

My Little Man

Ozzy Osbourne

Ozzmosis

Standard tuning

♩ = 60

S-Gt

The first system of music for 'My Little Man' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a chord marked '1' and a dynamic of *f*. The melody starts on the fifth fret, marked '5', and continues with a series of eighth notes. The tablature shows the corresponding fret numbers: 10, 8, 9, 7, 0 on the strings from top to bottom. The first measure has a dynamic of *f*, and the second measure has a dynamic of *mp*. The system ends with a double bar line and a final note marked '5'.

The second system of music continues the melody from the first system. The treble staff starts with a dynamic of *f* and a triplet of eighth notes marked '3'. The melody then moves to a dynamic of *mp*. The tablature shows fret numbers: 0, 3, 0, 3, 3, 3, 3, 1, 3, 2, 3, 0, 1, 1. The system ends with a double bar line and a final note marked '5'.

The third system of music continues the melody. The treble staff starts with a dynamic of *f* and a triplet of eighth notes marked '4'. The melody then moves to a dynamic of *mp*. The tablature shows fret numbers: 0, 3, 0, 3, 3, 1, 3, 0, 1, 0, 6, 3. The system ends with a double bar line and a final note marked '5'.

The fourth system of music continues the melody. The treble staff starts with a dynamic of *f* and a triplet of eighth notes marked '5'. The melody then moves to a dynamic of *mp*. The tablature shows fret numbers: (6), 3, 4, 1, 3, 3, 0, 1, 0, 3, 3, 3. The system ends with a double bar line and a final note marked '5'.

6 5

pp mp

T
A
B

1 1 1 1 3 3 3 0 3 0 3

3 3 3 0 0 3

7 5

T
A
B

1 3 5 6 7 7 8 8 8 7 5 5 12 3

8

f mp

T
A
B

(12) 8 8 10 11 10 8 8 0 6 6 7 8 6

8 3 3

9

f mp

T
A
B

(6) 8 8 7 8 6 7 8 5 5 3 3 3

6 5 5 3 3 3

10 5

f pp mp

T
A
B

0 1 0 3 3 1 1 3 0 3 3 0 1

(3) 3 3 0 1

5 11 *f mp*

TAB (1) 0 3 4 3 2 1 1 0 1 3 3 3 1 0 3

5 12 *f pp mp*

TAB (3) 0 1 0 3 3 1 1 3 0 3 3 0 1

5 13 *f mp pp mp*

TAB (1) 0 3 4 0 3 3 0 1 0 3 3 1 0 4

5 14 *f mp*

TAB (4) 1 1 3 4 3 1 1 3 3 1 3 1 3

5 15 *f mp*

TAB (3) 2 3 2 3 2 3 3 2 1 3 2 3 2 3 4

5

16

f mp

TAB (4) 1 2 4 4 4 2 3 4 1 6 6 4 3

5 5

17

f

TAB 0 3 3 3 5

18

mp pp mp f

TAB (3) 0 1 0 3 3 1 1 3 0 0 3 0 3 0

19

mp f

TAB 1 0 3 4 3 2 1 1 0 1 3 3 3 1 0

20

mp pp mp f

TAB (0) 0 1 0 3 3 1 1 3 0 0 3 3 0

21

mp *pp* *f*

T
A
B

1 0 3 4 0 3 3 0 1 0 3 3 1 0

22

mp *f*

T
A
B

(0) 1 1 3 4 3 1 1 1 1 3 1

4 1 3 3 1 3 3 1

23

mp *f*

T
A
B

(1) 3 2 3 2 1 3 2 3 1 3 2 3 2 3

3 2 3 2 3 2 3 2 3 2 3

24

mp *f*

T
A
B

1 2 4 4 4 2 3 4 1 6 6 4

4 4 1 3 4 6 6 4

25

mp *f*

T
A
B

(4) 0 3 3 3

3

26 *mp*

T
A
B

27

T
A
B

28 *mp*

T
A
B

29

T
A
B

30

T
A
B

31 *f mp*

T
A
B

32

T
A
B

3 3 6 6 7 0 5 8 8 9 9 6

33

f *mp*

T
A
B

(6) 4 6 9 9 10 10 8 8 6 11 11 12 12 10 10 10 8

34

f *mp*

T
A
B

(10)
(10)
(10)
(8)

11

35

f *mp*

T
A
B

(11) 8 8 8 0 8 7 5 5 6 5 7 6 10

36

f *mp*

T
A
B

(6) 3 4 3 0 3 2 1 1 5 1 1 2 1 5 3

37

f *mp*

T
A
B (1) 0 3 3 4 3 0 3 2 1 5 1 1 2 1

38

f *mp*

T
A
B (1) 0 3 3 4 3 0 5 6 5 6 5 6 5 7 8 6

39

f *mp*

T
A
B (6) 5 3 3 4 3 1 3 5 6 5 6 5 6

40

f *mp*

T
A
B (6) 5 3 3 4 3 1 3 5 6 5 6 5 6

41

f *mp*

T
A
B (6) 5 3 3 4 3 1 3 5 6 5 6 5 4

42

f *mp*

T
A
B (4) 2 2 6 6 7 6 4 4 8 8 9 8 8

43

f *mp*

T
A
B (8) 6 5 3 3 6 5 3 1

44

f *mp*

T
A
B (1) (1) (1) 4 1 1 1 3 3 0 1 2 1 4 1 3

45

f *mp*

T
A
B (3) 1 1 3 3 6 5 5 3 1

46

f *mp*

T
A
B (1) (1) (1) 1 1 1 1 4 3 0 4 4 3

47

f mp

T
A
B (3) 3 0 3 3 1 3 1 0 0 6

48

f mp

T
A
B (6) 3 4 1 3 3 0 1 3 3 3 1 0

49

f pp mp

T
A
B (3) 0 1 0 3 3 1 1 3 0 0 3 3 0 1

50

f mp

T
A
B (1) 0 3 4 3 2 1 1 0 1 3 3 3 1 0 3

51

f pp mp

T
A
B (3) 0 1 0 3 3 1 1 3 0 0 3 3 0 1

52

f *mp* *pp* *mp*

T
A
B (1) 0 3 4 0 3 3 3 0 1 0 3 3 1 0 4

53

f *mp*

T
A
B (4) 1 1 3 4 3 1 1 3 3 1 3 1 3

54

f *mp*

T
A
B (3) 2 3 2 1 3 2 3 1 3 2 3 2 3 4

55

f *mp*

T
A
B (4) 1 2 4 4 4 2 1 3 4 1 6 6 4 3

56

f *pp* *mp*

T
A
B (3) 0 1 0 3 3 1 1 3 0 0 3 0 3 4

57

f *mp*

T
A
B (4) 1 1 3 4 3 1 1 3 3 1 3 1 3

58

f *mp*

T
A
B (3) 2 3 2 3 2 3 3 2 3 2 3 2 3 4

59

f *mp*

T
A
B (4) 1 2 4 4 4 2 4 1 3 4 1 6 6 4 3

60

f *pp* *mp*

T
A
B (3) 0 1 0 3 3 1 1 3 0 0 3 0 3 0 4

61

f *mp*

T
A
B (4) 1 1 3 4 3 1 1 3 3 1 1 1 3 1 8

62

f *mp*

T
A
B (8) 8 0 6 6 7 8 9 10 10 7 8 8 8 9

63

f *mp*

TAB (9) 6 6 4 4 4 2 4 1 3 4 1 6 6 4 3

64

f *pp* *mp*

TAB (3) 0 1 0 3 3 1 1 3 0 0 3 0 3 4

65

f *mp*

TAB (4) 1 1 3 4 3 1 1 3 3 1 1 3 1 3

66

f *mp*

TAB (3) 2 3 2 3 2 3 3 1 3 2 3 2 3 4

67

f *mp*

TAB (4) 1 2 4 4 4 2 4 1 3 4 1 6 6 4 3

68

f *pp* *mp*

T
A
B (3) 0 1 0 3 3 1 1 3 0 0 3 0 3 4

69

f *mp*

T
A
B (4) 1 1 3 4 3 1 1 3 3 1 1 3 1 3

70

f *mp*

T
A
B (3) 2 3 2 1 3 2 3 1 3 2 3 2 3 4

71

f *mp*

T
A
B (4) 1 2 4 4 4 2 4 1 3 4 6 6 4 3

72

f *pp* *mp*

T
A
B (3) 0 1 0 3 3 1 1 0 3 0 3 0 3