

To Rid The Disease

Opeth
Damnation

Words & Music by Jukka Rahkonen

Standard tuning

♩ = 133

Transcribed by Jukka Rahkonen

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E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The melody starts on a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with fret numbers 0, 3, 6, 3, 0, 6, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 2, 5, 2, 0, 5, 2, 0.

Musical notation for measures 4-6. The melody continues with quarter notes C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with fret numbers 3, 2, 0, 3, 2, 0, 2, 0, 2, 0, 3, 6, 3, 0, 6, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3.

Musical notation for measures 7-9. The melody continues with quarter notes C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with fret numbers 0, 2, 5, 2, 0, 5, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 6, 3, 0, 6, 3, 0.

Musical notation for measures 10-12. The melody continues with quarter notes C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with fret numbers 5, 3, 0, 5, 3, 0, 3, 0, 0, 2, 5, 2, 0, 5, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.

13

let ring

T
A
B

16

let ring

T
A
B

19

let ring

T
A
B

22

let ring

T
A
B

25

let ring

T
A
B

28

let ring

T
A
B

31

let ring

3x

TAB

0 2 5 2 0 5 2 0 | 3 2 0 3 2 0 3 2 | 3x

35

let ring

4x

TAB

0 3 6 3 0 6 3 0 | 5 3 0 3 0 3 5 3 0 3 0 3

39

let ring

TAB

0 2 5 2 0 5 2 0 | 3 2 0 3 2 0 3 2 | 0 3 6 3 0 6 3 0

42

let ring

3x

TAB

5 3 0 3 0 3 5 3 0 3 0 3 | 0 2 5 2 0 5 2 0 | 3 2 0 3 2 0 3 2 | 3x

45

7x

TAB

7x

50

TAB

56

T
A
B

62

T
A
B

68

T
A
B

74

T
A
B

81

T
A
B

88

T
A
B

95

T
A
B

102

T	0	0	0	0	2	2	1	0	1	0	0	0	0
A	1	0	2	2	0	0	0	0	0	3	3	3	3
B	2	2	0	0	0	0	0	0	0	0	3	3	2
								3	3				2

109

T	0	0	0	0	2	2	2	0	0				
A	2	1	0	0	2	2	2	0	0				
B	2	2	2	2	2	0	2	1	0				
										3	3		

116

T													
A													
B													

122

T													
A													
B													

128

1-2. 3.

T													
A													
B													