

Dedication

Pain Of Salvation
The Perfect Element

Standard tuning

♩ = 70

Intro

E-Gt

1

f
let ring -----

TAB
x 3 5 5 4 (X) 0 0 2
0 2 4 0 4 2

3

let ring -----

TAB
x 3 5 5 4 (X) 0 0 2
0 2 4 0 4 2

6

let ring -----

TAB
0 2 4 0 4 2
x 3 5 5 4 (X) 0 0 2

8

let ring -----

TAB
0 2 4 1 2 3
0 3 0 3 0 1 0 1 0

10

let ring

TAB

```

0 2 4 1 | 0 4 2 3 | 0 3 0 3 0 3 | 0 2 4 1 | 0 4 2 3

```

13

let ring

TAB

```

0 3 0 3 0 1 0 1 0 | 0 2 4 1 0 4 2 3 | 3 0 3 0 3 0 3

```

Verse 1

16

let ring

TAB

```

0 3 0 2 3 0 2 0 3 0 0 2 0 0 3 0 0 | 0 2 0 1 0 3 0 1 0 0

```

19

let ring

TAB

```

3 0 1 1 0 1 0 0 3 3 0 | 2 4 4 0 4 4 4 4

```

21

let ring

TAB

```

0 2 2 0 2 2 0 2 1 2 1 2

```

Verse 2

22

let ring

TAB

0 2 2 0 2 2 1 2 1 2 || 3 2 0 3 0 3 0 2 2

Detailed description: This system contains measures 22 and 23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes and a guitar tab below with fret numbers 0, 2, 2, 0, 2, 2, 1, 2, 1, 2. Measure 23 continues the melody in the same key and time signature, with a guitar tab of 3, 2, 0, 3, 0, 3, 0, 2, 2. A 'let ring' instruction is placed above the staff in both measures.

24

let ring

TAB

2 0 0 3 0 0 || 0 2 0 1 0 2 1 3 0 1 0 0

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes and a guitar tab below with fret numbers 2, 0, 0, 3, 0, 0. Measure 25 continues the melody in the same key and time signature, with a guitar tab of 0, 2, 0, 1, 0, 2, 1, 3, 0, 1, 0, 0. A 'let ring' instruction is placed above the staff in both measures.

26

let ring

TAB

3 0 1 1 0 1 0 0 3 0 3 0 || 2 4 4 0 4 4 0 4 4

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth notes and a guitar tab below with fret numbers 3, 0, 1, 1, 0, 1, 0, 0, 3, 0, 3, 0. Measure 27 continues the melody in the same key and time signature, with a guitar tab of 2, 4, 4, 0, 4, 4, 0, 4, 4. A 'let ring' instruction is placed above the staff in both measures.

Interlude

28

let ring

TAB

0 2 2 0 2 2 1 0 2 1 2

Detailed description: This system contains measure 28. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth notes and a guitar tab below with fret numbers 0, 2, 2, 0, 2, 2, 1, 0, 2, 1, 2. A 'let ring' instruction is placed above the staff.

29

let ring

TAB

0 2 2 0 2 2 1 2 1 2 || 0 2 2 0 2 2 1 2 1 2

Detailed description: This system contains measure 29. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth notes and a guitar tab below with fret numbers 0, 2, 2, 0, 2, 2, 1, 2, 1, 2. A 'let ring' instruction is placed above the staff.

Bridge

31

let ring -----|

let ring ---| let ring -----|

TAB 0 2 2 0 2 2 1 2 1 2

x<3 5 5 4 (X) 0 2

33

let ring -----| let ring ---| let ring -----|

TAB 0 2 4 0 4 2

x<3 5 5 4 (X) 0 2

0 2 4 0 4 2

36

let ring -----| let ring -----|

TAB x<3 5 5 4 (X) 0 2

0 2 4 0 4 2

Pre-Chorus

38

let ring -----| let ring -----|

TAB x<3 5 5 4 (X) 0 2

0 2 4 1 0 4 2 3

40

let ring -----|

TAB 0 3 0 3 0 1 0 1 0

0 2 4 1 0 4 2 3

0 3 0 3 0 3

43

let ring -----|

TAB

B 0 2 4 1 0 4 2 3 0 3 0 3 0 1 0 1 0

45

Chorus

let ring -----|

TAB

B 0 2 4 1 0 4 2 3 3 0 3 0 3 0 3 3 2 0 5 0 3

48

let ring -----|

TAB

B 0 2 4 1 4 2 3 2 0 5 2 0 0 3 0 2 4 1 4 2 3 2 0 5 2 0 0 3

52

let ring -----|

TAB

B 0 2 4 1 4 2 3 2 0 5 2 0 0 3 6 7 6 7 0

Breakdown

54

let ring -| let ring -----|

TAB

B 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 9 7 8 9 0 9 7 8 5 8 5 8 5 7 5 6 5 6 5 5

56

let ring

TAB

58

let ring

TAB

60

Interlude

let ring

TAB

63

let ring

TAB

65

let ring

TAB

67

let ring -----|

TAB 0 2 2 0 2 2 0 2 1 0 2 1 2

68

let ring -----|

TAB 0 2 2 0 2 2 0 2 1 0 2 1 2 | 0 2 2 0 2 2 0 2 1 0 2 1 2

Verse 3

70

let ring -----|

TAB 0 2 2 0 2 2 0 2 1 0 2 1 2 || 3 2 0 3 0 2 | 0 3 0 2

72

let ring -----| let ring -----|

TAB 2 0 0 3 0 0 | 0 2 0 1 0 2 | 1 3 0 1 0 0

74

let ring -----|

TAB 3 0 2 0 0 1 0 0 3 0 3 0 || 3 2 0 3 0 2 3 0 2

76

let ring -----| let ring -----|

TAB 2 0 0 3 0 0 | 0 2 0 1 0 2 | 1 3 0 1 0 0

♩ = 70 *rall.* ♩ = 40

78

let ring -----

T 1 0 1 0 3 3

A 3 2 0 0 0 0 (0)

B 3 2 3 2 0 0