

Rock and Roll Rebel

Ozzy Osbourne
Bark at the Moon

Standard tuning

♩ = 126

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 2, 4, 6, 2, 4, 6, 2.

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a third finger (3) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 2, 4, 4, 4, 4, 9, 11, 11, 11, 2, 4, 6, 2.

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a sixth finger (6) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 3, 6, 4, 2, 7, 4, 4, 4, 4, 9, 11, 11, 11, 9, 11, 11, 11, 9.

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a ninth finger (9) on the first string. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 17, 14, 17, 14, 17, (17), 14, 17, 14, 17, 14, 17, 14.

11

full

T
A
B

12

full

T
A
B

This is correct it should not be red

13

T
A
B

This is correct it should not be red

14

T
A
B

Semi Artificial-----| PM PM PM PM PM PM

15

full

1/4

T
A
B

18

T	4	X-X-7	7	2	4	4	X-X	9	11	11	11	4	X-X-2
A	4	X-X-7	7	2	4	4	X-X	9	11	11	11	4	X-X-2
B	2	X-X-5	5	0	2	2	X-X	7	9	9	9	2	X-X-0

22

T	4	7	7	2	4	4	X-X	9	11	11	11	2	0
A	4	7	7	2	4	4	X-X	9	11	11	11	0	0
B	2	5	5	0	2	2	X-X	7	9	9	9	3	3

26

T	(0)	0	0	3	2	(2)	2	2	2	2	0	0	0	2	0-3
A	(0)	0	0	2	2	(2)	2	2	2	2	0	0	0	0	0
B	(3)	3	3	0	0	(0)	2	0	0	0	0	3	3	3	3

31

PM-----|

let ring-----|

T	2	2	2	2	2	2	2	2	0	3	2	3	0	0	9	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	7
B	0	0	0	0	0	0	0	0	0	3	0	0	0	0	7	5

34

T		7	(7)	6	7		9	7	7	7	6	7	3	0	2
A							9	7	7	7	6	7	0	0	2
B	5	7	5	4			0	0	0	0	0	0	0	0	0

53

TAB

2	4	4	X-X	9	11	11	11	4	X-X	2	4	7	7
2	4	4	X-X	9	11	11	11	4	X-X	2	4	7	7
0	2	2		7	9	9	9	2	X-X	0	2	5	5

57

TAB

2	4	4	X-X	9	11	11	11	2	0	(0)	0	0
2	4	4	X-X	9	11	11	11	0	0	(0)	0	0
0	2	2		7	9	9	9	3	3	(3)	3	3

61

TAB

3	2	(2)	2	2	2	2	2	0	0	0	0	3
2	2	(2)	2	2	2	2	2	0	0	0	0	3
0	0	(0)	2	0	0	0	0	3	3	3	0	3

65

PM-----|

let ring-----|

TAB

2	2	2	2	2	2	2	2	0	2	3	0	0	9	7	7
0	0	0	0	0	0	0	0	3	0	2	3	0	9	7	7
0	0	0	0	0	0	0	0	3	0	0	0	0	7	5	0

68

TAB

7	(7)	6	7	9	7	7	7	3	0	2
5	7	5	4	9	7	7	7	0	0	2
0	0	0	4	7	5	5	5	0	3	0

71

T
A
B

0	0	0	0	0	X	0	0	0	0	0	0	0	0
			9	12	7	7	9	7	X		9	7	
			7	10	5	5	9	7	X		7	5	

74

T
A
B

7	6	7	0	3	3	0	2	0	0	0	0	0	0	0	0	0	0	6	
						9	12	7	(7)	7	7	7	7	7	7	7	7	7	
						9	12	7	(5)	5	5	5	5	5	5	5	5	5	

Feedback

78

T
A
B

(6)	6	7	6	4	6	4	7	5	4	7	6	7	4	6	7	4	7	7	9	(9)
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

80

T
A
B

7	4	7	4	7	4	7	5	7	5	2
---	---	---	---	---	---	---	---	---	---	---

81

T
A
B

14	16	14	15	16	14	14	14	16	18	17	19	18	17	19	(19)
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	------

83

TAB

84

TAB

86

TAB

91

TAB

94

TAB

97

TAB

99

TAB

102

TAB

103

TAB

105

TAB

115

TAB 2 4 6 3 6 4 7 7 5 4 4 4

118

TAB 9 11 11 11 2 0 0 0 0 0 0 3 2

122

TAB 2 4 2 2 2 0 0 0 0 2 0 3 2 2 2 2 2

126

let ring-----|

TAB 0 3 2 3 0 0 9 7 7 5 7 7 6 7 7

129

TAB 9 7 7 5 7 6 7 0 2 0 2 9 12 7 7 9 12 7 7 10 5 5

134

TAB: 9 7 X 12 12 14 14 14 14 12 12 14 14 14 12 12

135

TAB: 12 14 12 12 14 12 14 12 16 14 12 14 12 12 15 12 14 12 17 15 (15) 19 19 15 17 15


138

TAB: 17 17 15 17 17 16 X X 15 12 15 12 15 15 14 12 14 12

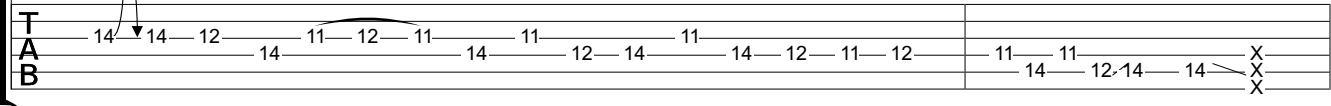
140

TAB: 12 14 16 12 14 15 12 12 16 15 14 12 14 12 14 (14) (14)

141



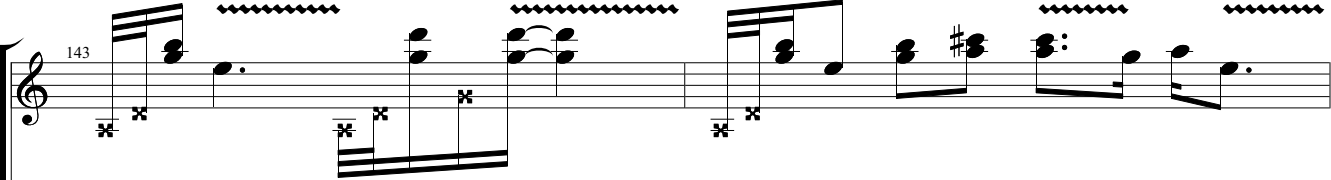
full



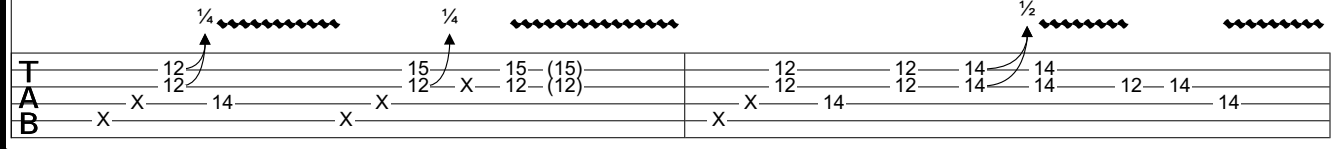
TAB

14 14 12 14 11 12 11 14 11 12 14 11 14 12 11 12 11 11 12 14 14 X X X X

143




$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$



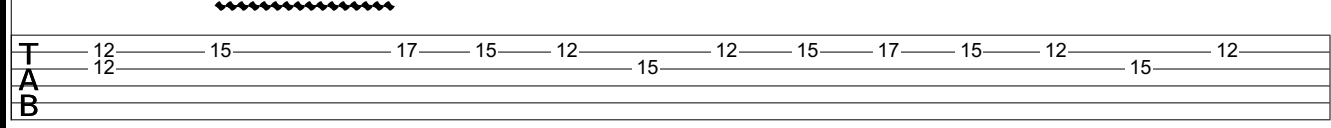
TAB

X X 12 14 X X 15 12 X 15 (15) 12 (12) X X 12 12 12 14 14 14 14 12 14 14

145




3 3 5



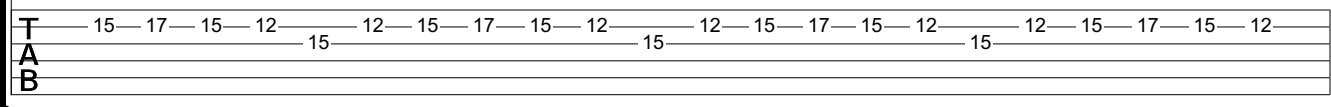
TAB

12 15 17 15 12 15 12 15 17 15 12 15 12

146



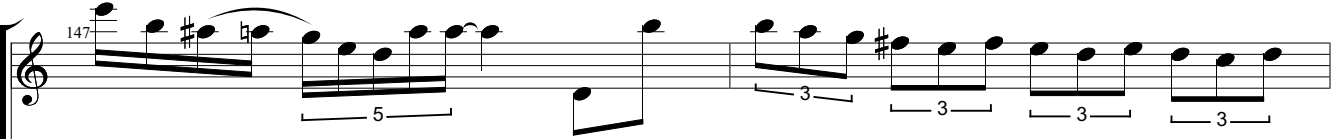
3 3 5 3 3 5



TAB

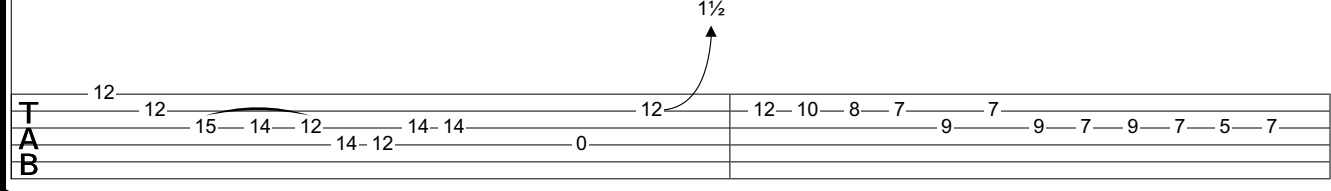
15 17 15 12 15 12 15 17 15 12 15 12 15 17 15 12 15 12 15 17 15 12

147



5 3 3 3 3

$1\frac{1}{2}$



TAB

12 12 15 14 12 14 14 0 12 12 10 8 7 9 7 9 7 9 7 5 7

149

T
A
B

5 4 5 4 2 4 2 4 2 0 4 0 2 4 2 0 4

150

T
A
B

2 0 2 4 2 0 2 0 2 3 2 0 3 5

12 12 14 14 12 12 14

Pick Slide

151

T
A
B

14 14 12 12 12 14 14 14 14 0 19 15 17 15 17 15 17 17

full

2

full

1/2

X

1-5 (5)