

# The Night and The Silent Water

Opeth  
Morningrise

Words & Music by Opeth

Standard tuning

♩ = 78

(♩ =  $\overset{\frown}{\text{3}}$ )

E-Gt

1

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0 2 3 3 2 0 2 2 6 7

2

*f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 2 2 3 5 5 5

3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0 2 3 3 2 0 2 2 6 7

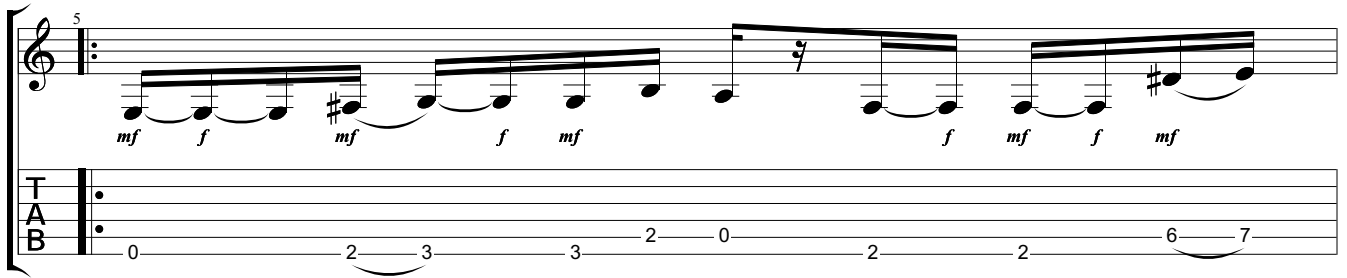
4

*f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 2 2 3 5 5 5

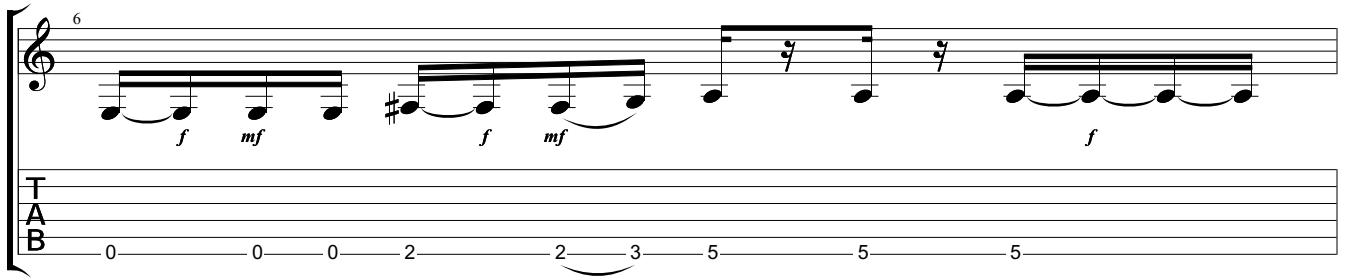
5



*mf f mf f mf f mf f mf*

T  
A  
B  
0 2 3 3 2 0 2 2 6 7

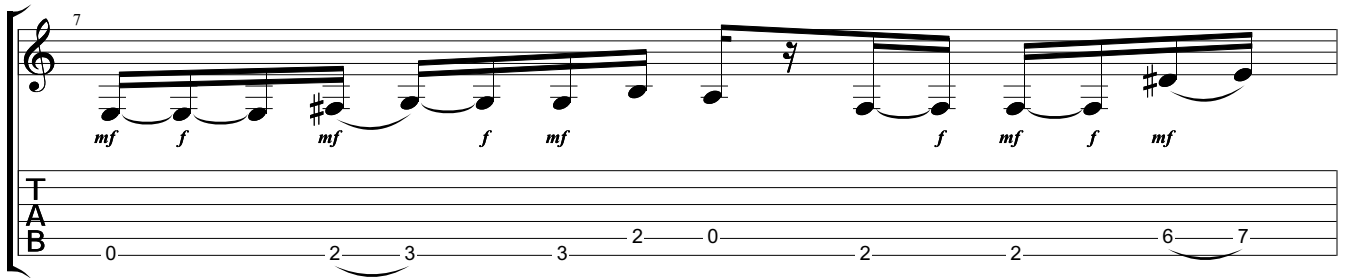
6



*f mf f mf f*

T  
A  
B  
0 0 0 2 2 3 5 5 5

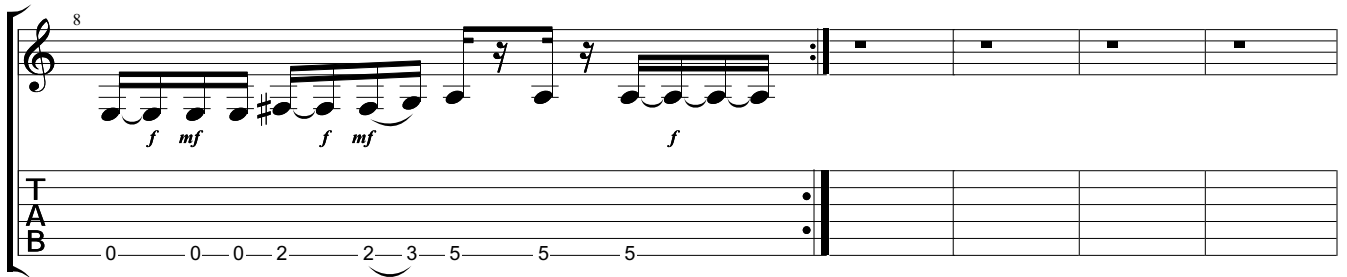
7



*mf f mf f mf f mf f mf*

T  
A  
B  
0 2 3 3 2 0 2 2 6 7

8

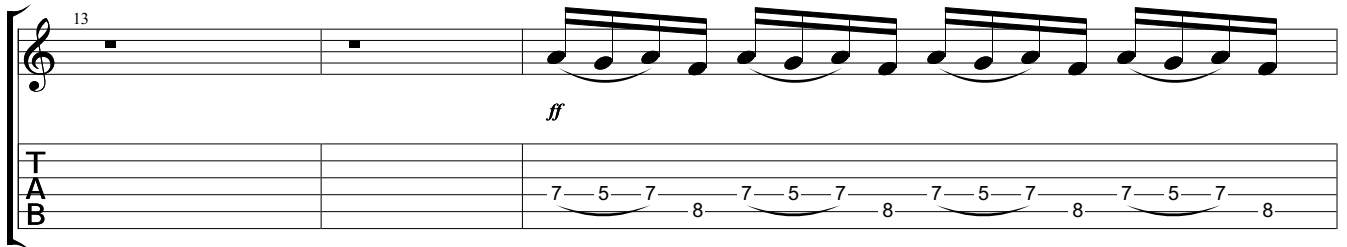


*f mf f mf f*

T  
A  
B  
0 0 0 2 2 3 5 5 5

Screams.....

13



*ff*

T  
A  
B  
7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8

And so you left us

Musical notation for the first system, starting at measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *f*, *fff*, *ff f*, *ff f ff*, *f*, and *ff f*. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains fret numbers: 8-7-5, 8-7-8-7-5, 7, 7, 3-5. The second line contains fret numbers: 5, 5, 3-2, 3, 3.

Jaded and gaunt, some September

Musical notation for the second system, starting at measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *fff*, *ff f ff f ff*, *f*, and *ff f*. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains fret numbers: 2, 4-4-2-1, 9-9-7-5-7. The second line contains fret numbers: 7, (7), 3-5-5-5, 3-2, 3, 3.

Wilted with the seasons

Musical notation for the third system, starting at measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *fff*, *ff f ff f ff*, *f*, and *ff f*. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains fret numbers: 2, 4-4-2-1, 9-9-7-5-7. The second line contains fret numbers: 7, (7), 3-5-5-5, 3-2, 3, 3.

But hidden inside the delusion

Musical notation for the fourth system, starting at measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *fff*, *ff f ff f ff*, *f*, and *ff f*. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains fret numbers: 2, 4-4-2-1, 9-9-7-5-7. The second line contains fret numbers: 7, (7), 3-5-5-5, 3-2, 3, 3.

24

*mf* *f* *mf* *f* *fff*

TAB 2 4 4 2 1 9 9 7 5 7 7 (7)

25

*f*

TAB 7 7 7 9 10 10 10 9 9 9 9 10 9 9

B 5 5 5 7 8 8 8 7 7 7 7 8 7 7

Somewhere

27

TAB 5 5 3 2 4 5 4

28

TAB 2 1 0 2 3 2 0 2 2 0

Devoid of death

29

*fff* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *fff*

TAB 3 5 5 5 3 2 3 3 2 4 4 2 1 9 9 7 5 7 7 (7)

The aura poises amidst (the storm)

Musical score for 'The aura poises amidst (the storm)'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 31. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, and *fff*. Below the staff is a guitar tablature with two lines, T and B. The tablature includes fret numbers and techniques like triplets and bends.

A parlour glade, moonlit sorrow

Musical score for 'A parlour glade, moonlit sorrow'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 33. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, and *fff*. Below the staff is a guitar tablature with two lines, T and B. The tablature includes fret numbers and techniques like triplets and bends.

Lonely resting pools

Relics of the moon-dogged lake

Musical score for 'Lonely resting pools' and 'Relics of the moon-dogged lake'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 35. Dynamics include *f*. Below the staff is a guitar tablature with two lines, T and B. The tablature includes fret numbers and techniques like bends and slides.

Musical score for measure 37. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 37. Below the staff is a guitar tablature with two lines, T and B. The tablature includes fret numbers and techniques like triplets and bends.

Musical score for measure 38. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 38. Below the staff is a guitar tablature with two lines, T and B. The tablature includes fret numbers and techniques like bends and slides.

Whisper

39

Musical notation for measures 39-40. Measure 39 consists of four groups of chords, each with a slur over the notes. Measure 40 consists of four groups of chords, each with a slur over the notes. The key signature has one sharp (F#).

T  
A  
B

2  
2  
0

40

Musical notation for measures 40-41. Measure 40 has four groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 41 has five groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, *f*, and *ff* *f*. A bar line is present between measures 40 and 41.

T  
A  
B

0 2 3 5 | 5 5 3 4 | 2 2

42

Musical notation for measures 42-43. Measure 42 has four groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 43 has five groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, *f*, and *ff* *f*. A bar line is present between measures 42 and 43.

T  
A  
B

1 3 3 5 3-2 | 5 5 3 4 | 2 2

44

Musical notation for measures 44-45. Measure 44 has four groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 45 has five groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, *f*, and *ff* *f*. A bar line is present between measures 44 and 45.

T  
A  
B

1 3 3 5 3-2 | 5 5 3 4 | 2 2

46

Musical notation for measures 46-47. Measure 46 has four groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 47 has five groups of chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, *f*, and *ff* *f*. A bar line is present between measures 46 and 47.

T  
A  
B

1 3 3 5 3-2 | 5 5 3 4 | 2 2

48  $\text{♩} = 73$

*ff f ff f ff f ff f ff f ff f*

TAB: 1 3 3-5 3-2 2 4 5 2

50  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$

*ff f*

TAB: 4 (4)

54  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 71$   $\text{♩} = 71$   $\text{♩} = 71$   $\text{♩} = 71$   $\text{♩} = 71$   $\text{♩} = 71$   $\text{♩} = 71$

*4x 3x*

TAB: 4x 3x

63  $\text{♩} = 71$   $\text{♩} = 71$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$

TAB: 4x 3x

73  $\text{♩} = 75$

*ff f ff f ff f ff f ff f*

TAB: 5 4 2 6 7 0

76

*ff* *f* *mp* *f* *mp* *f* *ff* *f*

T  
A  
B

7 10 9 (9) (9) (9) (9) (9) 6 7 5 7 8

77

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

(7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

78

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

5 4 2 6 7 0

79

*ff* *f* *mp* *f* *mp* *f* *ff* *f*

T  
A  
B

7 10 9 (9) (9) (9) (9) (9) 6 7 5 7 8

80

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

(7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)



Your face was.....

Musical notation for measure 81. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four pairs of eighth notes. Dynamics are marked as *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tab below shows fret numbers: 5, 4, 2, 0, 6, 7.

like the photograph

Musical notation for measure 82. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four pairs of eighth notes. Dynamics are marked as *ff*, *f*, *mp*, *f*, *mp*, *f*, *ff*, *f*. The guitar tab below shows fret numbers: 7, 10, 9, (9), (9), (9), (9), (9), 6, 7, 6, 5, 7, 8.

Painted white.....

Musical notation for measure 83. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four pairs of eighth notes. Dynamics are marked as *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tab below shows fret numbers: (7), (8), 7, 8, 6, 9, 7, 9, (9), (9), (9), (9), (9).

We did not speak very often about it

Musical notation for measure 84. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four pairs of eighth notes. Dynamics are marked as *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tab below shows fret numbers: 5, 4, 2, 0, 6, 7.

85

*ff* *f* *mp* *f* *mp* *f* *ff* *f*

T  
A  
B 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

What does it matter now?

86

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

87

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B 5 4 2 0 6 7

88

*ff* *f* *mp* *f* *mp* *f* *ff* *f*

T  
A  
B 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

89

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

90

*ff f ff f ff f ff f ff f*

T  
A  
B 5 4 2 6 7 0

91

*ff f mp f mp f ff f*

T  
A  
B 7 10 9 (9) (9) (9) (9) (9) 6 6 7 7 8

Cloak of autumn shroud

92

*ff f ff f ff f ff f ff f ff f ff f*

T  
A  
B (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9) 3 5 2 5 5 5

I gaze, dim ricochet of stars

94

*ff f ff f ff f ff f ff f ff f ff f*

T  
A  
B 5 7 3 (3) (3) (3) 3 2 3 5 2 (2) 2 2 5 4 4 5 5

I reckon it is time for me

96

*ff f ff f ff f ff f ff f ff f ff f*

T  
A  
B 3 5 2 5 5 5 3 3 (3) (3) (3) 2 5 3 5 2

98

ff f ff f ff f ff f ff f ff f ff f ff f ff f

TAB (2) 2 5 4 4 5 5 3 5 2 5 5 5

Detailed description: This system contains measures 98 and 99. The treble clef staff shows a sequence of eighth-note chords. Measure 98 has two measures of music, and measure 99 has two measures. The guitar tab below shows the fretting for each note: (2) 2 5 4 4 5 5 3 5 2 5 5 5.

100

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 5-7-3-(3)-(3)-(3) 3 2 3 5 2 (2) 2-2 5 4 4 5 5

Detailed description: This system contains measures 100 and 101. Measure 100 has two measures of music, and measure 101 has two measures. The guitar tab includes triplets and other fretting: 5-7-3-(3)-(3)-(3) 3 2 3 5 2 (2) 2-2 5 4 4 5 5.

102

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 3 5 2 5 5 5 5-7-3-(3)-(3)-(3) 3 2 3 5 2

Detailed description: This system contains measures 102 and 103. Measure 102 has two measures of music, and measure 103 has two measures. The guitar tab includes triplets and other fretting: 3 5 2 5 5 5 5-7-3-(3)-(3)-(3) 3 2 3 5 2.

104

ff f ff f

TAB (2) 2-2 5 4

Detailed description: This system contains measures 104 and 105. Measure 104 has two measures of music, and measure 105 has two measures. The guitar tab shows: (2) 2-2 5 4. The music notation shows a change in time signature from 4/4 to 2/4 and then back to 4/4.

109

3x

TAB

Detailed description: This system contains measures 109 and 110. Measure 109 has two measures of music, and measure 110 has two measures. The guitar tab shows a triplet of dots (3x) in measure 110. The music notation shows a triplet of quarter notes in measure 110.

♩ = 90 ♩ = 90

119

Musical notation for measure 119, featuring a treble clef and a 6/4 time signature. The staff contains six quarter notes, each with a stem pointing downwards. Below the staff is a guitar tab system with five lines.

124

Musical notation for measure 124, featuring a treble clef and a 6/4 time signature. The staff contains six quarter notes, each with a stem pointing downwards. Below the staff is a guitar tab system with five lines.

♩ = 90

130

Musical notation for measure 130, featuring a treble clef and a 6/4 time signature. The staff contains six quarter notes, each with a stem pointing downwards. Below the staff is a guitar tab system with five lines. The tab for measures 130-132 shows a sequence of chords: 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0.

133

Musical notation for measure 133, featuring a treble clef and a 6/4 time signature. The staff contains six quarter notes, each with a stem pointing downwards. Below the staff is a guitar tab system with five lines. The tab for measures 133-135 shows a sequence of chords: 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0.

134

Musical notation for measure 134, featuring a treble clef and a 6/4 time signature. The staff contains six quarter notes, each with a stem pointing downwards. Below the staff is a guitar tab system with five lines. The tab for measures 134-136 shows a sequence of chords: 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0, 9-7-0.

135

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

137

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

139

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

141

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	14
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12

142

TAB

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

143

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	11	11	11	11
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	9	9	9	9

144

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

145

T  
A  
B

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	14	14
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12

146

T  
A  
B

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

147

T  
A  
B

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	11	11	11	11	11
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9

148

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

149

T  
A  
B

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	14	14
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12



150

T  
A  
B

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

151

T  
A  
B

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	11	11	11	11	11
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9

152

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

153

T  
A  
B

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	14	14
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12

154

T  
A  
B

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

155

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	11	11	11	11	11
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9

156

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

157

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	14	14
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12

158

TAB

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

159

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	11	11	11	11	11
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9

160

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

161

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	14	14
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12

162

TAB

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

163

TAB

9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	11	11	11	11	11
7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9

164

$\text{♩} = 78$

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
										9									
										0									

170

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' on the left side. It is currently empty.