

# Suicide Solution (Live)

Words & Music by Ozzy Osbourne

Standard tuning

♩ = 108

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 2/4 time signature, and a first ending bracket. Measure 2 changes to a 4/4 time signature. The music is marked with a forte *f* dynamic. The guitar tablature below shows fret numbers for each string: 20, 0-0-0, 5-0-2, 5-0-2, 0-0, and 5-0-2.

4

pinch harmonic

Measures 4-6 of the guitar part. Measure 4 is marked with a 4. The music includes a pinch harmonic instruction. The guitar tablature shows fret numbers: 2-5-0-2, 5-0-2-5, 2-0-5-0-2, and 0-0.

7

Measures 7-8 of the guitar part. Measure 7 is marked with a 7. Measure 8 features a triplet of eighth notes. The guitar tablature shows fret numbers: 5-5-0-2, 2-2-0-1-0, 3, 2-0-X, 5-5-0-2, and 0-0-2-0.

9

Pinch harmonic

Measures 9-11 of the guitar part. Measure 9 is marked with a 9. Measure 10 features a triplet of eighth notes. The music includes a pinch harmonic instruction. The guitar tablature shows fret numbers: 5-5-0-2, 0-1-0-1-0, 3, 2-5-0-2, 0-0, 5-0-2-2, and 5-0-2.

12

w/vibrato

1/2 A.H.

Measures 12-15 of the guitar part. Measure 12 is marked with a 12. Measure 15 features a half note (1/2) and a half note with vibrato (A.H.). The guitar tablature shows fret numbers: 2-2-5-0-2, 2-2-5-0-2, 0-0, 9-7-5-0, 7-5-3, 3, 5-3, 0, 5-5-7, 5-5-7, 0-2-2, 0, 2-2, and 0.

16 P.M. P.M.-\ P.M.--\

TAB

2 5 5 5 0 0 0 0 0 0 0 3 0 17 0 0 5 0 2 0 0

19 P.M.--\

TAB

5 0 2 14 15 17 14 16 17 16 17 19 0 0 5 0 2 0 0

21 P.M. P.M.

TAB

5 0 2 8 7 8 7 5 7 4 5 4 2 5 0 2 2 0 5 0 2 4 5 4 7 5 7 5 3

24 P.M.

TAB

2 5 0 2 2 2 0 0 9 7 5 3 0 4 6 4 4 5 7 7 9

27 P.M.

TAB

7 7 6 (6) 6 4 6 10 5 7 5 7 7 9

29

TAB 7 7 6 6 4 6  
10 0 5 7 5 7 7 9

31

P.M.

TAB 7 7 6 (6) 6 4 6 7  
10 0 5 7 5 7 7 9 9 10 0

34

P.M. Natural harmonic P.M.

TAB 2 5 5-7 0 2 5 2-2-5 5-7 X-0 2  
0 0 0 0 0 0 0 0 0 0 0 19

38

P.M. P.M. P.M.

TAB 2 5 0 2 2 5 0 0 15-17-19 16-17-19 17 2 5 0 2 2  
0 0 0 0 0 0 0 0 0 0 0 X

41

TAB 5 0 2 0 1 0 2 5 0 2 5 0 2 2 5 0 2 2 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

45

TAB

9 7 5 0  
7 5 3

4 6  
5 7 5 7 7 9

7 7 7 6 (6)  
7 6 (6)

P.M.

48

TAB

4 6  
5 7 5 7 7 9

7 7 7 6 6  
7 6 0

P.M.

50

TAB

4 6  
5 7 5 7 7 9

7 7 7 6 (6)  
7 6 (6)

P.M.

52

TAB

4 6 7  
5 7 5 7 7 9

2 2 2 2  
0 0 0 0

2 2 2 2  
0 0 0 0

2 2 2 2  
0 0 0 0

2 2 2 2  
0 0 0 0

5 4 0  
5 4 0

0 5 7 0  
0 7 0

Don't picj this chord again

56

TAB

2 2 2 2  
0 0 0 0

2 2 2 2  
0 0 0 0

5 4 0  
5 4 0

0 5 7 0  
0 7 0

Dive only

Flick pickup swith in time with beat.

64

TAB 2 2 (2) 5 4 X 0 2 4 5 5 2 0  
0 (0) 17 0 4 5 5 2 0

71

P.M.--\ P.M.--\ P.M.--\

TAB 7 0 2 5 0 2 5 0 2 2 5 0 2 2 0 0 0 5 0 2 0 0

75

Dip/release bar 1/2 step during trill P.M.--\ P.M.

TAB 5 0 2 12 15 12 15 12 15 12 15 12 15 5 0 2 0 0 5 0 2 0

77

P.M.-----\ P.M.--\ P.M.--\

TAB 5 0 2 14 15 17 14 16 17 16 17 19 2 5 0 2 0 0 0 5 0 2 0 0

79

A.H. 1 1/2 P.M.--\ P.M.--\ 3 3 1/4

TAB 5 0 2 5 2 5 0 2 5 0 2 0 2 0 0 1 0 3

82 P.M. P.M.--\ P.M. P.M.--\ Don't pick

TAB: 2/2 0-0 5/5 0-2 0-0 9-7-5 7-5-3 3 2/2 0-0 5/5 0-2 2/2 0-0 5/5 0-2 0 3 3

86 P.M. P.M.--\ Natural Harmonic P.M. P.M.--\ P.M.

TAB: 2/2 0-0 5/5 0-2 0-0 5/5 0-2 5 2/2 0-0 5/5 0-2 2/2 0-0 5/5 0-2 0-3 2 1/2

90 P.M. P.M.--\ Don't pick this chord again Feedback pitch Only release 1/2, then

TAB: 2/2 0-0 5/5 0-2 0-0 9-7-5 7-5-3 3 2/2 0-0 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3 3 2/2 0

95 Depress bar before striking note. Flick pickup switch in time with beat

TAB: (3) (2) (2) (0) 12 0 X-7 5 0 (0) 5 (5) (5) (5) 0-2-0-2 1/2

101 Keep trilling & dive/release bar 1 step Don't pick here or rest of 2 bars Feedback harmonic/don't pick at all

TAB: (2) (2) 0 (<5>) (<5>) 5-5 (5)-5-5-5-5 7-7-7-7-7

106

T  
A  
B

7 7 7 7 0 0 17 20 17

107

T  
A  
B

20 17 20 (20) (20) 17 20 17 20 17 20 17 20 17 20 17 20 17 20

108

T  
A  
B

17 20 17 19 17 19 17 19 17 19 17 19 17 19 17 19

109

Vib. with bar

Hold bend during dive

T  
A  
B

20 20 20 (20) (20) X 19 21 20 0

111

T  
A  
B

16 15 13 16 15 13 16 15 13 17 16 14 18 17 15 19 18 16 18 17 17 X X X

113 Flick pickup switch in 1

TAB 5 7 5 7 4 6 4 6 3 5 3 5 2 4 2 4 0

115 Feedback

TAB (0) (0) 3 0 0 2 2 0 15 0 0 (2) (2) (0) 17

120 P.M. P.M. P.M. Pull off

TAB 2 2 0 5 5 0 5 7 5 7 0 0 2 2 3 0 2 0 5 5 0 5 7 0 0 2 2 3 0 12 2 0 2 0 3 0

124 P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 5 5 0 5 7 5 7 0 0 2 2 0 15 16 0 2 0 0 5 5 0 5 7 5 7

127 full

TAB 0 0 2 8 8 2 5 0 0 2 0 5 0 2 2 0 3 2 0



130 P.M.--\

TAB 2 5 0 2 2 2 2 5 0 2 2

0 0 0 3 0 0 3 0 0 5 0 2 2 3

133 w/vibrato P.M.--\ A.H.

TAB 5 2 2 2 5 0 2 2 9 7 5 3 3

5 0 X 2 3 0 0 0 5 0 2 2 0 0 3

136 Feedback Feedback Feedback---

TAB (3) 8 8 8 8 8 2 5 17

(0) (0) 5 5 5 5 3 3 3 3

(3)

138 Cadenza

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

139

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3

140

T  
A  
B

141

P.M.--\

T  
A  
B

142

Sectuplet

T  
A  
B

143

Sectuplet

Sectuplet

Sectuplet

T  
A  
B

145

T  
A  
B

146

Sectuplet

T  
A  
B

147

Prebend

T  
A  
B

150

T  
A  
B

151

Let ring

T  
A  
B

154

T  
A  
B



32nd triplet      Let ring

162

T  
A  
B

Flick pickup switch in time with ties

164

T  
A  
B

167

T  
A  
B

P.M.-----

168

T  
A  
B

Trill with 9

169

T  
A  
B

171

T  
A  
B

172

T  
A  
B

173

Slide down on last note of each triplet

T  
A  
B

174

T  
A  
B

175

T  
A  
B

176

T  
A  
B

177

T  
A  
B

178

T  
A  
B

179

T  
A  
B

180

T  
A  
B

181

T  
A  
B

182

T T T T

TAB 12 8 5 8 12 8 5 7 17 9 12 9 12 17 9 12 9 12

183

T T T T

TAB 17 9 12 9 12 17 9 12 9 12 17 10 13 10 13 17 10 13 10 13

184

T T T T T T T T

TAB 17 10 13 10 13 17 10 13 10 12 20 12 15 12 15 20 12 15 12 15 20 12 15 12 15 22 13 17 13 17 22 13 17 13 17

186

T T T T T T

TAB 22 18 13 18 22 18 14 18 22 17 14 17 21 17 14 17 21 17 14 17 21 17 14 17 0

188

Don't pick again during dives

TAB (0) <5> 5 5 5 5 5 X X X X 7 5 7 5 8 5 7 5 7 5 7 5 8 5 7 5



191

T  
A  
B

192

T  
A  
B

193

T  
A  
B

194

T  
A  
B

195

T  
A  
B

P.M.-----\

Three times depress bar be

196

T  
A  
B

198

P.M. P.M.

TAB

3 17 2 5 0 2 5 0 2 5 0 2 3 0

202

P.M. P.M.--\ P.M.

TAB

2 5 0 2 5 0 2 5 0 2 5 0 2 3 0

13

206

P.M. P.M.

TAB

2 5 0 2 5 0 2 5 0 2 8 7 5 2 2 5 0 2 5 0 2 14

210

Don't pick here or again

TAB

2 5 0 2 9 7 5 3 3 0 0 0 0 7 0 2 0 2 3 0 0 0 5 0 2 3 0 0 0 5 7 0 2