

KILLER OF GIANTS

OZZY OSBOURNE

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 80

Guitar Tuned E Flat

Let Notes Ring

S-Gt

1

ff *f* *ff* *f*

let ring

TAB

0 2 4 5 0 4 5 0 0 0 (0) (5) (5) (3)

Detailed description: This system shows the first measure of the guitar solo. The treble clef staff contains a melodic line starting with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass clef staff shows a bass line with a quarter note on G2, followed by eighth notes on A2, B2, and C3. The guitar tab below indicates fretting on the 2nd, 4th, and 5th frets of the high strings, and the 3rd fret of the low string. Dynamics include fortissimo (ff) and forte (f), with a 'let ring' instruction.

3

ff *f* *ff* *f*

let ring

TAB

0 2 4 5 0 4 5 0 0 0 (0) (5) (5) (3)

Detailed description: This system shows the second measure of the guitar solo. The treble clef staff continues the melodic line with a quarter note on D5, followed by eighth notes on E5, F5, and G5. The bass clef staff continues the bass line with a quarter note on D2, followed by eighth notes on E2, F2, and G2. The guitar tab indicates fretting on the 2nd, 4th, and 5th frets of the high strings, and the 3rd fret of the low string. Dynamics include fortissimo (ff) and forte (f), with a 'let ring' instruction.

5

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

0 2 4 5 0 4 5 0 0 0 5 5 0 2 4 5 0 4 5 0 0 6 8 8 7 0 7 8

Detailed description: This system shows the third measure of the guitar solo. The treble clef staff features a complex melodic line with eighth notes on G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef staff continues the bass line with a quarter note on G2, followed by eighth notes on A2, B2, and C3. The guitar tab indicates fretting on the 2nd, 4th, and 5th frets of the high strings, and the 3rd fret of the low string. Dynamics include fortissimo (ff) and forte (f), with a 'let ring' instruction.

7

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

T
A
B

0 2 4 5 4 5 3 5 5 0 0 5 5 | 3 5 5 4 0 4 5 3 2 0 2 3

9

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

T
A
B

0 2 4 5 4 5 0 0 5 5 | 0 2 4 5 4 5 0 6 8 8 7 0 7 8

11

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

T
A
B

0 2 4 5 4 5 0 0 5 5 | 3 5 5 4 0 4 5 3 2 0 2 3

13

ff f
let ring

ff f
let ring

fff f
let ring

ff f

ff f

ff f

T
A
B

3 5 3 3 5 5 3 3 5 5 | 3 3 3 3 3 3 6 3 5 3 3 3

15

let ring *ff f* let ring *ff f* let ring *ff f* *ff f* *ff f*

TAB: 3-3 5 3 3 5 3 3 5 3 3 5 5 3 3 3 3 6 3 5 3 3 3

17

let ring *ff f* let ring *ff f* let ring *ff f* *ff f* *ff f*

TAB: 5 5-7 7 5 5 7 5 5 7 7 5 5 7 7 5 5 5 5 8 5 7 5 5 5

19

let ring *ff f* let ring *ff f* let ring

TAB: 5 5-7 7 5 5 7 7 5 7 7 5 5 7 7 5 5 5 5 8 5 5 5 5 5

21

let ring *ff f* let ring *ff f* let ring

TAB: 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 5 5 5 5 5 5

23

let ring *ff f* let ring *ff f* let ring

TAB: 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 5 5 5 5 5 5

25

ff

T
A
B

27

f ff f ff f

T
A
B

28

ff f ff f ff

T
A
B

29

f ff f

T
A
B

30

ff f ff

T
A
B

31

TAB

2 4 4 2 2 2 4 7 4 4 5 4 5

2 4 4 4 4 0 4 4

32

ff f ff f ff f ff f ff f

TAB

6 6 6 5 6 4 5 7 5 4 4 (6) 9 9 9 10 9 7 10 9 9 9

4 6 6 6 6 4 6 8 6 4 4 6 7 9 9 7 9 9 9 9

34

ff f

TAB

7 7 9 9 7 7 7 9 9 2 0 2 0 0 0 3 0 0

5 7 5 7 5 7 9 7 2 0 0 0 0 0 0 0

36

mf f mf f mf f

TAB

0 3 4 4 0 0 3 0 0 2 3

2 2 4 4 2 4 4 4 0 2 0 0 0 0 3 0

38

TAB

4 2 4 2 4 2 4 2 4 2 4 4 2 0 0 0 3 0 0 0

2 4 4 4 4 4 4 4 2 0 0 0 0 0 0

40

TAB

42

p

TAB

48

f

TAB

52

mf f mf f mf f

TAB

54

TAB

56

T
A
B

58

p

T
A
B

64

T
A
B

$\text{J} = \text{J}60160$

74

T
A
B

84

T
A
B

94

T
A
B

104

$\text{♩} = 8080$

T
A
B

114

ff

T
A
B

5 7 9 5 5 5

123

T
A
B

/ 7