

Requiem

Opeth
Orchid

Standard tuning

♩ = 125

Both guitar plays...

S-Gt

f
let ring ----- | let ring let ring ----- |

let ring ----- |

I think I heard a breath noise here!! :))

And It's fuckin' Mikael!!

♩ = 80

♩ = 125

let ring ----- | let ring ----- |

3 (3) 2 0 2 2 0

11

TAB (0) 0 (5) 5 (3) (5) (3) (5) (4)

12

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB 0 2 2 0 0 0 1 0 3 2 2 2 2 2 0 2 2 0 2 2 3 1 3 3 1 3 3

16

let ring ----- | let ring ----- |

TAB 2 4 4 4 4 3 5 5 5 5 5 5 4 2 1

$\text{♩} = 80 \text{ } \text{♩} = 125$

rasg.

20

rasg.

let ring ----- | let ring ----- |

TAB 0 2 0 0 2 3 (3) 3 5 7 7 7 5 5 8 (7) 7 7 7 4

24

TAB 5 5 4 7 7 9 10 2 5 2 (X) 2 7 4 5 5 5 4 7

End of this requiem...

♩ = 125 *ra* ♩ = 100 ♩ = 110

The image shows a musical score for guitar. The top staff is a treble clef staff with a 30-measure rest. The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is a guitar tablature staff with fret numbers: (7), (8), (10), (12), (12), (12). The tablature is written on a six-line staff with the letters T, A, and B on the left side.