

Suicide Solution (Live)

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Randy Rhoads Tribute

Words & Music by John Osbourne, Robert Daisley & Randy Rhoads

Standard tuning

♩ = 109

♩ = 112

♩ = 112

Intro

S-Gt

f

T
A
B

♩ = 107

♩ = 112

Verse 1

$2\frac{1}{2}$ $2\frac{1}{2}$

$1\frac{1}{2}$ $1\frac{1}{2}$ full full

T
A
B

$1\frac{1}{2}$ $1\frac{1}{2}$ full

$2\frac{1}{2}$

$1\frac{1}{2}$ full full

$2\frac{1}{2}$

T
A
B

13 $\text{♩} = 115$

TAB (1)-1-1-3 8-8-8-8 (8)-10-5-5-5 5 *mp*

$\text{♩} = 113$
Verse 2

18 *f*

TAB 5-2-2-2-1 (1)-1-2-5 5-2-2-2-1 (1)-1-2-5 $2\frac{1}{2}$ $2\frac{1}{2}$ $1\frac{1}{2}$ full full $2\frac{1}{2}$ $1\frac{1}{2}$ full full

22

TAB 5-2-2-2-1 (1)-1-2-5 5-5-2-2-2-1 (1)-1-1-3 $2\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ full full $2\frac{1}{2}$

$\text{♩} = 115$
Chorus 1

26

TAB 7-7-5-5 3-3-5-3-5-7 7-7-5-5 3-3-5-3-2-0 full full full full full

30

full

full full

full

T
A
B

7 7 5 5 5 3 3 3 5 3 5 7 7 7 5 5 5

$\text{♩} = 112$

33

mp

T
A
B

5 3 3 5 8 8 8 10 (10) 5 5 5

$\text{♩} = 110$

Verse 3

37

f

$2\frac{1}{2}$

$1\frac{1}{2}$ full full

T
A
B

5 2 2 2 1 (1) 1 2 5 5 5 3 2 2 1

41

1 1/2 full full

2 1/2 2 1/2

1 1/2 full full

2 1/2

TAB (1)-1 2 5 5-5 2-2 2 1 (1)-1 2 5 full 5-5 2-2 2-2

♩ = 115
Chorus 2

45

full full full

TAB 1-1-1-3 7-7-5 5-5 3 3-3-5-3-5-7

48

full full full full

TAB 7-7-5 5-5 3 3-3-5-3-2-0 7-7-5 5-5 3 3-3-5-3-5-7

♩ = 116
Interlude 1

52

full full

1 1/2

T 7-7-5 5-5 5-3-3-5 5-5
A
B

56

T 3-0-3-5-3-5-3-5 8-8-5-5-3-1-3 1 8
A
B

60

mp *f*

T 8-10-10-10-10 10-10-10-10 10-10-10
A
B

64

mp *f*

T 10-10-10-10 10-10-10-10 8
A
B

68

mp *f*

8—10	10—10	10—10	10—10	10—10	10—10	10—10	10—10	10—10	10—10

72

$\text{♩} = 112$

mp *f*

1½

10—10	10—10	10—10	10—10	10—10	10—10	10—10	10—10	5—2	

Verse 4

76

2½ 1½ 1½ full full 2½ 1½ 1½ full

5	2—2	2—2	2—2	1—1	(1)—1	2	2	5	5	2—2	2—2	2—2	1—1	(1)—1	2	2	5	5

80

5 2 2 2 1 (1) 1 2 5 5 2 1 (1) 1 1 3

2½ 1½ 1½ full full 2½

T
A
B

♩ = 113

84

mp *f* *mp*

full full full full

8 8 8 8 3 3 3 8 8 (8) 10 10 10 10

T
A
B

89

f

½

8 8 8 7 8 7 (7) 8 7 8 7 8 7 8 3 5

T
A
B

♩ = 119

Guitar Solo

92

mp

T
A
B

(5) 5	5	5	5	5		

98

T
A
B

105

T
A
B

112

T
A
B

♩ = 115
Interlude 2

119

f *mp* *f*

full full full full

T
A
B

124

mp *f* *mp* *f*

T
A
B

♩ = 111

128

T
A
B

♩ = 106

135

♩ = 120
Cadenza (solo)

mp *f* *mp* *f*

T
A
B

141 $\text{♩} = 69$ $\text{♩} = 140$

T
A
B

148 $\text{♩} = 170$

T
A
B

155 $\text{♩} = 130$ $\text{♩} = 122$ $\text{♩} = 140$

T
A
B

162 $\text{♩} = 85$ $\text{♩} = 64$ $\text{♩} = 89$ $\text{♩} = 104$

T
A
B

169

$\text{♩} = 89$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 75$ $\text{♩} = 180$

T
A
B

175

$\text{♩} = 160$ $\text{♩} = 134$

T
A
B

182

$\text{♩} = 170$

T
A
B

189

$\text{♩} = 75$ $\text{♩} = 180$

T
A
B

♩ = 80

196

T
A
B

♩ = 180 ♩ = 109
End

203

T
A
B

209

mp *f* *mp*

full full full full

T
A
B

214

f *mp* *f*

T
A
B

218

T
A
B

3-2 (2)