

# Paranoid

\*\*Live with Randy Rhoads\*\*

Ozzy Osbourne  
Ozzman Cometh

Words & Music by T.Iommi, G.Butler, B.Ward, O.Osbourne

Standard tuning

♩ = 168

ts - ts - ts - ts

E-Gt

*f*

A.H.A.H.A.H.A.H. A.H.A.H.

T										
A	9	9	9	7-9	7-9	7-9	7	9	9	9
B	9	9	9	7	7	7	7	7	7	7

Go!

A.H.A.H.A.H.A.H. A.H.A.H.

T										
A	7-9	7-9	7-9	7	9	9	9	7-9	7-9	7-9
B	7	7	7	7	7	7	7	7	7	7

Verse 1

Verse 1

T										
A	7-9	7-9	7-9	7	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7

T										
A	7	7	7	7	8	7	9	8	9	9
B	5	5	5	5	5	5	7	7	7	7

14

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 7 5 5 7 7 7 7 7 7

17

1

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

8 7 9 9 5 7 7 7 5 7 3 5 9 7 15 (15) 12 10 15 12

22

T  
A  
B

9 9 7 5 3 7 7 5 9 9 7

25

T  
A  
B

16 15 14 13 12 11 9 8 7 6 5 4 3 2 1 0

Verse 2

Verse 2

26

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 7 5 5 7 7 7 7 7 7



48

T  
A  
B

5 5 7 7 5 5 7 7 5 5 8 7 9 8 9 8 9

Verse 3  
50

T  
A  
B

7 7 9 9 7 7 9 9 7 7 9 9 7 7 5 7 5 7 5 5 7 7 7 7 5 5 5 5 5 5

53

T  
A  
B

8 7 5 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7 5 7 5 7

12>5>3

56

T  
A  
B

5 5 7 7 5 5 7 7 5 5 8 7 5 9 7 7 12>5>3

Randy, you kill me!  
Solo. Listen to Randy!

58

T  
A  
B

full full full full full 3/4 full full full full full

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

Yaaaa!!!

Musical notation for measures 60-61. The top staff is a treble clef with a key signature of one sharp (F#). Measure 60 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 61 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A wavy line above the notes in measure 61 indicates a vibrato effect. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers: 15-12-13-13-16-13-14-17-14-15-15-16-13 in measure 60, and 15-12-14 in measure 61.

Musical notation for measures 62-63. The top staff is a treble clef with a key signature of one sharp (F#). Measure 62 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 63 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers: 16-12-16-16-15-14-12-14-15-14-12-14-15-14-17-15.

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of one sharp (F#). Measure 64 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers: 15-14-12-14-15-14-17-14-15-15-18-22-18-17-18-20.

Musical notation for measures 66-67. The top staff is a treble clef with a key signature of one sharp (F#). Measure 66 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 67 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers: 18-20-18-19-18-20-18-20-18-20-18-20-18-21-21 in measure 66, and 2-4-2-10-2-9-2-0-2-0-2 in measure 67. An arrow labeled "full" points to the first measure of measure 67. The letters "T T" are placed above the second and third measures of measure 67.

Musical notation for measures 68-69. The top staff is a treble clef with a key signature of one sharp (F#). Measure 68 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 69 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers: 14-17-14-12-16-15-0-12-12-12-15. An arrow labeled "full" points to the first measure of measure 69. The letter "T" is placed above the first measure of measure 68.

67

T  
A  
B

If I could play like this...

68

T  
A  
B

69

T  
A  
B

71

T  
A  
B

74

T  
A  
B

Verse 4  
Verse 4

77

TAB 8 7 9 X | 9 9 9 9 | 9 9

A 7 7 9 9 | 7 7 7 7 | 7 7

B 5 7 7 7 | 7 7 7 7 | 7 7 5 7 5 7

80

A.H.

TAB 7 7 7 7 8 7 9 | 9 9 9 9

A 5 5 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

83

TAB 9 9 8 7 9 | 7 7 7 7 7 7 7 7 9

A 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 9

B 7 7 7 7 5 7 5 7 5 5 5 5 5 5 5 5 7 7 12>5>3

86

< < < <

TAB 9 5 7 9 9 9 9 9 9 9 5 7 9

A 9 5 7 9 9 9 9 9 9 9 3 7 9

B 7 3 5 7 7 7 7 7 7 7 7 7 7

Verse 5  
Verse 5

93

full full

TAB 9-12 9-12 | 9 9 9 9 | 9 9

A 9-12 9-12 | 7 7 7 7 7 7 7 7 | 7 7 7 7

B 9-12 9-12 | 7 7 7 7 7 7 7 7 | 7 7 5 7 5 7

96

T  
A  
B

5 5 7 7 5 5 7 7 5 5 8 7 9 8 9

98

T  
A  
B

7 7 9 9 7 7 9 9 7 7 7 7 5 7 5 7 5 5 7 7 7 7

101

T  
A  
B

8 7 9 12 7 5 0 7 7 9 9 7 7 9 9

103

*mf f mf f mf f mf f*

T  
A  
B

7 7 9 9 5 7 5 7 5 5 5 5 5 5 7 9 7

106

T  
A  
B

7 7 9 8 7 7 9 8 7 7 9 9 5 7 5 7



108

T  
A  
B

7-7 7-7 7-7 7-7 8  
7-7 7-7 7-7 7-7 7  
5-5 5-5 5-5 5-5 5-3 2-0