

Rock and Roll Rebel

Ozzy Osbourne
Bark at the Moon

Standard tuning

♩ = 120

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 2, 4, 6, 2, 4, 6, 2.

Measures 3-4: Treble clef, 4/4 time. Measure 3 starts with a third finger (3) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 2, 4, 4, 4, 4, 9, 11, 11, 11, 2, 4, 6, 2.

Measures 5-6: Treble clef, 4/4 time. Measure 5 starts with a sixth finger (6) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 3, 6, 4, 2, 7, 4, 4, 4, 4, 9, 11, 11, 11, 9, 11, 11, 11, 9.

Measures 7-8: Treble clef, 4/4 time. Measure 7 starts with a ninth finger (9) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'full' is present. The guitar tab below shows fret numbers: 17, 14, 17, 14, 17, (17), 14, 17, 14, 17, 14, 17, 14.

11

full

T
A
B

12

full

T
A
B

This is correct it should not be red

13

T
A
B

This is correct it should not be red

14

T
A
B

Semi Artificial-----| PM PM PM PM PM PM

15

full

1/4

T
A
B

18

T	4	X-X-7	7	2	4	4	X-X	9	11	11	11	4	X-X-2
A	4	X-X-7	7	2	4	4	X-X	9	11	11	11	4	X-X-2
B	2	X-X-5	5	0	2	2	X-X	7	9	9	9	2	X-X-0

22

T	4	7	7	2	4	4	X-X	9	11	11	11	2	0
A	4	7	7	2	4	4	X-X	9	11	11	11	0	0
B	2	5	5	0	2	2	X-X	7	9	9	9	3	3

26

T	(0)	0	0	3	2	(2)	2	2	2	2	0	0	0-3
A	(0)	0	0	2	2	(2)	2	2	2	2	0	0	2
B	(3)	3	3	0	0	(0)	2	0	0	0	3	3	0

31

PM-----|

let ring-----|

T							0	3	2	3	0	0	
A	2	2	2	2	2	2	0	2	2	3	0	0	
B	0	0	0	0	0	0	3				9	7	0-0-0

34

T			7	(7)	6	7					3	2	
A			7	(7)	6	7					0	2	
B	5	7	5	4			0	0	0	0	0	0	0

37

TAB

9	12	7	7	9	7		9	7	
7	12	7	7	9	7	X	9	7	
0	0	0	0	X	0	X	0	0	0

40

A.H.

TAB

7	6	3	3	9	12	7	(7)	2	(2)	(2)
7	7	0	0	9	12	7	(7)	7	7	7
0	X	0	0	7	12	7	(5)	5	5	5
0	3	0	0	0	0	5	5	5	5	5

44

TAB

(2)	(2)	(2)	1	2	14	14	14	17	17
			2	4	2	4	4	14	14
								16	

48

Pick Slide

full

full

full

1/2

TAB

17	X	X	X	17	17	2	4	X	X	7	7
	X	X	X	X	14	2	4	X	X	7	7
	X	X	X	X	14	0	4	X	X	7	7
	X	X	X	X			2	X	X	5	5

53

TAB

2	4	4	X-X	9	11	11	11	4	X-X	2	4	7	7
2	4	4	X-X	9	11	11	11	4	X-X	2	4	7	7
0	2	2		7	9	9	9	2	X-X	0	2	5	5

57

TAB

2	4	4	X-X	9	11	11	11	2	0	(0)	0	0
2	4	4	X-X	9	11	11	11	0	0	(0)	0	0
0	2	2		7	9	9	9	3	3	(3)	3	3

61

TAB

3	2	(2)	2	2	2	2	2	0	0	0	0	3
2	2	(2)	2	2	2	2	2	0	0	0	0	3
0	0	(0)	2	0	0	0	0	3	3	3	0	3

65

PM-----|

let ring-----|

TAB

2	2	2	2	2	2	2	2	0	2	3	0	0	9	7	7
0	0	0	0	0	0	0	0	3	0	2	3	0	9	7	7
0	0	0	0	0	0	0	0	3	0	0	0	0	7	5	0

68

TAB

7	(7)	6	7	9	7	7	7	3	0	2
5	7	5	4	9	7	7	7	0	0	2
0	0	0	4	7	0	5	0	0	3	0

71

T
A
B

9 12 7 7 9 7 9 7 9 7 0

74

T
A
B

7 6 7 0 3 0 3 9 12 7 (7) 7 7 7 7 7 7 7 7 6
X 0 0 0 0 0 0 7 10 5 (5) 5 5 5 5 5 5 5 5

Feedback

78

T
A
B

(6) 6 7 6 4 6 4 7 5 4 7 6 7 4 6 7 4 7 7/9 (9)

80

T
A
B

7 4 7 4 7 4 7 5 7 5 2

81

T
A
B

14 16 14 15 16 14 14 14 16 14 16 18 17 19 18 17 19 (19)

83

TAB

17—21—19—17—19—21—17—21—19—17—19—21—17—21—19—17—19—21—17—21—19—17—19—21

84

TAB

17—21—19—17—19—21—17—21—19—17—19—21—17—19—21—17—16—(16)

9—9 9—9 9
7—7 7—7 7

86

TAB

9 5 5 5 6 6 6 6 6
9 3 3 3 6 6 6 6 6
7 3 3 3 4 4 4 4 4

91

TAB

11 9 7 (7) 6 7 9 10
9 7 5 (7) 4 5 7 10

full

94

TAB

9 9 7 9 7 10 7 10 12 10 9 10 9 10 9

full

97

TAB

99

TAB

102

TAB

103

TAB

105

TAB

106

full full full

TAB

108

TAB

109

Hold bend at 2 steps and Tap 18

full full 2 2 2

TAB

112

Tap 20 Gradually Release Bend Pick Slide

2 2 2 2 2 2 2 2 2 2 1 3/4 1 1/4 1 1/4 full 3/4 1/2 1/4

TAB

115

TAB 2 4 6 3 6 4 7 4 4 4

B 2 2 2 2 2 2 2 2 0 0 5 4 4 4

118

TAB 9 11 11 11 2 0 0 0 3 2

B 9 9 9 9 X X X 3 3 (0) 0 0 0 2 2 2 2

122

TAB (2) 2 2 2 2 0 0 0 0 2 0 3 2 2 2 2 2 2 2

B (2) 2 2 2 2 0 0 0 0 0 2 0 3 0 0 0 0 0 0 0

(0) 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

PM-----|

126

TAB 0 3 2 3 0 0 9 7 7 5 7 (7) 6 7

B 3 0 0 0 0 0 0 0 0 0 0 0 5 7 5 4

let ring-----|

129

TAB 9 7 7 5 7 6 7 0 2 9 12 7 7

B 0 0 0 0 0 0 0 3 0 2 9 12 7 7

134

TAB: 9 7 X | 12 12 14 14 14 14 12 | 12 14 14 12 12

135

TAB: 12 14 | 12 12 14 12 14 | 12 16 14 12 14 | 12 15 12 14 | 12 17 15 (15) 19 | 19 15 17 15


138

TAB: 17 17 15 17 17 | 16 | X X | 15 12 15 12 | 15 15 14 12 14 12

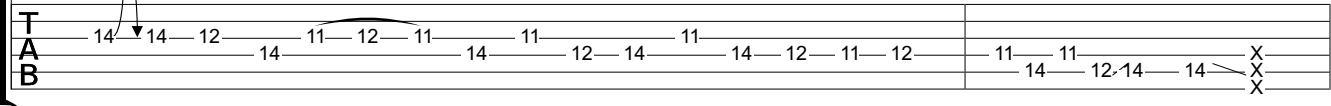
140

TAB: 12 14 16 12 14 15 12 12 | 16 15 14 12 14 | 12 14 (14) (14)

141



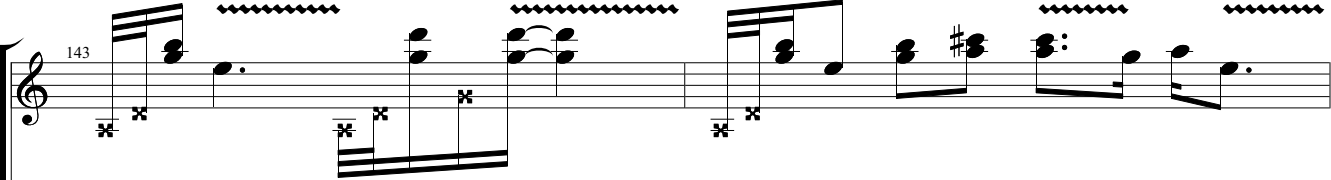
full



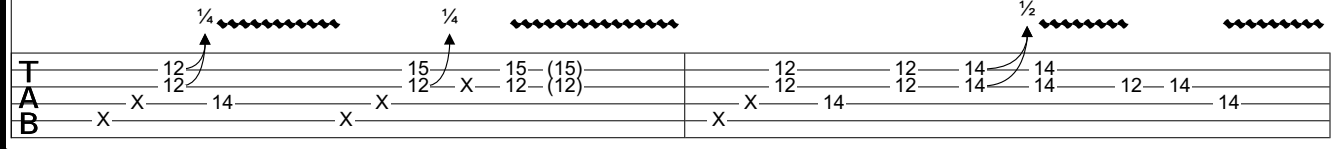
TAB

14 14 12 14 11 12 11 14 11 12 14 11 14 12 11 12 11 11 12 14 14 X X X X

143




$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$



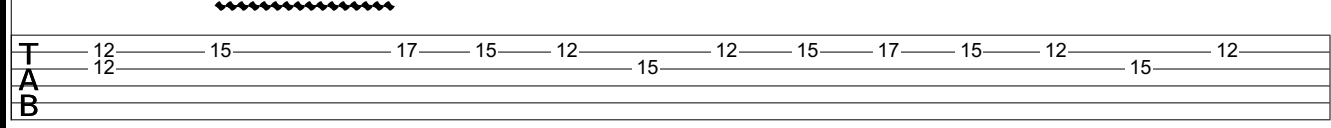
TAB

X X 12 14 X X 15 12 X 15 (15) 12 (12) X X 12 12 12 14 12 14 14 14 12 14 14

145




3 3 5



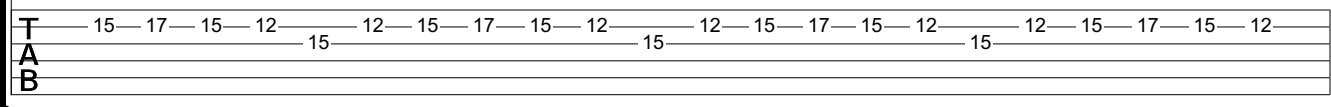
TAB

12 15 17 15 12 15 12 15 17 15 12 15 12

146



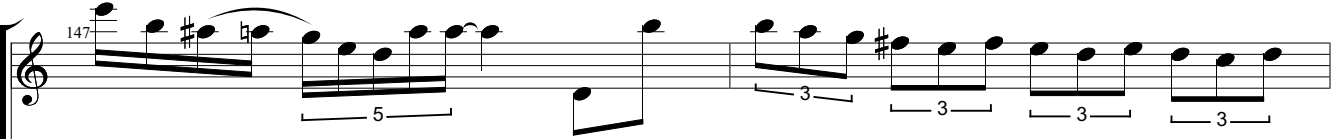
3 3 5 3 3 5



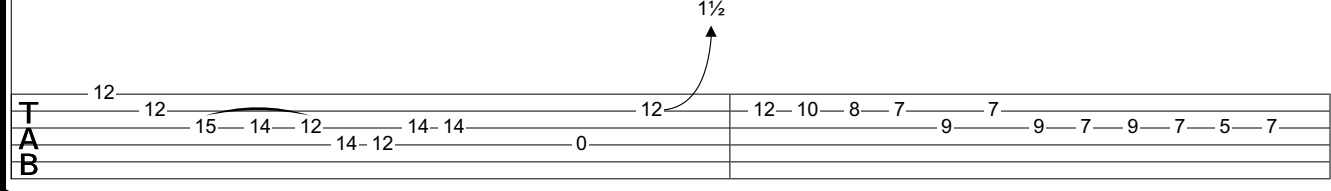
TAB

15 17 15 12 15 12 15 17 15 12 15 12 15 17 15 12 15 12 15 17 15 12

147



5 3 3 3 3



TAB

12 12 15 14 12 14 12 14 14 0 12 $1\frac{1}{2}$ 12 10 8 7 9 7 9 7 9 7 5 7

149

T
A
B

150

T
A
B

151

Pick Slide

T
A
B

157

T
A
B