

Believer

Ozzy Osbourne
Diary of a Madman

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

Intro (Harmonics / Feedback)

E-Gt

1

f A.H. 15 *f* A.H. (15) 19 *f* A.H. 24 *mf* #0

TAB

8

f *mf* *f* *mf* *f*

$\frac{1}{2} \wedge \frac{1}{2}$ 1

A.H. 12

TAB 3 0 24 24 17 22 21 22 21 12 9 12 9

Theme

14

ff *f* *ff* *f*

TAB 0 2 5 4 (4) 2 5 2 3 5 4 (4) 5 6 4 2 0

17

TAB (8) (7) (5) 7 7 0 4 (4) 2 5 2 0 4 (4) 5 6 4

Verse I

20

TAB 7 8 (8) 7 7 4 5 5 4 5 4 7 7

23

ff mf f

TAB 0 0 4 7 0 4 5 4 2 4 2 3

25

TAB 5 (0) 8 12 12 11 4 5 4 7 4 7 7

27

ff mf f

TAB 5 0 4 7 0 4 5 4 7 4 7 7

Theme

Musical notation for measures 29-31. The top staff is a treble clef with a key signature of one sharp (F#). Measure 29 starts with an accent (>) and a dynamic marking of *ff*. Measure 30 has a dynamic marking of *f*. The bottom staff is a guitar tab with fret numbers: 0-0-0, 8-9, 12-5, 12-5, 11-3, 0-2, 5-4-(4)-2, 5, 2-3, 5-4-(4), 5-6, 4.

Musical notation for measures 32-34. Measure 32 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *f*. The bottom staff is a guitar tab with fret numbers: 7-8, 6-7, 4-5, (8), (7), (5), 12-12, 0-2, 5-4-(4)-2, 5, X-X.

Musical notation for measures 35-37. Measure 35 has a dynamic marking of *ff*. Measure 36 has a dynamic marking of *f*. The bottom staff is a guitar tab with fret numbers: 2-3, 5-4-(4), 5-6, 4, 7-5, (5), 5, (5), (5), 12, 7-7, 5-5.

Verse II

Musical notation for measures 38-39. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *f*. The bottom staff is a guitar tab with fret numbers: 0-0-0-0-0-0, 4-5-4-2-4, 2, 3, 5-0, 4-4, 7-7, 2-5, 0-0-0-0-0.

Musical notation for measures 40-41. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. The bottom staff is a guitar tab with fret numbers: 0-0-0-0-0-0, 4-5-4, 7, 4-7, 7, 0-0, 12-12, 5-4, 11-3, 0-0-0-0-0.

42

TAB

0 0 0 0 0 0 4 5 4 7 4 7 7 0 0 0 0 4 7 4 7 5

44

~~~~~ Chorus

TAB

0 0 0 0 0 0 4 5 4 7 4 7 7 0 0 0 0 0 0 0 0 0 12 12 5 4 11 3 11 7 11 7 9 5 5

48

TAB

9 9 7 2 0 2 11 11 9 7 7 5 7 7 5 4 4 2 7 7 5 7 7 5 7 7 5 5

Theme

54

TAB

0 2 5 4 (4) 2 5 2 3 5 4 (4) 5 6 4 7 8 6 7 4 5

57

TAB

(8) (7) (5) X-X 7 5 0 2 5 4 (4) 2 5 2 3 5 4 (4) 5 6 4

Interlude

60

TAB

|   |   |                   |                   |   |   |  |  |  |  |
|---|---|-------------------|-------------------|---|---|--|--|--|--|
| 2 | 0 | 7 8<br>6 7<br>4 5 | (8)<br>(7)<br>(5) | 2 | 0 |  |  |  |  |
|---|---|-------------------|-------------------|---|---|--|--|--|--|

Bridge

68

P.M. ---| P.M. ---| P.M. ---|

TAB

|  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 0 | 3 | 2 |
|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

71

P.M. -| P.M. -| P.M. -| P.M. -|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | X | X | 4 | 2 | X | X | 4 | 2 | X | X | 4 | 2 | 2 | 2 | 5 | 3 | 3 | 3 | 5 | 3 | 3 | 5 | 3 | 3 | 3 | 0 | 3 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

73

P.M. -| P.M. -| P.M. -| P.M. -|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | X | X | 4 | 2 | X | X | 4 | 2 | X | X | 4 | 2 | 2 | 2 | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 0 | 3 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

75

P.M. -| P.M. -| P.M. -|

*mf f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                          |       |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------------------------|-------|
| 4 | 2 | X | X | 4 | 2 | X | X | 4 | 2 | X | X | 4 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | 0 | 3 | 5 | (5)<br>(5)<br>(3)<br>(3) | 12-12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------------------------|-------|

Solo

78

TAB

79

TAB

80

TAB

81

TAB

82

TAB

83

T  
A  
B

84

T  
A  
B

86

T  
A  
B

87

T  
A  
B

**Bridge**

90

T  
A  
B

92

P.M. -- + P.M. -- + P.M. -- + P.M. - +

T  
A  
B 5 3 3 5 3 3 5 3 3 3 0 3 2 4 2 X X 4 2 X X 4 2 X X 4 2 2 2

94

P.M. -- + P.M. -- + P.M. -- + P.M. - +

T  
A  
B 3 1 1 1 3 1 1 3 1 1 1 0 3 2 4 2 X X 4 2 X X 4 2 X X 4 2 2 2

96

P.M. -- + P.M. -- +

*ff* *f* *ff*  $\frac{1}{4}$

T  
A  
B 7 7 5 5 7 7 5 5 7 7 0 2 0 5 3 5 3 2 3

Verse III

98

*mf* *f* *mf* *f* *ff* *f*

T  
A  
B 2 2 0 0 0 9 7 0 0 4 5 4 7 4 7 7 5 0 4 4 7 7 0 0 0 0 0 0 4 4 2 5 0

100

T  
A  
B 0 0 0 0 0 0 4 5 4 2 4 2 3 5 0 12 12 12 12 (12) 8 8 9 8 0 0 0



102

TAB

104

TAB

Theme

106

TAB

Switch on/off

109

TAB

112

TAB

116

*mf* *f*

|   |   |   |     |   |   |   |   |   |   |     |   |   |
|---|---|---|-----|---|---|---|---|---|---|-----|---|---|
| T | 5 | 7 | (7) | 7 | 7 | 0 | 2 | 5 | 4 | (4) | 2 | 5 |
| A |   |   |     |   |   |   |   |   |   |     |   |   |
| B | 0 |   |     | 0 | 0 | 0 |   |   |   |     |   |   |

119

|   |   |   |   |   |     |   |   |   |   |     |     |   |     |   |   |   |     |
|---|---|---|---|---|-----|---|---|---|---|-----|-----|---|-----|---|---|---|-----|
| T | 2 | 3 | 5 | 4 | (4) | 5 | 6 | 4 | 2 | 7-8 | (8) | 7 | 0   | 2 | 5 | 4 | (4) |
| A |   |   |   |   |     |   |   |   |   | 6-7 | (7) | 7 |     |   |   |   |     |
| B |   |   |   |   |     |   |   |   | 0 | 4-5 | (5) | 5 | X-X |   |   |   |     |

123

|   |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |
|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|
| T | 2 | 3 | 5 | 4 | (4) | 0 | 2 | 5 | 4 | (4) | 2 | 3 | 5 | 4 | (4) | 0 | 2 | 5 | 4 | (4) |
| A |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |
| B |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |

127

|   |   |   |   |   |     |
|---|---|---|---|---|-----|
| T | 2 | 3 | 5 | 4 | (4) |
| A |   |   |   |   |     |
| B |   |   |   |   |     |