

Steal Away (The Night)

Ozzy Osbourne

Standard tuning

♩ = 181

♩ = 181

E-Bass

1

ff *f* *ff*

7

f *ff* *f*

12

ff *f* *ff* *f* *ff* *f*

15

ff

18

f *ff*

TAB

0 0 5 2 2 2 2 3

0 0 5 2 2 2 2 3 0 0 0 0 7 7 7 7

9 11 9 11 9 11 9 5 5 5 5 5 5 11 9 12 9 12 9 12 10

3 3 3 3 3 3 3 0 3 3 2 0 3 2 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 3 0 0 0 0 7 7 7 7 9 11 9 11 11 9 11 9 5 9 9 11

22

TAB: 11-12-12-14-14 | 3-3-3-3-3-3-3-3 | 0-3-3-2-0-3-2-0 | 2-2-2-2-2-2-2-2

26

TAB: 2-2-2-2-2-2-2-2 | 0-0-7-0-0 | 0-9-9-9-9-9 | 7-7-0-0-0

30

TAB: 0-9-9-9-9-9 | 7-7-0-0-0 | 0-9-9-9-9-9 | 7-7-7-7-7-7-7-7

34

TAB: 7-7-4-4-5-5-6-6 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

37

TAB: 3-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-2-0-0-0-0-7-7-7-7

40

TAB: 9-11-9-11-9-11-9 | 5-5-5-5-5-5 | 11-9-12-9-12-9-12-10

43

ff

T
A
B 3 3 3 3 3 3 3 | 0 3 3 2 0 3 2 0 | 2 2 2 2 2 2 2 2

46

f *ff*

T
A
B 2 2 2 2 2 2 0 3 | 0 0 0 0 7 7 7 7 | 9 11 9 11 9 11 9 9 | 5 9 9 11

50

T
A
B 11-12-12-14-14 | 3 3 3 3 3 3 3 3 | 0 3 3 2 0 3 2 0 | 2 2 2 2 2 2 2 2

54

T
A
B 2 2 2 2 2 2 2 2 | 0 0 0 0 2 0 0 0 | 9 9 9 9 9 9 9 9 | 7 7 0 0 0 0

58

T
A
B 9 9 9 9 9 | 7 7 0 0 0 0 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

62

f

T
A
B 7 7 4 4 5 5 6 6 | 0 0 3 2 2

67

ff f ff f

TAB 0 0 3 2 2 0 0 7 7 7 7 7

72

ff f ff f ff f

TAB 7 9 7 5 3 (3) 3 3 3 3 3 0 2 2 2 0 (0) 0 7 7 7 7 7

76

ff f ff f ff

TAB 9 7 5 3 (3) 3 3 3 3 3 3 0 0 2 0 0 3 (3) 1 2 3 3 3 1 2

80

f ff

TAB 3 1 2 3 3 3 1 2 3 1 2 3 3 3 1 2 3 1 2 3 3 3 1 2

83

f ff

TAB 3 1 2 3 3 3 1 2 3 1 2 3 3 3 1 2 3 1 2 3 3 3 1 2

86

f ff

TAB 3 1 2 3 3 3 0 1 2 0 2 2 (2) 0 2 2 0 2 2

90

f ff *f ff*

TAB (2)-0-2 2-0-2-2 (2)-0-2 2-0-2-2

94

f ff

TAB (2)-0-2-0-2-0-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

98

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

102

TAB 0-0-0-0-0-0 3-2 0 0 2-2-2 2-3

107

f ff f

TAB 0 0 5 2-2-2 2-3 0-0-0-0 7-7-7-7

112

ff f ff f ff f

TAB 9-11 9-11 9 11-9 5-5-5-5-5-5 12-9 12-9 12-10

115

ff

TAB: 3 3 3 3 3 3 3 | 0 3 3 2 0 3 2 0 | 2 2 2 2 2 2 2 2

118

f *ff*

TAB: 2 2 2 2 2 2 0 | 3 0 0 0 0 7 7 7 7 | 9 11 9 11 9 11 9 5 | 9 9 11

122

TAB: 11 12 12 14 14 | 3 3 3 3 3 3 3 3 | 0 3 3 2 0 3 2 0 | 2 2 2 2 2 2 2 2

126

f *ff*

TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 7 7 7 7 | 9 11 9 11 9 11 9 5 | 9 9 11

130

TAB: 11 12 12 14 14 | 3 3 3 3 3 3 3 3 | 0 3 3 2 0 3 2 0 | 2 2 2 2 2 2 2 2

134

TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 2 0 0 0 | 9 9 9 9 9 0 0 0 | 7 7 0 0 0 0

138

TAB: 9-9-9-9-9 | 7-7 | 9-8-9-8-9-8-9-8

141

TAB: 7-7-7-7-7-7-7-7 | 7-7 | 4-4-5-5-6-6 | 2 | 9-9-9-9-9

145

TAB: 7-7 | 9-9-9-9-9 | 7-7

148

TAB: 9-8-9-8-9-8-9-8 | 7-7-7-7-7-7-7-7 | 7-7 | 4-4-5-5-6-6

151

TAB: 2 | 9-9-9-9-9 | 7-7 | 9-9-9-9-9

155

$\text{♩} = 69$

TAB: 7-7 | 9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7 | 4-5-6

159

fff

T
A
B

0

The image shows a musical score for a bass clef staff and guitar tablature. The bass clef staff contains a single note on the second line (B2), followed by a quarter rest, and then a quarter note on the second line (B2). The dynamic marking *fff* is placed below the first note. The guitar tablature consists of three staves labeled T, A, and B. The B string staff has a '0' written below it, indicating an open string. The T and A string staves are empty.