

Messages

OMD

Standard tuning

♩ = 129

Intro

stuff

E-Gt

T
A
B

approximation, hard to hear...

Pre-verse 1

7

T
A
B

6 — 6 — 6 — 6

sustain fx

12

T
A
B

(6) 4 6 6 5 6 6 6 6 (6) 6 6 6 (6) (6) (6)

same riff

Verse 1 (x2)

18

T
A
B

(6) 6 6 6 6 (6) 4 6 6 5 6 6 6 6 (6) 6 6

same riff

(2)

23

T
A
B

6 (6) (6) (6) 6 6 6 6 (6) 4 6 6 5

Break 2

61

TAB 6 (6) (6) (6) 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-0 3-0

67

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

riff
Pre-verse 3/Synth solo

70

TAB 2-0 2-0 2-0 2-0 2-0 2-0 3-0 3-0 6-6 6-6 (6) 4 6-6 5 6-6 6-6

riff
(2)

74

TAB (6) 6-6 6 (6) (6) (6) 6-6 6-6

80

TAB (6) 4 6-6 5 6-6 6-6 (6) 6-6 6 (6) (6)

Verse 3 (x2)

(2)

86

TAB (6)

118

T
A
B

4 4 1 3 1 3 1

(4)
121

T
A
B

4 4 1 3 1 3 1

(5)
124

T
A
B

4 4 1 3 1 3 1

VARIANT

(6)
127

T
A
B

4 4 1 3 1 3 1

130

T
A
B

4 4 1 3 1 3 4 3

(7)
133

T
A
B

4 4 1 3 1 3 1

VARIANT

(8)

136

T
A
B

4 4 1 3 1 3 1 | 4 4 1 3 1 3 4 3 | 4 3 1 3 1 3 1 3

VARIANT

(9)

139

T
A
B

4 4 1 3 1 3 1 | 4 4 1 3 1 3 1 3 | 4 4 1 3 1 3 1

142

T
A
B

4 4 1 3 1 3 1 | 4 4 1 3 1 3 1 | 4 4 1 3 1 3 4 3

VARIANT

VARIANT

(10)

145

T
A
B

4 3 1 3 1 3 1 3 | 4 4 1 3 1 3 1 3 | 4 4 1 3 1 3 1

VARIANT

Fade out

148

T
A
B

4 4 1 3 1 3 1 3 | 4 4 1 3 1 3 1 | 4 4 1 3 1 3 4 3

VARIANT

151

T
A
B

4 4 1 3 1 3 1 | 4 4 1 3 1 3 1 3