

Shot In The Dark

Ozzy Osbourne

Ultimate Sin

Standard tuning

♩ = 124

E-Gt

First system of musical notation for E-Guitar. It consists of a treble clef staff in 4/4 time and a three-line guitar tab staff. The treble staff shows a sequence of notes: a whole rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab below shows fret numbers: <12>, <7>, 5, <5>, (5), 3, <3.2>, 3, (3), (3), (3). There are wavy lines above the notes G#4, A4, and B4. The word 'full' is written above the notes 5, <5>, (5), (3), (3), and (3) with arrows pointing to them.

Second system of musical notation. The treble staff continues with notes: a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab shows fret numbers: <3.2>, <12>, <7>, <5>, <5>, <12>, <12>, <12>, <12>, <12>, <12>, X. There are wavy lines above the notes E5, D5, and C5.

9

Third system of musical notation. The treble staff shows a rhythmic pattern of eighth notes with palm mutes (PM) indicated above. The notes are: G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4, F#4, E4, D4. The guitar tab shows fret numbers: 7, 6, 7, 7, 6, 7, 5, 6, (6), >2, 5, 4. There are wavy lines above the notes G#4, A4, and B4.

12

Fourth system of musical notation. The treble staff continues with notes: G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4, F#4, E4, D4. The guitar tab shows fret numbers: (4), (5), 0, 5, 5, 0, 0, 2, 0, (0), 7, 6, 7, 6, 7, 6, 0, 0, 0, 3, 0. There are wavy lines above the notes G#4, A4, and B4. The word 'A.H.' is written above the notes 0, 2, 0, (0) with arrows pointing to them. The word 'full' is written above the note 0, 2, 0, (0) with an arrow pointing to it.

15 PM

Out on the street, i'm

VERSE

A.H. A.H. A.H. A.H. A.H.

full full full full

let ring

TAB 7 6 (6) 2 4 5 5 (5) 2 5 4 0 0 5 5 (5) 5 (5) 5 (5) 5 (5) 0 4 4 2 2

18

stalking the night, I can hear my heavy breath - thing, Paid

let ring let ring let ring

TAB 0 4 4 2 4 2 2 0 4 0 0 5 4 0 0 5 4 2 4 2 0 2

21

for the kill, but it does - n't seem right. something there_i can't be-

let ring let ring let ring

TAB 0 4 4 2 2 0 4 4 2 4 2 2 0 4 0 0 5 4 2 4 2 0 2

24

lieve in. Voices are calling from inside my head.

let ring

TAB 0 5 4 2 4 0 0 7 5 6 5 7 X-X 7 5 6 5 7 X-X 0 0 5 5 X-X

27

I can hear them, I can hear them, Van - ish - ing mem - 'ries of

TAB 7 6 4 X-X 9 6 4 X-X 7 6 7 X-X 4 0 0 4 4 X-X 5 0 0 5 5 X-X

things that were said, they can't try to hurt me now. But a shot in the dark, -

30

TAB

7	6	7	7	6	6	4
5	5	5	4	4	4	4
0	0	X	X	0	0	X

one step a - way from you. Just a shot in the dark

34

TAB

X	9	7	7	6				4
	7	7	7	(7)				4
	0	0	0	0	12	X	10	7
					10	8	8	5
								5
						X	8	8
							6	6
							0	3
							0	0

al - ways creep - ing up on you. Al

38

TAB

9	9	9	9	11	9	7		
7	7	7	7	9	7	7		
				0			12	X
							10	10
							8	(8)
							7	7
							5	5
							X	8
								8
								6
								6
								(8)
								(6)

right

42

TAB

7	6	7	6	7	6	6	(6)	2	4
7	7	7	7	7	7	5	5	(5)	2
									5
									5
									5
									5
									5
									5
									5
									5
									5
									5

full

45

TAB

(4)	0	5	0	2	0	7	6	7	6
(5)	0	5	0	2	0	7	7	7	7

Taught by the powers that
VERSE

48

full full full full

TAB

preach over me. I can hear their empty reason.

51

TAB

i wouldn't listen I learned how to fight, I opened up my mind to

54

TAB

trea - son But Just like the wound - ed and when it's too late. _____
PreChorus

57

TAB

They' remember, they'll sur - ren - der Never a care__ for the

60

TAB

63 peo - ple who hate, un - der - es - ti mate__ me now. But a shot in the dark

TAB 7 6 7 X X 7 6 4 6 X 4
5 0 0 5 5 X X 4 4 4 4 X 4
0 0 0 0 0 0 0 0 0 0 0 0

67 one step__ a - way from you. Just a shot in the dark

TAB X 9 7 7 6 12 X 10 7 7 X 8 8 0 3 4
7 7 7 (7) 10 8 5 5 6 6 0 3 4
0 0 0 0 0 0 0 0 0 0 0 0

71 no - thing__ that you can do. Juas a shot in the dark

TAB 9 9 9 9 11 9 7 12 X 10 (10) 7 7 X 8 8 0 3 4
7 7 7 9 7 7 7 10 8 (8) 5 5 6 6 0 3 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75 Al - ways creep - ing up__ on you. Al -

TAB 9 11 9 7 7 9 11 12 X 10 (10) 7 7 X 8 8 (8) 6 6 6 6 6
7 7 7 7 7 7 9 10 8 (8) 5 5 6 6 (8) 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

right. PM
Guitar Interlude
79

TAB 7 10 7 8 7 7 (0) 8 5 7 5 5
7 7 7 7 7 7 5 5 5 5
0 0 0 0 0 0 0 0 0 0

83

TAB 7 10 7 8 7 7 (0) 8 5 7 5 5
7 7 7 7 7 7 5 5 5 5
0 0 0 0 0 0 0 0 0 0

GUITAR SOLO (WITHOUT SLIDE)

87

full

full

full

full

TAB

10 (10) 7 10 7 10

88

full

full

full

TAB

7 10 7 9 7 7 8 7 9 7 10 9 7 9 7 9

89

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

9 6 9 7 6 7 7 7 9 5 5 7 7 10 7

91

full

TAB

5 7 7 9 6 7 6 7 7 11 7 9 7 7 9 7 10 7 7 7 7 9 (9) (9)

93

T
A
B

2— 10— 2— 10— 2— 10— 3— 10— 3— 10— 5— 10— 5— 10— 5— 7— 10— 7— 10— 7— 5— 10— 5— 10— 5— 3—

94

T
A
B

10— 3— 7— 14— 7— 14— 7— 9— 14— 9— 14— 9— 10— 14— 10— 14— 10— 12— 14— 12— 14— 12— 14— 12— 12— (12)

95

Just like the wound - ed and when it's too late. They'll remember,

T
A
B

7 6 7 X-X 7 6 7 X-X 7 6 4 X-X
5 0 0 5 5 X-X 5 5 X-X 4 0 0 4 4 X-X

98

they'll sur - ren - der Never a care__ for the peo - ple who hate, un - der -

T
A
B

9 6 4 X-X 7 6 7 X-X 7 6 7 X-X
4 0 0 4 4 X-X 5 0 0 5 5 X-X 5 0 0 5 5 X-X

101

es - ti mate__ me now. But a shot in the dark

T
A
B

7 6 4 6 4 4 X 9 7 7 6
4 0 0 4 4 0 7 7 (7)
0 0 0 0 0 0 0 0

105 one step a way from you Just a shot in the dark,

TAB: 12-10-10-8 | 7-7-5-5 | X-8-6 | 8-0-3-0 | 4-4-0 | 9-7-9-7-9-11-9-7-7-0

109 no - thing that you can do. Just a shot in the dark

TAB: 12-10-10-8 | (10) > 7-7 | (8) > 5-5 | X-8-6 | 8-0-3-0 | 4-4-0

112 al - ways creep - ing up on you Al -

TAB: 9-7-9-11-9-7-7-9-11-9-7-9-0-0 | 12-10-10-8 | (10) > 7-7 | (8) > 5-5 | X-8-6 | 8-8-6-6 | (8) > 6-6-6-6

116 right!!! PM-----] PM PM PM

TAB: 7-7-0-0 | 6-7-0-0 | 0-0-0-3-0 | 7-7-0-0 | 6-7-0-0 | 0-0-0-3-0 | 7-5-0-0 | 6-5-6-5 | (6) > 2-5-4 | (5) > 2-5-5

119 PM PM-----] PM PM-----]

TAB: (4) > (5) 0-5 | 5-0-0-2-0 | full (0) | 7-7-0-0 | 6-7-0-0 | 0-0-0-3-0 | 7-7-0-0 | 6-7-0-0 | 0-0-0-3-0

122 PM

TAB 7 5 0 0 6 5 (6) 2 5 4 5 4 5 2 4 3 4 6 5 6 4 4 3

124 PM PM-----] PM PM-----] PM

TAB 7 7 0 0 6 7 0 0 0 3 0 7 0 0 7 0 0 0 3 0 7 5 0 0 6 5 (6) 2 5 4 5

127

TAB (4) (5) 12 11 10 9 10 9 8 7 5 6 7 8 4 7 1/2