

The Grand Conjunction

Opeth
Ghost Reveries

Dropped D
⑥=D

♩ = 107

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E-Gt

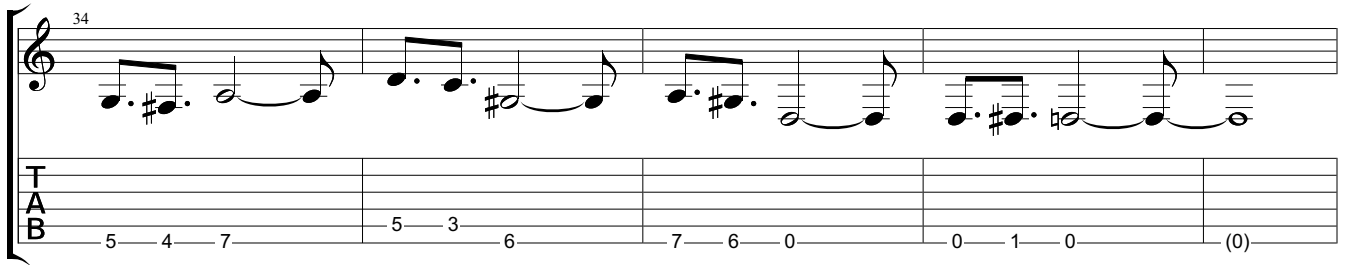
The first system of music features a treble clef and a 3/4 time signature. The melody consists of eighth-note chords, starting with a first finger (1) on the first note. The bass line is a simple eighth-note pattern. The dynamic marking *f* is present. The guitar tab below shows chords 10-7, 10-7, 10-7, 10-7, 9-7, 9-7, and 9-7, with open strings (0) indicated on the bottom line.

The second system continues the melody with a triplet of eighth notes (3) and a change in the bass line. The guitar tab includes chords 6-7, 6-7, 6-7, 5-7, and 7, with open strings (0) and a final chord with frets 1, 0, 4, 4.

The third system features a more complex melody with a sixth finger (6) on the first note. The guitar tab shows chords 5-5, 4-4, 7-7, 12-12, 10-10, 6-6, 7-7, 6-6, 0, 1-1, 0-0, 4-4, 4-4.

The fourth system continues the complex melody. The guitar tab shows chords 5-5, 4-4, 7-7, 12-12, 10-10, 6-6, 7-7, 6-6, 0, 1-1, 0-0, 4-4, 4-4.

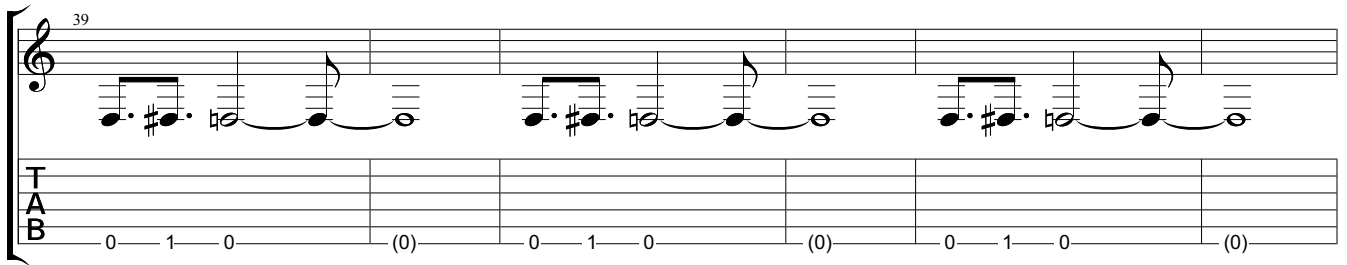
34



T
A
B

5 4 7 5 3 6 7 6 0 0 1 0 (0)

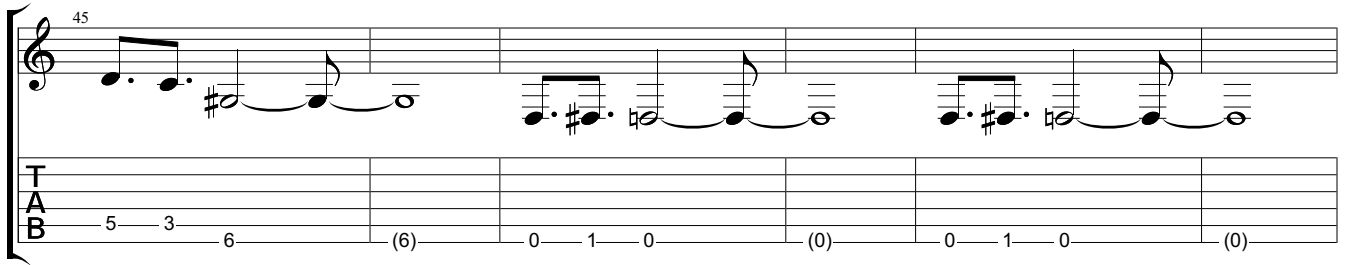
39



T
A
B

0 1 0 (0) 0 1 0 (0) 0 1 0 (0)

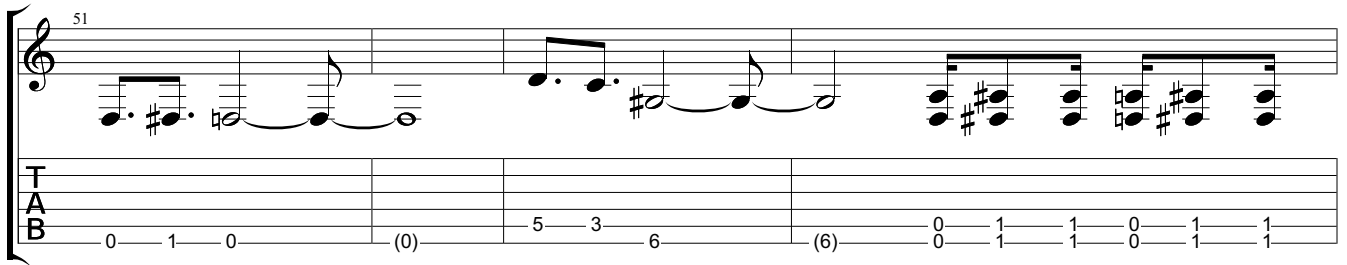
45



T
A
B

5 3 6 (6) 0 1 0 (0) 0 1 0 (0)

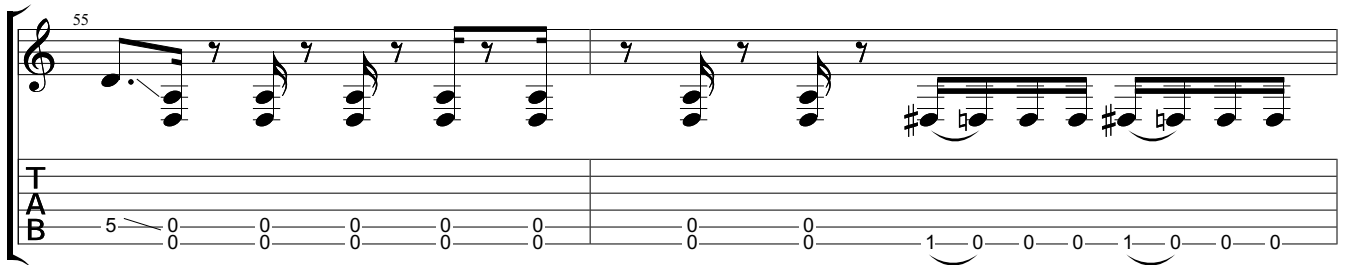
51



T
A
B

0 1 0 (0) 5 3 6 (6) 0 1 1 0 1 1

55



T
A
B

5 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0

57

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

59

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

61

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

63

T
A
B 0 1 0 (0) 0 1 0 (0) 0 1 0 (0)

69

T
A
B 5 3 6 (6) 0 1 0 (0) 0 1 0 (0)

87

Musical notation for measure 87, showing a treble clef staff with a sequence of eighth notes and a guitar tab below. The tab includes a 5th fret barre and open strings.

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

89

Musical notation for measure 89, showing a treble clef staff with a sequence of eighth notes and a guitar tab below. The tab includes a 5th fret barre and open strings.

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

91

Musical notation for measure 91, showing a treble clef staff with a sequence of eighth notes and a guitar tab below. The tab includes a 5th fret barre and open strings.

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

93

Musical notation for measure 93, showing a treble clef staff with a sequence of eighth notes and a guitar tab below. The tab includes a 5th fret barre and open strings.

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

95

Musical notation for measure 95, showing a treble clef staff with a sequence of eighth notes and a guitar tab below. The tab includes a 5th fret barre and open strings.

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

97

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

99

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

101

T
A
B 5 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

♩ = 114

103

let ring ---| let ring -----| let ring ---| *mp* let ring *f* ---| let ring -----|

T
A
B 0 1 1 3 3 7 6 4 5 0 0 0 6

♩ = 114

♩ = ♯114

♩ = 114

106

let ring -----| let ring ---| let ring -----| let ring ---| *mp*

T
A
B (0) 0 0 0 0 0 (0) 0 6 4 6 3 1 0 1 1 3 3 7 6 4

109 $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = \text{♩} = 114$

let ring *f* let ring let ring let ring

TAB 7 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 3

B 5 6 (6) 3 1 0 1 1 3

112 $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 110$

let ring let ring *mp* let ring *f* let ring

TAB (0) 0 6 7 0 0 0 0 (0) 0 0 0 0 0 0 0

B 3 7 6 4 5 0 0 6 (6) 3 1

115 $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 114$

let ring let ring let ring *mp* let ring *f* let ring

TAB 0 0 0 (0) 0 6 7 0 0 0 0 0 0 0 0 0

B 0 1 1 3 3 7 6 4 5 0 0 6

118

let ring

TAB (0) 0 0 0 1 2 3 4 6 7 8 8 9 6

B (6) 3 1 0 1 3 4 6 7 8 8 9 6

121

mp *f*

TAB 0 1 2 3 4 5 6 6 8 9 9 0 1 2 3 4

B 0 1 2 3 4 5 6 6 8 9 9 0 1 2 3 4

124

TAB 6 7 8 8 9 6 0 1 2 3 4 0 6 5 2 6 5 1 3

This system contains measures 124, 125, and 126. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 124: F#4, G4, A4, B4, C5, B4, A4, G4; 125: F#4, G4, A4, B4, C5, B4, A4, G4; 126: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 6, 7, 8, 8, 9, 6, 0, 1, 2, 3, 4, 0, 6, 5, 2, 6, 5, 1, 3.

127

TAB 0 1 2 3 4 6 7 8 8 9 6 0 1 2 3 4 0

This system contains measures 127, 128, and 129. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 127: F#4, G4, A4, B4, C5, B4, A4, G4; 128: F#4, G4, A4, B4, C5, B4, A4, G4; 129: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0, 1, 2, 3, 4, 6, 7, 8, 8, 9, 6, 0, 1, 2, 3, 4, 0.

130

mp

TAB 5 6 6 8 9 9 0 1 2 3 4 6 7 8 8 9 6

This system contains measures 130, 131, and 132. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 130: F#4, G4, A4, B4, C5, B4, A4, G4; 131: F#4, G4, A4, B4, C5, B4, A4, G4; 132: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 5, 6, 6, 8, 9, 9, 0, 1, 2, 3, 4, 6, 7, 8, 8, 9, 6.

133

TAB 0 1 2 3 4 0 6 5 2 6 5 1 3 0 1 2 3 4

This system contains measures 133, 134, and 135. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 133: F#4, G4, A4, B4, C5, B4, A4, G4; 134: F#4, G4, A4, B4, C5, B4, A4, G4; 135: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0, 1, 2, 3, 4, 0, 6, 5, 2, 6, 5, 1, 3, 0, 1, 2, 3, 4.

136

mp

TAB 6 7 8 8 9 6 0 1 2 3 4 0 5 6 6 8 9 9 5 6 6 8 9 9

This system contains measures 136, 137, and 138. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 136: F#4, G4, A4, B4, C5, B4, A4, G4; 137: F#4, G4, A4, B4, C5, B4, A4, G4; 138: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 6, 7, 8, 8, 9, 6, 0, 1, 2, 3, 4, 0, 5, 6, 6, 8, 9, 9, 5, 6, 6, 8, 9, 9.

139

f

TAB 0 1 2 3 4 6 7 8 8 9 6 0 1 2 3 4 0

This system contains measures 139, 140, and 141. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 139: F#4, G4, A4, B4, C5, B4, A4, G4; 140: F#4, G4, A4, B4, C5, B4, A4, G4; 141: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0, 1, 2, 3, 4, 6, 7, 8, 8, 9, 6, 0, 1, 2, 3, 4, 0.

142

T
A
B 6 5 2 6 5 1 3

149

T
A
B 6 5 2 6 5 1 3 0 0 0

153

let ring *mf* *f* let ring let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0

155

let ring *mf* *f* let ring let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0

157

let ring *mf* *f* let ring let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0

159

let ring *mf* *f* let ring let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0

161

let ring *mf* *f* let ring let ring *mf* *f* let ring

TAB 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0 0 5 7 7 7 5 7 7 0

163

let ring *mf* *f* let ring let ring *mf* *f* let ring

TAB 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0 0 5 7 7 7 5 7 7 0

165

let ring *mf* *f* let ring let ring *mf* *f* let ring

TAB 5 7 7 8 0 7 7 7 5 7 7 7 5 7 7 0 0 5 7 7 7 5 7 7 0

168

>

TAB 7 0 13 13 3 5 5 5 0 0 3 5 0 3 5 5 5 0 0 3 5 6 5 3 5 5 5 0 0 3 5 0

171

TAB 3 5 5 5 0 0 3 5 0 3 5 5 5 0 0 3 5 6 5 3 5 5 5 0 0 3 5 0

174

TAB 3 5 5 5 0 0 3 5 6 5 3 5 5 5 0 0 3 5 0

176

let ring *mf* *f* let ring

T
A
B 3 5 5 5 0 0 3 5 6 5 5 7 7 8 0 7 7 7 5 7 7 7

178

let ring *mf* *f* let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 0 5 7 7 8 0 7 7 7 5 7 7 7

180

let ring *mf* *f* let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 0 5 7 7 8 0 7 7 7 5 7 7 7

182

let ring *mf* *f* let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 0 5 7 7 8 0 7 7 7 5 7 7 7

184

let ring *mf* *f* let ring let ring *mf* *f* let ring

T
A
B 5 7 7 8 0 7 7 7 5 7 7 0 5 7 7 8 0 7 7 7 5 7 7 7

194

TAB

9-9	9-9	9-9	6-6	6-6	6-6	
7-7	7-7	7-7	7-7	7-7	7-7	
0	0	0	0	0	0	7-7
0	0	0	0	0	0	5-5

201

TAB

10-10	10-10	10-10	9-9	9-9	9-9	6-6	6-6	6-6
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

204

TAB

		10-10	10-10	10-10	9-9	9-9	9-9
		7-7	7-7	7-7	7-7	7-7	7-7
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

207

TAB

6-6	6-6	6-6			12-12	12-12	12-12
7-7	7-7	7-7			12-12	12-12	12-12
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

211

TAB

1	0	4	5	4	7	12	10	6
1	0	4	5	4	7	12	10	6
0	0	4	5	4	7	12	10	6
0	0	4	5	4	7	12	10	6

214

mf *f*

TAB 7 6 0 0 1 0 (0) 0 1 0 (0)

219

TAB 0 1 0 (0) 5 3 6 (6) 0 1 0 (0)

225

TAB 0 1 0 (0) 0 1 0 (0) 5 3 6 (6)

231

TAB 1 0 4 (4) 5 4 7 (7) 5 3 6 (6)

237

TAB 7 6 0 (0) 1 0 4 (4) 5 4 7 (7)

243

TAB 5 3 6 (6) 7 6 0 (0) 1 0 4

248

T
A
B

5 4 7 | 5 3 6 | 7 6 0 | 1 0 4

252

T
A
B

5 4 7 | 5 3 6 | 7 6 0 | 1 0 4

256

T
A
B

5 4 7 | 12 10 6 | 7 6 0 | 1 0 4

260

T
A
B

5 4 7 | 12 10 6 | 7 6 0 | 1 0 4

264

T
A
B

5 4 7 | 12 10 6 | 7 6 0 | 1 0 4

268

T
A
B

5 4 7 | 12 10 6 | 7 6 0 | 1 0 4

272

T
A
B

5	4	7	12	10	6
5	4	7	12	10	6
5	4	7	12	10	6

P.M. ...

274

T
A
B

1	0	0	4	1	0	6	3	0	3	6	6	5	1	0	4
1	0	0	4	1	0	6	3	0	3	6	6	5	1	0	4
1	0	0	4	1	0	6	3	0	3	6	6	5	1	0	4

276

T
A
B

5	4	7	12	10	6	7	6	0	1	0	4
5	4	7	12	10	6	7	6	0	1	0	4
5	4	7	12	10	6	7	6	0	1	0	4

280

T
A
B

5	4	7	12	10	6	12	10	6
5	4	7	12	10	6	12	10	6
5	4	7	12	10	6	12	10	6

P.M. ...

282

T
A
B

1	0	0	4	1	0	6	3	0	3	6	6	5	1	0	4
1	0	0	4	1	0	6	3	0	3	6	6	5	1	0	4
1	0	0	4	1	0	6	3	0	3	6	6	5	1	0	4

284

T
A
B

5	4	7	12	10	6	7	6	0	1	0	4
5	4	7	12	10	6	7	6	0	1	0	4
5	4	7	12	10	6	7	6	0	1	0	4

