

# Shot In The Dark

Ozzy Osbourne  
The Ultimate Sin

Words & Music by Ozzy Osbourne and Phil Soussan

Standard tuning

♩ = 125

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 1 has a '1' above the first staff. The notation consists of whole notes on the open strings (E, A, D, G) for measures 1-8.

Musical notation for measures 9-17. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. The notation consists of whole notes on the open strings (E, A, D, G) for measures 9-17.

Musical notation for measures 18-21. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Dynamics include *fff*, *f*, and *fff*. The notation features eighth notes and quarter notes with accidentals.

Musical notation for measures 22-25. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Dynamics include *f*, *fff*, and *f fff*. The notation features eighth notes and quarter notes with accidentals.

Musical notation for measures 26-29. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. The notation features eighth notes and quarter notes with accidentals.

29

TAB

2-0-0 3-3 2-3-2-0 0-0-3 2-3-2-0 0 2-2-2-2-0 3

33

TAB

2-0 3 0-2-3 2 3-2-0 3 2 3 2 2

4-4

37

TAB

(2)-0-0 (3)-8-8 2 0-2-3 2 3-2-0 3 3 5 2 2 2

12-12-15 10-3-3 10-10

41

TAB

0-0-0 (0) 0-2-0 3-0

(10)-8-8 (8)

48

TAB

3-3 0 2 2-2 0 3-3 3-2

53

TAB

3-3-2 2-2 4 0-0 3-3-3-2 2 2 3-3 0 2

57

*fff* *f* *fff*

TAB: 3-3-2 2-2 4 0-0-0 2-3-2-0 0-0-3 2-3-2-2-0

61

TAB: 2-0-0 3-3 2-5-0 3-3 2-3-2-0 0-0-3

64

*f* *fff* *f* *fff*

TAB: 2-3-2-0 3-0 2-2-2-2-0 3 2-0 3 0-2-3 2 3-2-0 4-4

68

*f* *fff* *f* *fff* *f* *fff*

TAB: 3-12 2-10 3-3 2-3 2-3 (2)-0-0 (3)-8-8 2 0-2-3 2 3-2-0

73

*f* *fff* *f* *fff*

TAB: 3-12 3-12 5-15 2-2 2-10 2-10 0-0-0 (10)-8-8 0-2-3 2 3-2-0 4

77

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 3-12 3-12 2-15 3-10 2-7 2-10 (2)-0-0 (10)-8-8 (0)-0-2-0 (8) 3



114

*f fff f fff f fff f fff*

TAB: 3-12, 3-12, 2-15, 3, 10-7, 2-10, (2-10)-0-8, (0-8)-0-8, (0-8), 0-2-0, 3-0

118

*f fff*

TAB: 2-2-2-5-2-0-2, 0-3, 2-2-2-5-2-0-2

123

*f fff f*

TAB: 0-3, 2-2-2-5-2-0-2, 0-3

129

*fff f*

TAB: 2-2-2-5-2-0-2, 0-3

134

*fff f fff*

TAB: 2-2-2-5-2-0-2, 0-3, 2-2-2-5-2-0-2

139

*f*

TAB: 0-3