

Nothing to die for

OVERKILL

The years of decay

Words & Music by Mike Malatino

Standard tuning

♩ = 200

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a '1' above the staff. The dynamic marking 'f' is placed below the first note. The guitar tab below shows the fretting: 7, 8, 7, 8, 7, 8, 7, 9, 7, 8, 7, 8, 7, 10, 7.

The second system continues the melody. It starts with a measure marked '4' above the staff. The notes are: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 8, 7, 8, 7, 8, 7, 9, 7, 8, 9, 8, 7, 9, 7, 8, 6, 7, 8, 7, 8, 7, 9, 7, 7.

The third system continues the melody. It starts with a measure marked '7' above the staff. The notes are: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a double bar line and a key signature change to two sharps (F# and C#). The notes are: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 8, 7, 8, 7, 8, 7, 10, 7, 8, 7, 8, 7, 9, 7, 7, 9, 9, 7, 10, 9, 10, 8, 7, 7.

The fourth system continues the melody. It starts with a measure marked '10' above the staff. The notes are: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 8, 7, 8, 7, 8, 7, 9, 7, 7, 8, 7, 8, 7, 10, 7, 7, 8, 7, 8, 7, 8, 7, 9, 7, 7.

13

T
A
B

8—9—8	9—7—8—6—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7
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16

T
A
B

8—7—8—7—8—7—7	9—9—9—10—7	8—10—8—7—10—8
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19

T
A
B

8—7—8—10—8—7—10—8	10—8—7—9	7—7
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22

T
A
B

8—7—8—7—8—7—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7
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25

T
A
B

8—9—8—9—7—8—6—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7	8—7—8—7—8—7—7
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28

TAB

8 7 8 7 8 7 7 | 9 9 9 10 10 7 | 8 7 8 7 8 7 7

31

TAB

8 7 8 7 8 7 7 | 8 7 8 7 8 7 7 | 8 9 8 9 7 8 6 7

34

TAB

8 7 8 7 8 7 7 | 8 7 8 7 8 7 7 | 8 7 8 7 8 7 7 | 9 9 9 10 7 8

38

TAB

12 10 10 10 10 8 10 9 10 10 9 10 9 10 8 7 | 0 0 10 0 0 8 0 0 8 7 0 8 7 0 0 8 7 0 0 7 0 8 7

42

TAB

8 12 10 7 7 10 9 | 0 10 8 7 0 10 9 7 | 0 0 12 10 10 10 8 8

60

T
A
B

64

T
A
B

67

T
A
B

71

T
A
B

75

T
A
B

79

TAB 10 7 9 (9) 8 8 9 8 7 9 9 10 (10) 7 8 10 8 7 10 8

83

TAB 10 7 9 (9) 9 7 5 3 (5) 2 0 0 3 1 0 3 1 0 3 1 0

87

TAB 8 7 8 7 8 7 9 7 8 7 8 7 10 7 7 8 7 8 7 9 7 7

90 $\text{♩} = 228$

TAB 8 9 8 9 7 8 6 7 7 8 10 7 8 7 10 8 10 9 7 10 8 7 10 8

93

TAB 7 8 10 7 8 7 10 8 10 9 7 10 8 7 10 8 7 8 7 10 8

96

TAB

10—9—7—10—8—7—10—8 :| 9—10—12—9—10—9—12—10 12—11—9—12—10—9—12—10

99

TAB

9—10—12—9—10—9—12—10 12—11—9—12—11—9—12—10 10—9—7—10—9—7—10—9

102

TAB

8—7—5—8—7—5—8—7 7 8 9 5 6 7

107

$\text{♩} = 200$

full

TAB

9 9 9 15 15 15-12-12 14 12 12 14-12-14 14-12-12 14 7 7 7 0 0 0

113

full

TAB

15 15-12 15 15 14 15 14 15 11 13 9 11 11-15 10-13 12

118

T
A
B

120

T
A
B

122

T
A
B

125

T
A
B

128

T
A
B

130

T
A
B

132

T
A
B

134

T
A
B

136

T
A
B

138

T
A
B

140

TAB

19-16-0-22-17-22-17-22-22

full

0-0 3 5 0-0 6 6 5 0-0 6 5 0-0 4 0-0 4 3

143

TAB

0-0 3 5 0-0 6 6 5 0-0 3 4 0-0 3 4 0-0 3 5 0-0 3 5

146

TAB

0-0 6 6 5 0-0 3 5 0-0 6 6 5 0-0 6 5 6 0-0 4 3 4

149

TAB

0-0 3 5 0-0 6 6 5 0-0 6 5 5 0-0 3 5 0-0 3 5

152

TAB

0-0 6 5 6 0-0 5 6 3-3 3-3 3-3 3-3 0-0 12 10 0-0 10 10 8 8

177

T
A
B

8 7 8 7 8 7 9 7 9 7 10 8 (10) 7 8 10 8 7 10 8 10 7 9 7

181

T
A
B

(9) 7 8 7 8 9 8 7 9 7 10 8 (10) 7 8 10 8 7 10 8 10 7 9 7

185

T
A
B

(9) 0 3 0 3 0 3 0 9 7 10 8 (10) 7 8 10 8 7 10 8 10 7 9 7

189

T
A
B

(9) 7 8 7 8 9 8 7 9 7 10 8 (10) 7 8 10 8 7 10 8 10 7 9 7

193

T
A
B

(9) 9 5 (5) 2 0 3 1 0 3 1 0 3 1 0 8 7 8 7 8 7 7

197

T
A
B

8 7 8 7 8 7 10 8 7 8 7 8 7 7 8 9 8 9 7 8 6 7

200

T
A
B

8	8	8	9
7	7	7	7
8	8	8	10
7	7	7	7
8	8	8	9
7	7	7	7
9	9	10	
7	7	8	7