

let ring

TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

391

let ring

TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

395

let ring -----

T
A
B

0 5 0 7 0 5 0 7 3 0 2 3 1 2 0 3 2 0 0 0 2 5 7 0 2 3 3 3

399

T
A
B

7 7 9 10 10 10 7 7 9 10 9 7 7 8 7 7 8 5 7 0 2 3 3 3

Tempo: 135, Distortion

$\text{♩} = 106 \text{ rall.}$ ----- $\text{♩} = 80$ $\text{♩} = 135$ $\text{♩} = 135$

403

T
A
B

7 7 9 10 10 10 12 12 9 10 9 12 12 14 15 14 13 15 14 14 12 7 5 3

407

T
A
B

3 1 3 1 3 1 2 3 2 3 2 3 5 5 5 3 5 8 5 7 5 3 3 1 3 1 3

412

T
A
B

2 3 2 3 2 3 5 3 5 3 5 3 (5) 5 3 5 3 3 1 3 1 3 2 3 2 3 2 3

417

T
A
B

5 5 3 5 5 5 3 3 1 3 1 3 2 3 2 3 5 3 5 3 7 5

423

TAB

7	7	7	4	4	4	5	5	5	3	5	7	7	3	5	7	7	4	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

428

TAB

5	5	6	5	7	7	5	7	7	7	7	8	7	5	5	5	7	8	7	5	7	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

433

TAB

7	7	7	5	7	8	7	8	7	5	5	5	7	8	7	5	7	9	9	9	7	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

438

TAB

9	9	7	7	7	4	4	4	5	5	5	3	5	7	7	3	5					
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5					

443

TAB

7	7	4	5	5	5	5	6	5	7	7	5	7	7	7	8	7	5	5	5	7	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

448

TAB

8	7	5	7	9	7	7	7	5	7	8	7	8	7	5	5	5	7	8	7	5	7	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

453

T
A
B

9 9 7 9 9 7 7 7 4 4 4 5 5 5 3 5

458

T
A
B

7 7 3 5 7 7 4 5 5 5 6 5 7 7 5 7 7 7 8 7

463

T
A
B

5 5 5 7 8 7 5 7 9 7 7 7 5 7 8 7 8 7 5 5 5 7

468

♩ = 135

T
A
B

8 7 5 7 9 9 9 7 9 7 5 7 5 5 4 4 4 5 5 5 5

473

T
A
B

5 5 3 5 7 7 3 5 7 7 4 5 5 5 6 5 7 7 5 7 7

478

T				
A	7	7	8	7
B		5	5	5
			8	7
			7	5
			7	9
			7	5
			7	8
			7	8
			7	8

483

♩ = 127 ♩ = 105 ♩ = 135

T						
A	5	5	5	7		
B		8	7	5	7	9
					9	
					7	
					7	
					5	
					(7)	(7)
					(7)	(7)
					(5)	(5)

489

T	7	X
A	7	X
B	5	X