

Now You See It (Now You Don't)

Osbourne, Ozzy
Bark At The Moon

Standard tuning

♩ = 100

Intro

E-Gt

f

P.M.--| P.M.--| P.M.--|

T	5	4	2	7	5	7	7	9	9	9	9	7
A	5	4	2	7	5	7	7	9	9	9	9	7
B	3	2	0	5	3	5	5	7	7	7	7	5

P.M.--| P.M.--| P.M.--| P.M.--|

T	7	9	9	8	7	7	7	9	9	9	9	7
A	7	9	9	8	7	7	7	9	9	9	9	7
B	5	7	7	5	5	5	5	7	7	7	7	5

Verse 1

P.M.--| P.M.--| P.M.--|

T	7	9	9	8	7	7	7	9	9	9	9	7
A	7	9	9	8	7	7	7	9	9	9	9	7
B	5	7	7	5	5	5	5	7	7	7	7	5

P.M.--| P.M.--|

T	7	9	9	8	7	7	7	9	9	9	9	7
A	7	9	9	8	7	7	7	9	9	9	9	7
B	5	7	7	5	5	5	5	7	7	7	7	5

10

P.M.-----|

P.M.-----|

T	7-9	7	7-9	8
A	7-9	7	7-9	7
B	5-7	5	5-7	5
	0-0-0-0-0-0-0-0-0-0	5	0-0-0-0-0-0-0-0-0-0	5 7 5 5

12

P.M.-----|

P.M.-----|

T	7-9	7	5-4 2-7 5-7	7-9	7
A	7-9	7	5-4 2-7 5-7	7-9	7
B	5-7	5	3-2 0-5 3-5	5-7	5
	0-0-0-0-0-0-0-0-0-0	5	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	5

15

P.M.-----|

P.M.-----|

T	7-9	8	7-9	7	5-4 2-7 5-7
A	7-9	7-7	7-9	7	5-4 2-7 5-7
B	5-7	5-7	5-7	5	3-2 0-5 3-5
	0-0-0-0-0-0-0-0-0-0	5 7 5	0-0-0-0-0-0-0-0-0-0	5	0-0-0-0-0-0-0-0-0-0

18

P.M.-----|

P.M.-----|

T	7-9	7	7-9	8
A	7-9	7	7-9	7
B	5-7	5	5-7	5
	0-0-0-0-0-0-0-0-0-0	5	0-0-0-0-0-0-0-0-0-0	5 7 5 5

20

Pre-chorus

P.M.-----|

P.M.-----|

T	7-9	7	5-4 2-7 5-7	3	2	2	2	3
A	7-9	7	5-4 2-7 5-7	2	2	2	2	2
B	5-7	5	3-2 0-5 3-5	0	0	0	0	3
	0-0-0-0-0-0-0-0-0-0	5	0-0-0-0-0-0-0-0-0-0	3	0	0	0	3

23

Musical notation for measures 23-25. The guitar tab below shows fret numbers and picking directions. Measure 23 has a pickup and a dotted quarter note. Measure 24 has a quarter note and a dotted quarter note. Measure 25 has a quarter note and a dotted quarter note. Picking directions are P.M. with various patterns. A half note bend is indicated with a 1/2 symbol.

TAB: 2 3 0 0 2-0 3 2 2 2 0 2-0 3 2 3 0-1 3-2-0 3

26

Musical notation for measures 26-28. The guitar tab below shows fret numbers and picking directions. Measure 26 has a pickup and a dotted quarter note. Measure 27 has a quarter note and a dotted quarter note. Measure 28 has a quarter note and a dotted quarter note. Picking directions are P.M. with various patterns. A half note bend is indicated with a 1/2 symbol.

TAB: 2 2 2 3 2 2 2 0 2-0 3 2 3 2 2 2 0 2-0 3

29

Musical notation for measures 29-31. Measure 29 has a pickup and a dotted quarter note. Measure 30 has a quarter note and a dotted quarter note. Measure 31 has a quarter note and a dotted quarter note. Picking directions are P.M. with various patterns. A half note bend is indicated with a 1/2 symbol.

TAB: 2 3 3 (3) X 1 0 0 1 0 3 3 3 3 3 3 3

32

Main riff

Musical notation for measures 32-33. Measure 32 has a pickup and a dotted quarter note. Measure 33 has a quarter note and a dotted quarter note. Picking directions are P.M. with various patterns. A half note bend is indicated with a 1/2 symbol.

TAB: 0 1 0 1 0 2-0 3 2-0 3-0 7-9 9 9 9 7 7-9 9 9 9 7 5-7 0-0 0-0 0-0 0-0 7 5

34

Musical notation for measures 34-36. Measure 34 has a pickup and a dotted quarter note. Measure 35 has a quarter note and a dotted quarter note. Measure 36 has a quarter note and a dotted quarter note. Picking directions are P.M. with various patterns. A half note bend is indicated with a 1/2 symbol.

TAB: 7 9 9 8 7 7 7-9 9 9 9 7 7-9 9 9 9 7 5-7 0-0 0-0 5 7 5 5 5 5-7 0-0 0-0 0-0 0-0 7 5

Verse 2

Musical notation for measures 36-37. Treble clef, key signature of one sharp (F#). Measure 36 starts with a treble clef and a sharp sign. The guitar part includes a P.M. (pick mute) instruction. The guitar tab shows fret numbers for strings 7, 9, 5, 7, 9, 7, 5, 7, 5, 8, 7, 7, 5, 7, 7.

Musical notation for measures 38-39. Treble clef, key signature of one sharp (F#). The guitar part includes a P.M. instruction. The guitar tab shows fret numbers for strings 7, 9, 5, 7, 9, 7, 5, 7, 5, 8, 7, 7, 7, 9, 7, 9, 7, 7, 5, 4, 2, 7, 5, 7, 5, 4, 2, 7, 5, 7, 5, 4, 2, 7, 5, 7, 3, 2, 0, 5, 3, 5.

Musical notation for measures 40-41. Treble clef, key signature of one sharp (F#). The guitar part includes a P.M. instruction. The guitar tab shows fret numbers for strings 7, 9, 5, 7, 9, 7, 5, 7, 5, 8, 7, 7, 7, 9, 7, 9, 7, 7, 5, 7, 5, 8, 7, 7, 5, 7, 5.

Pre-chorus

Musical notation for measures 42-43. Treble clef, key signature of one sharp (F#). Measure 42 starts with a treble clef and a sharp sign. The guitar part includes a P.M. instruction. The guitar tab shows fret numbers for strings 7, 9, 5, 7, 9, 7, 5, 7, 5, 5, 4, 2, 7, 5, 7, 7, 5, 4, 2, 7, 5, 7, 3, 2, 0, 5, 3, 5, 3, 2, 0, 2, 2, 2, 0, 3, 2, 0, 2, 2, 2, 0, 3, 2, 0, 3, 2, 0, 3.

Musical notation for measures 44-45. Treble clef, key signature of one sharp (F#). The guitar part includes a P.M. instruction. The guitar tab shows fret numbers for strings 2, 2, 0, 3, 2, 0, 0, 2, 0, 3, 2, 0, 2, 2, 2, 0, 2, 0, 3, 2, 0, 2, 2, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3.

49

----- P.M.----+ $\frac{1}{2}$ P.M.----+ $\frac{1}{2}$ P.M.----+ $\frac{1}{2}$

TAB

2 2 2 3 2 2 2 2 0 2-0 3 $\frac{1}{2}$ 2 0 3 $\frac{1}{2}$ 2 2 2 0 2-0 3 $\frac{1}{2}$

Chorus

52

----- P.M.-----+ P.M.-----+

TAB

2 3 3 (3) X 1 0 0 1 0
2 3 3 (3) X 2 0 0 2 0
3 3 3 (1) 3 3 3 3 3 3 3 3 3 3 3

55

P.M.--+ P.M.--+ P.M.-----+ P.M.-----+

TAB

0 1 0 1 0 1 1 0 0 0 1 0
3 3 3 3 3 3 3 2 0 3 2 0 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.-----+ P.M.-----+

TAB

0 1 5 5 5 5 5 5 5 5 5 5 5
0 2 X X X X X X X X X X X X
0 2 X X X X X X X X X X X X
0 0 X X 0 X X 0 X X 0 X X

1 0 0 1 0
2 0 0 2 0
3 3 3 3 3 3 3 3 3 3 3

59

P.M.--+ P.M.--+ P.M.-----+ P.M.-----+

TAB

0 1 0 1 0 1 1 0 0 0 1 0
3 3 3 3 3 3 3 2 0 3 2 0 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

61

TAB

0-1	5/	5/	5/		3	5	7	5	4	5	(2)	2	7	5	4	5	2
0-2	X-X	X-X	X-X	X-X													
0-0	X-X	0	X-X	0													

Guitar Solo

65

TAB

(2)	6	8	10	8	7	8	(5)	5	10	8	7	8	5	(5)	12	12
	3	5	7	5	4	5	(2)	2	7	5	4	5	2	(2)	12	12

71

TAB

12	14	10	12	14	12	10	12	15	12	15	13-15	12	15	12	15	14	12-13	14	12-13
12	14	10	12	14	12	10													

75

TAB

14	12-13	14	12-13	14	12-13-15-13-12	12	14	12-13	14	12-14	14-(14)

Chorus

77

TAB

P.M.	12-14-15	12-14-15	12-14-16	13-15-17	17-15-13	17-15-13	17	17	17

80

P.M.-----| P.M.-----|

T 1 0 0 1 0 0 1 5 5 5 X X 5 X X 5 X X 5 X X

A 2 0 0 2 0 0 2 5 5 5 X X 5 X X 5 X X 5 X X

B 0 0 0 0 0 0 0 0 0 0 X X 0 X X 0 X X 0 X X

82

P.M.-----| P.M.-----| P.M.-| P.M.-|

T 1 0 0 1 0 0 1 0 1 0 1 0 2 0 2 0 3 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 3 2 0 3 0

B 0

Main Riff

84

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T 1 0 0 1 0 0 1 5 4 2 7 5 7 7 9 9 9 9 7

A 2 0 0 2 0 0 2 5 4 2 7 5 7 7 9 9 9 9 7

B 0 0 0 0 0 0 0 3 2 0 5 3 5 5 7 7 7 7 5

87

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T 7 9 9 8 7 7 9 9 9 9 7 7

A 7 9 9 5 7 7 7 9 9 9 9 7

B 5 7 0 0 0 5 7 5 5 5 7 5

Verse 3

89

P.M.-| P.M.-----| P.M.-----|

T 7 9 9 8 7 7 9 9 9 9 7 7

A 7 9 9 5 7 7 7 9 9 9 9 7

B 5 7 0 0 0 5 7 5 5 5 7 5

91

P.M.-----| P.M.-----|

T	7-9		8		7-9		7		5-4-2-7-5-7
A	7-9		7-7		7-9		7		5-4-2-7-5-7
B	5-7	0-0-0-0-0-0	5	5	5-7	0-0-0-0-0-0-0-0-0-0-0	5		3-2-0-5-3-5

94

P.M.-----| P.M.-----|

T	7-9		7		7-9		8		
A	7-9		7		7-9		7-7		
B	5-7	0-0-0-0-0-0-0-0-0-0-0	5		5-7	0-0-0-0-0-0-0	5	5	5

96

P.M.-----| P.M.-----|

T	7-9		7		5-4-2-7-5-7		7-9		7
A	7-9		5		5-4-2-7-5-7		7-9		7
B	5-7	0-0-0-0-0-0-0-0-0-0-0	5		3-2-0-5-3-5		5-7		5

99

P.M.-----| P.M.-----|

T	7-9		8		7-9		7		5-4-2-7-5-7
A	7-9		7-7		7-9		7		5-4-2-7-5-7
B	5-7	0-0-0-0-0-0	5	5	5-7	0-0-0-0-0-0-0-0-0-0-0	5		3-2-0-5-3-5

102

P.M.-----| P.M.-----|

T	7-9		7		7-9		8		
A	7-9		7		7-9		7-7		
B	5-7	0-0-0-0-0-0-0-0-0-0-0	5		5-7	0-0-0-0-0-0-0	5	5	5

Pre-chorus

104

P.M.-----|

TAB 7-9 7-9 5-7 7 5 4 2 7 5 7 7 2 2 2 2 3 0 0 0 3 1/2

107

----- P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

TAB 2 3 2 2 2 2 2 0 2 0 2 0 2 0 2 3 2 2 3 1 0 1 3 2 0 3 1/2

110

----- P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

TAB 2 2 2 2 3 2 2 2 2 0 2 0 2 3 2 2 2 2 0 2 0 2 0 2 0 3 1/2

113

----- P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

TAB 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 0 2 0 2 0 3 1/2

116

----- P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

TAB 2 2 2 2 0 2 0 2 3 3 1 3 0 3 2 3 2 2 2 2 2 2 2 2 3 1/2

119

P.M. - - - - + P.M. - - - - +

1/2 1/2

T	2	3	2	2	2	2	0	2	3	(3)
A	2	2	2	2	2	2	0	2	3	(3)
B	0	0	0	0	0	0	2-0	3	1	(1)

123

P.M. - - - - - + P.M. - - - - - + P.M. - + P.M. - +

T	1	0	0	1	0	0	1	0	0	1	0
A	2	0	0	2	0	2	0	0	2	2	0
B	3	3	3	3	3	3	3	3	3	3	3

0 0 2 2 0 3 2 0 3 0

125

T	
A	7-9
B	5-7