

Revelation (mother earth) live with Randy Rhoads

Ozzy
Ozzy/ Randy Rhoads TRIBUTE

Standard tuning

♩ = 108

Intro Tempo = 108 (with chorus)

E-Gt

The score is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 108. It consists of four systems of music, each with a staff of notes and a corresponding guitar tablature (TAB) below it. The first system covers measures 1-3, the second covers measures 4-6, the third covers measures 7-9, and the fourth covers measures 10-12. Dynamics include *f*, *mf*, and *ff*. The key signature has one sharp (F#).

1

f *mf* *f*

TAB

3 4 2 0 0 0 0 0 2 0 1 0 3 4

2 1 0 3 4 2 0 0 0 0 0 2 0 0 0 0 0

1 2 2 2

4

mf

TAB

3 0 2 0 0 0 2 1 0 3 4 3 0 2 0 0 0 0 2

2 1 2 2 2 0 0 0 0 0 2 0 0 0 0 0

7

f *mf* *f* *mf* *f* *mf* *f*

TAB

3 0 0 3 2 2 3 2 0 3 3 2 2 0 1 0 3 4 3 2

3 2 0 2 1

10

ff *f* *mf* *f*

TAB

7 5 7 5 5 5 4 0 7 6 7 5 7 5 3 5 5 5 5 2 7 7 7 4 0 0 0 2 8 7 8 8 7 5 7 3 4

1st Verse

Musical notation for the first system of the 1st Verse. The treble clef staff shows a key signature of one sharp (F#) and a melody starting at measure 13. The guitar TAB staff below it shows fret numbers: 3, 0, 2, 0, 0, 2, 0, 1, 3, 2, 0, 3, 0, 2, 0, 0. Dynamics include *mf*, *f*, *mf*, and *f*. A <12> symbol is present in the TAB.

Musical notation for the second system of the 1st Verse. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 2, 0, 3, 1, 0, 3, 4, 3, 0, 0, 2, 0, 0, 3, 0, 0, 3, 0, 0, 2, 3, 0. Dynamics include *mf*, *f*, *ff*, *f*, and *ff*.

Musical notation for the third system of the 1st Verse. The treble clef staff features chords and rests. The guitar TAB staff shows complex fret numbers: 2, 0, 1, 0, 3, 4, 7, 5, 5, 5, 4, 7, 6, 7, 5, 8, 7, 0. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*.

2nd Verse

Musical notation for the first system of the 2nd Verse. The treble clef staff shows chords and a melody. The guitar TAB staff shows fret numbers: 7, 5, 3, 5, 3, 4, 3, 0, 2, 0, 0, 2, 0, 1, 0, 1, 0, 1, 0, 3, 4. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, and *f*. A <5> symbol is present in the TAB.

Musical notation for the second system of the 2nd Verse. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 3, 0, 2, 0, 0, 2, 3, 2, 3, 1, 0, 3, 0, 2, 0, 0, 3, 0, 0, 3, 2, 3, 5. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, and *mf*.

30

f *ff* *f* *ff* *f* *ff*

TAB

3-5-2	3-2	2-1-0	3-4	7-5-7	5-5-7	5-5-7	4-2-4
0	0	1	0	7	7	7	4

(Distortion) 3rd Verse

33

f *let ring* *ff* *f* *ff* *f*

TAB

0-0-0	0-0	4-4-9	4-4-9	0-0-0	9-0	(9)-3-3	3-1
0	0	2-2-0	2-2-0	0	9-7	(9)-1	3

38

f *let ring* Slide

TAB

(1)	0-0-0	0-0-0	9-0-0	9-3-1	1	(1)	(3)
0	0	0	9-7-0	9-7-1	3	3	X

43

mf *f*

TAB

0-0-0	0-0-0	(9)-3-3	1-1	0-0-0	0-0-0	0-0-0	0-0-0
0	0	(9)-7-1	(X)-1	0	0	0	X

Steady Pick Gliss

49

f

TAB

3-1-1	(1)-0-0	4-5-X-2	X-X	4-5-X-2	2-X
3-1	(1)-0-0	4-5-X-2	X-X	4-5-X-2	2-X
1	(1)-0-0	2-3-X-0	X-X	2-3-X-0	0-X

53 4th Verse

let ring

TAB: 5 5 3 4 2 3 2 0 0 0 0 0 0 0 0 0 0 12 11 0

57 P.M.--I

let ring

TAB: (0) 9 11 (11) (11) 3 3 1 1 3 1 (1) 1 3 1 3 X (1) 9 9 7 0

61 Feedback Pitch = C

mf f

TAB: (0) 9 11 (11) (11) 3 3 1 X 3 1 3 1 (1) (1) 0 0 0 (1)

64

let ring

TAB: 0 0 (0) 3 3 (3) (3) 9 9 7 0 7 9 9 11 (11) (11) 1 (1) 18 0 0

69 Feedback Pitch = B Steady Pick Gliss

$\text{♩} = 108108$

TAB: (0) 9 11 (11) (11) 3 3 (3) (3) 0 0 4 5 2 2 4 5 2 2 0 0 2 2 0 0

P.M.-----|

74

TAB 5 4 3 2 3 2 0 9 9 7 3 3 1 1 2 2 5 3 5 3 5

P.M.-----|

77

TAB 0 9 7 3 3 1 1 2 2 2 5 3 5 3 3 0 9 7 3 3 1

(cleaner tone with flanger)

80

TAB 2 2 2 5 3 5 3 5 5 3 4 3 2 0 0 8 7 8 7 9 7 8

let ring

Interlude

83

TAB 7 10 8 (9) 7 9 8 8 9 9 (8) 8 (9) 7 8 7 8 8 7 8 10

86

TAB

7	7	8	8	10	10	8	8	7	8	8	5	2	5	3	5	2	5	5	2	2
0								7	9	9	7	8								
									10			7	4				3			

90

TAB

4	5	7	8	8	7	5	7	8	8	7	9	9	8	7	9	7	8	10		
2												7								

P.M.

94

TAB

7	8	8	10	10	8	7	8	0	3	5	3	2	2	5	2	5	5	5	2	3
5								7	8			9	5	4	4					
															4				3	

98

TAB

4	5	7	8	7	8	10	12	10	10	8	8	9	9	8	8	9	8			
2																				

P.M.-----I

101

TAB

7	8	7	7	8	8	10	10	12	12	12	9	9	7	8	9	8	7	9		

105

T
A
B

7 9 10 9 7 7 | 4 5 7 | 8 (9) 7 8 | 8 7 8

8

P.M.

109

T
A
B

7 8 10 11 | 7 8 8 10 10 8 | 7 8 7 9 9 7 8 | 9 8 9 7

5 10 9 9

pick slide (Distortion)

113

T
A
B

7 9 10 (10) (4) | 4 5 3 2 | 0 9 9 7 | 3 3 1 1

P.M.-----|

116

T
A
B

2 2 | 2 5 3 5 3 | 0 9 9 7 | 3 3 1 1

P.M.-----|

118

T
A
B

2 2 | 2 5 3 5 3 | 0 9 9 7 | 3 3 1 1

P.M.-----|

Faster Tempo = 166 (P.M. all open E)

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$ 166166

120

TAB
2 2 | 2 5 3 5 3 | 5 4 3 2 | 7 0 0 0 0 0 0 0

P.M.-----|

Guitar Solo

P.M.-----|

123

TAB
5 5 | 0 0 0 0 | 4 5 7 4 5 4 5 4 | 7 0 0 0 0 0 0 0

P.M.--|

P.M.-----|

125

TAB
5 5 | 4 4 4 2 | 4 5 4 7 4 7 5 4 | 7 0 0 0 0 0 0 0

P.M.-----|

P.M.-----|

127

TAB
5 5 | 0 0 0 0 | 4 5 7 4 5 4 5 4 | 7 0 0 0 0 0 0 0

P.M.--|

129

TAB
5 5 | 0 0 | 4 2 4 (2) | 7 0 0 0 0 0 0 0

130

T
A
B

1 2 1 2 4 5 4 5 4 5 4 5

131

T
A
B

7 8 7 8 7 8 11 12 11 12 12 14 12 14 14 15 14 15 15 17 15 17 17 19 17 19 20 19

133

T
A
B

17 19 15 19 14 $\frac{1}{4}$ 17 9 8 X 8 7 8 7 10 7 10

135

T
A
B

8 7 8 7 10 7 10 8 7 10 8 8 14 14 14 20 20 22 20 19 19 19 19

138

T
A
B

22 20 19 22 19 22 20 19 21 16 17 16 19 17 16 14 17

139

T
A
B

14-15-14 14 17-17-14 15-17 14-15-14 17-15-14 17-15 14 (14)-15 17 14 17-15 14 14

12-13-15

142

T
A
B

13 12 10 12 10 13 12 10 (8) (7) 7 8 10 7 8 10 12 (0)

143

T
A
B

12 0 0 0 10 0 0 0 8 0 0 0 7 0 0 0

144

T
A
B

5 7 5 8 5 8 7 5 7 5 7 5 (7) 4 7 5 4 7 4 7 5 4

A.H.

146

slide

T
A
B

7 0 0 0 5 7 4 5 4 5 7 0 0 0 5 7 4 5 4 5

slide P.M.--I

148

TAB

7 0 0 0 5 7 4 5 4 5 4 6 7 4 5 4 7 8 9 7 7 9 10

P.M.--I P.M.--I P.M.--I

151

TAB

10 8 8 9 9 10 7 5 5 7 9 10 9 13 13 16 (16) 9 7 9 10 0

full

A.H.

155

TAB

10 10 12 12 14 14 15 14 14 18 16 X

P.M.

158

TAB

9 7 0 7 9 10 9 7 X 10 7 9 10 12 12 12 (12) 12 (12) 10 10 (10) 4 5 6 4 5 6 4

Feedback Pitch = B Flat

162

TAB

(6) 7 8 9 (6) 7 8 9 (4) 5 6 7 7 0