

Livin'dust

Oversoul
State of decadance

Words & Music by Oversoul

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 113

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and begins with a rest in measure 1. From measure 2, it features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The guitar tab below shows the fretting for these notes: measure 2 (3-1, 3-1, 3-1), measure 3 (3-3, 3-3, 3-3), and measure 4 (3-1, 3-1, 3-1).

Measures 4-6 of the guitar part. The music continues with the same rhythmic pattern of eighth notes. The guitar tab shows fretting: measure 4 (3-1, 3-1, 3-1), measure 5 (3-3, 3-3, 3-3), and measure 6 (3-1, 3-1, 3-1).

Measures 7-9 of the guitar part. The music continues with the same rhythmic pattern of eighth notes. The guitar tab shows fretting: measure 7 (3-1, 3-1, 3-1), measure 8 (3-3, 3-3, 3-3), and measure 9 (3-1, 3-1, 3-1).

Measures 10-13 of the guitar part. The music changes to a pattern of quarter notes with a sharp sign (#) on the first note of each measure. The guitar tab shows fretting: measure 10 (0-2, 0-2), measure 11 (0-2, 0-2), measure 12 (0-2, 0-2), and measure 13 (0-2, 0-2).

14

T
A
B

2-2-2 0-0-0-0 0-0-0-0 0-0-0-0

17

T
A
B

2-2-2 0-0-0-0 0-0-0-0 0-0-0-0

21

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

25

T
A
B

3-1 3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

28

T
A
B

3-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

31

T
A
B

3 1 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

38

T
A
B

0 0 0 0 0 2 2 2 2 2 2 2

42

T
A
B

0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

3 1 3

48

T
A
B

3 1 3 1-1-1 3 1-1-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

51

T
A
B

3 1 3 1-1-1 3 1-1-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5 3 (5)(3) 5 3

55

T
A
B

(5)(3) 4 2 (4)(2) 5 3 (5)(3) 5 3 (5)(3) 5 3 (5)(3) 4 2 (4)(2) 5 3

61

T
A
B

(5)(3) 5 3 6 4 0 5 0 0 0 0 0 0 0 0

65

T
A
B

5 3 6 4 0 5 0 0 0 0 0 0 0 0 0 0 5 3 6 4 0

67

P.M.-----|

T
A
B

5
0-0-0-0 0-0-0-0 0-0 0-0 5/3 6/4 0 5 0-0-0-0

69

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 5/3 6/4 0 2-0 2-0

72

T
A
B

2-2 0 0 2-2 0 0 2-2 0 0 2-2 0 0 2-2 0 0

76

T
A
B

3/1 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-2 0 0

79

T
A
B

2-2 0 0 2-2 0 0 2-2 0 0 3/1 3-3 3-3 3-3 3-3 3-3 3-3

83

T
A
B

3 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

87

$\text{♩} = 100$

T
A
B

0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2

92

T
A
B