

# Bark at the moon

Ozzy Osbourne  
Bark at the Moon

Standard tuning

♩ = 150

The musical score is presented in four systems, each containing a guitar staff and a corresponding guitar tablature (TAB) staff. The notation is in 4/4 time with a tempo of 150 beats per minute. The first system starts with a treble clef, a key signature of one flat (Bb), and a 7-measure phrase. The second system continues with a 3-measure phrase. The third system continues with a 5-measure phrase. The fourth system concludes with a 7-measure phrase, including a key signature change to one sharp (F#) in the final measures. The guitar staff uses a standard E-Gt tuning. The TAB staff provides fret numbers for each note, with '0' representing an open string. Dynamics such as *f* (forte) are indicated in the first system.

Musical notation for measures 10-11. The guitar tab below shows fret numbers 10, 9, 7 and string numbers 0-0-0-0.

Musical notation for measures 12-13. The guitar tab below shows fret numbers 8, 7, 5 and string numbers 0-0-0-0.

Musical notation for measures 14-15. The guitar tab below shows fret numbers 10, 9, 7 and string numbers 0-0-0-0.

Musical notation for measures 16-17. The guitar tab below shows fret numbers 8, 7, 5 and string numbers 0-0-0-0, followed by a double bar line and fret numbers 2, 2, 2, 4, 4, 2.

Musical notation for measures 18-19. The guitar tab below shows fret numbers 2, 5, 4, 2, 2 and string numbers 0, 2-2, 5-5, 2-2, 4-4, 2-2, 2-2, 2-2, 5-5, 2-2.

24

TAB

2	9	8	10	10	10
5	9	7	9	9	9
4	9	5	7	7	7
2					
2					
0			0	0	0

2-2

27

TAB

8	8	8	8	8
9	9	9	9	9
7	7	7	7	7
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

0-0-0-0-0-0 0-0-3-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0

29

TAB

6	6	5	8	10	10	10
5	4	6	7	9	9	9
3	5	5	5	7	7	7
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

31

TAB

8	8	8	8	8	8	1	0	1	3	1	0	3	1
9	9	9	9	9	9	0	0	0	0	0	0	0	0
7	7	7	7	7	7	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

0-0-0-0-0-0 0-0-3-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0 1-0-1-3-1-0 3-1

34

TAB

2	0	0	0	2
2	3	3	3	5
2	2	2	2	4
4	0	0	0	2
4				2
2				0

2-2

37

TAB

5-5 2-2 4-4 2-2 2-2 2-2 5-5 2-2 2 0 2 5 2 4 2 0 2-2

41

TAB

9 2 5 7 4 (4) 4-4 5-7 5 4 4 2 0 0 7 2 0-0 5 5 5 (5) 5-5 4-4 5-5 3-5 3-2 3 5 3 0 0 1 2 3 0-0

45

TAB

0 0 2 4 4 4 X 2 5 7 3 (3) 4-4 7-7 5-5 4-4 5-5 0 0 0 0 5 5 5 (5) 5-5 4-4 5-5 7-7 5-5 4-4 5-5

48

TAB

4 2 0 0 2 4 0 3 3 3 1 2 3 2 3 3 1 2 3 1 3 5 4 3 0-0 0 0 0 0 1 1 3 0 1 1 1 3

53

TAB

5 2 3 3 3 2 3 3 2 3 1 3 3 1 2 3 1 3 5 5 5 0

58

TAB 1 3 3 5 5 7 6 5 3 3 3 0 3 (3) 3 1 1 3 3 5 5 5 5 3

Solo

63

TAB (3) 5 5 3 5 5 3 13 19 19 1/2 19 full 10 13 10 12 10 12 10 9 10 9

67

TAB 10-9 12 9 10-10 12 10 12 10 10-12 12 10-12 full 12-10 12 8 17 20 full

70

TAB full 20 20-18 17 18 17 17 19 17 19 (19) 17 19 22 18 19 17 19 18-22 18 20 18 17 18 17 17 17 19 17 19

73

TAB

19 19-17-17 0 13-13 13-10 12 10 13-10 12-10-12 12 10 12-10-12 10

76

TAB

8 7 5 X 10 10 8 10 12 10 10-12 10 10 10 12 12-10 12-10 12-10 12-12

80

TAB

6 5 6 8 5 6 8 5 8 5 8 5 8 5 7 8 5 7 5 6

82

TAB

8 6 8 10 7 8 10 7 10 7 10 7 8 7 8 10 7 10 7 9 10 9 10 8 8

84

TAB

7 10 7 8 10 7 8 10 7 10 7 8 10 8 10 7

85

T  
A  
B

9 7 9 10 8 10 8 10 11 10 11 8 10 10 12

86

T  
A  
B

13 12 10 13 11 10 12 13 15 13 12 11 15 13 15 12 15

87

T  
A  
B

16 15 13 12 15 13 15 12 13 15 18 16 15 18 17 15 17 18 15 17 17 17

89

T  
A  
B

8 9 7 0 0 0 0 8 9 7 0 0 3 0 0 8 7 5 0 0 0 0 8 7 5 0 0 0 0 8 7 5 0 0

91

T  
A  
B

6 6 5 0 0 5 0 0 8 7 5 10 9 7 0 0 0 0 10 9 7 0 0 0 0 10 9 7 0 0

93

T  
A  
B

8 8 8 8 8  
9 9 7 7 5  
7 7 5 5 5

0-0 0-0-0-0 0-0-3-0 0 0-0-0-0 0-0-0-0 0-0 1-0-1-3-1-0 3-1

96

T  
A  
B

10 10 10 8 8  
9 9 9 9 9  
7 7 7 7 7

0-0-0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0-3-0 0

98

T  
A  
B

8 8 8 6 6 5  
7 7 7 5 5 4  
5 5 5 3 5 5

0-0-0-0 0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0

100

T  
A  
B

10 10 10 8 8  
9 9 9 9 9  
7 7 7 7 7

0-0-0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0-3-0 0

102

T  
A  
B

8 8 8 2 0 0 0  
7 7 7 2 3 3 3  
5 5 5 4 2 2 2

0-0-0-0 0-0-0-0 0-0 1-0-1-3-1-0 3-1 2 0 0 0  
3 1 2 3 3 3 3 3  
2 4 4 0 0 0 0 0



Musical notation system 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a staff with notes and a corresponding guitar tab below it. The tab shows fret numbers: 2-2, 5-5, 2-2, 4-4, 2-2, 2-2, 2-2, 5-5, 2-2, 2, 0, 3, 2, 0.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a staff with notes and a corresponding guitar tab below it. The tab shows fret numbers: 2-2, 9, 9, 7, 2, 5-7, 4, 5, (4), 5-5, 4-4, 5-5, 5, 5, 7, 5, 4, 3, 5, 3, 2, 3.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a staff with notes and a corresponding guitar tab below it. The tab shows fret numbers: 0, 0, 1, 2, 3, 2, 4, 3, 2, 0, 4, 4, X, 2, 2, X, 0, 0, 0, 0, 5, 7, 5, 4, 3, 4, 5.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a staff with notes and a corresponding guitar tab below it. The tab shows fret numbers: (3), (4), (5), 5-5, 4-4, 5-5, 7-7, 5-5, 4-4, 5-5, 4, 2, 3, 3, 0, 0, 1, 2, 3, 2, 4, 3, 2, 2, 2, 0, 0.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a staff with notes and a corresponding guitar tab below it. The tab shows fret numbers: 8-7-7-7-8-7-8-7-7-7-8-7-8-7, 10-7, 10-7, 7-10-7-10-7-7, 8-8-8, 10-7, 8.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a staff with notes and a corresponding guitar tab below it. The tab shows fret numbers: 12-8, 8-10-8-12-8, 8-12-8-12-8, 8, 10-7, 7-10-7-10-7, 7-10-7-10-7-7, 10.

124

T  
A  
B

126

T  
A  
B

129

T  
A  
B