

Windowpane

Opeth
Damnation

Words & Music by Mikael Akerfeldt

Standard tuning

♩ = 160

S-Gt

Musical notation for measures 1-4. The guitar part consists of a rhythmic pattern of eighth notes on a single string, starting with a first fret barre. The notation includes a treble clef, a 6/4 time signature, and a TAB system below.

Musical notation for measures 5-9. The guitar part continues with the same rhythmic pattern as measures 1-4. The notation includes a treble clef and a TAB system below.

Musical notation for measures 10-14. The guitar part continues with the same rhythmic pattern as measures 1-4. The notation includes a treble clef and a TAB system below.

Musical notation for measures 15-19. The guitar part continues with the same rhythmic pattern as measures 1-4. At measure 15, the time signature changes to 4/4. The notation includes a treble clef, a dynamic marking *f*, and a TAB system below with fret numbers: 6 6 4 4 (4) 2 2.

Musical notation for measures 20-24. The guitar part continues with the same rhythmic pattern as measures 1-4. The notation includes a treble clef and a TAB system below with fret numbers: 6 6 4 4 (4) 4 4 6 (6).

Musical notation for measures 25-29. The guitar part continues with the same rhythmic pattern as measures 1-4. The notation includes a treble clef and a TAB system below with fret numbers: 6 6 4 4 (4) 2 2 2 4 4 2 2.

30

T
A
B

(2) 6 4 4 (4)

36

T
A
B

42

T
A
B

47

T
A
B

52

T
A
B

57

mp *f* *mp*

T
A
B

9 9 8 8 (8) 6 6 9 9 8 8
6 6 4 4 (4) 2 2 6 6 4 4

97

TAB

7	5	7	7 / 9	(9)	7	7	(7)	7	5	7	7 / 9
---	---	---	-------	-----	---	---	-----	---	---	---	-------

103

TAB

(9)	7	10	(10)	10	8	8	(8)	7	(7)
-----	---	----	------	----	---	---	-----	---	-----

109

TAB

9	9	(9)	(9)	(9)							
---	---	-----	-----	-----	--	--	--	--	--	--	--

117

TAB

--	--	--	--	--	--	--	--	--	--	--	--

124

TAB

--	--	--	--	--	--	--	--	--	--	--	--

131

TAB

--	--	--	--	--	--	--	--	--	--	--	--

138

T
A
B

145

T
A
B

152

T
A
B

159

T
A
B

166

T
A
B

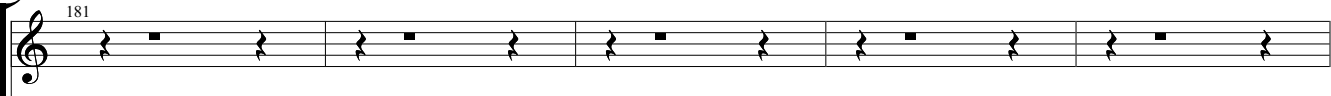
171

T
A
B

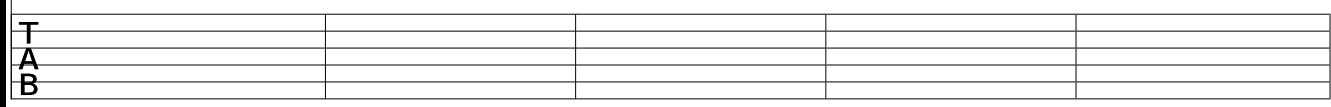
176

T
A
B

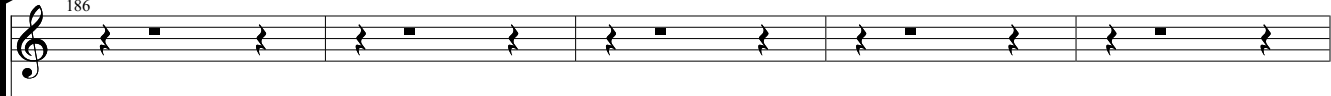
181



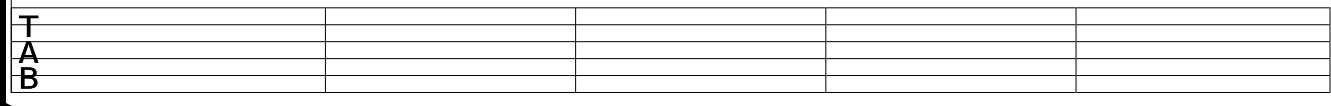
T
A
B



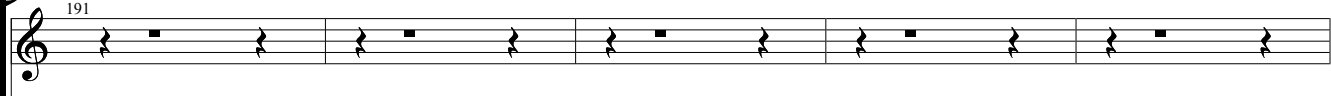
186



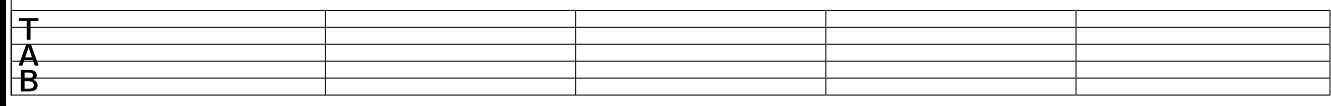
T
A
B



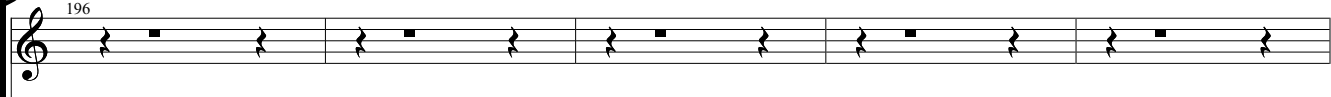
191




T
A
B



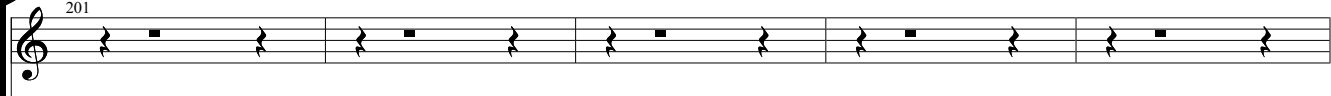
196



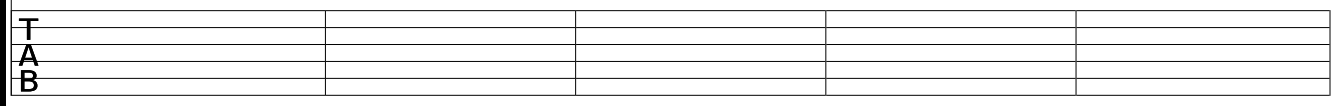
T
A
B



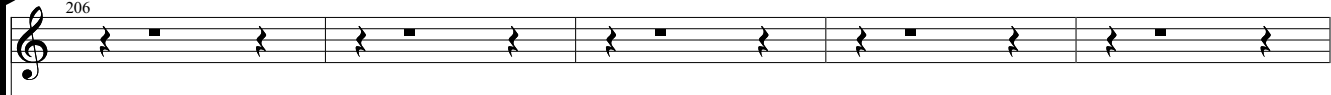
201



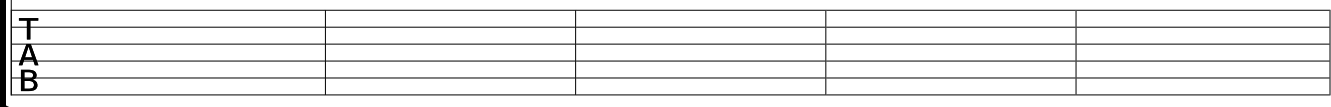
T
A
B



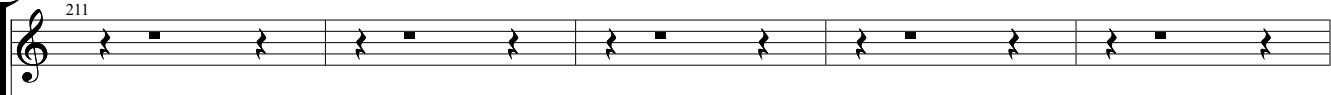
206



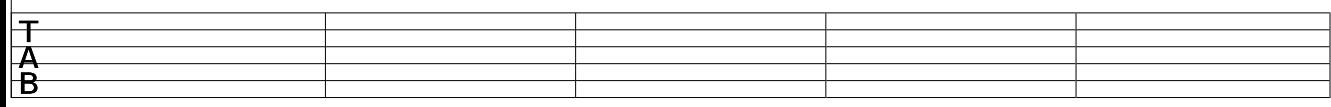
T
A
B



211



T
A
B



216

T
A
B

221

T
A
B

6—6—4—4 (4)—2—2 6—6—4—4

226

T
A
B

(4)—4—4—6 (6) 6—6—4—4 (4)—2—2

231

T
A
B

2—4—4—2—2 (2)—6—4—4 (4)

237

mf *f* *mf*

T
A
B

$\frac{9}{6}$ — $\frac{9}{6}$ —8—8 (8)—6—6 $\frac{6}{6}$ — $\frac{6}{6}$ —4—4

242

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

(4)—4—4—4 (4) $\frac{9}{6}$ — $\frac{9}{6}$ —4—4 (4)—1—2

247

mf *f* *mf* *f*

T			6	4	4	4	4	(4)	1	1	1	(1)
A			2	4	4	2	2	(2)	6	4	4	(4)
B												

252

T												
A												
B												

259

T			
A			
B			