

Asylum Fight

C2L4

Mediastudio
Painkiller OST

Music by Mediastudio

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 94

Intro

E-Gt

1

f P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

3

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

5

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

7

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

Verse

9

P.M.

T
A
B

0	2	3	0	2	3	0	2	3	0	2	3
0	2	3	0	2	3	0	2	3	0	2	3
0	2	3	0	2	3	0	2	3	0	2	3

12

P.M.

T
A
B

0	2	3	0	2	3	0	2	3	0	2	3
0	2	3	0	2	3	0	2	3	0	2	3
0	2	3	0	2	3	0	2	3	0	2	3

15

P.M.

T
A
B

0	2	3	0	2	3	0	2	3	0	2	3
0	2	3	0	2	3	0	2	3	0	2	3
0	2	3	0	2	3	0	2	3	0	2	3

Bridge

17

P.M.

T
A
B

0	0	0	2	2	2	3	3	0	0	0	2	2	2	3
0	0	0	2	2	2	3	3	0	0	0	2	2	2	3
0	0	0	2	2	2	3	3	0	0	0	2	2	2	3

18

P.M.

T
A
B

0	0	0	2	2	2	3	3	0	0	0	2	2	2	3
0	0	0	2	2	2	3	3	0	0	0	2	2	2	3
0	0	0	2	2	2	3	3	0	0	0	2	2	2	3

19

T
A
B

0 0 0 2 2 2 3 3 0 0 0 2 2 2 3

20

Chorus

T
A
B

0 0 0 2 2 2 3 3 0 0 0 2 2 2 3 2 2 2 2 2 2 2 2 2 2 0

22

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0

24

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0

26

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0

28

Verse

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 3 0 2 3

30

P.M.

T
A
B

0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3

33

P.M.

T
A
B

0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3

Bridge

36

P.M.

T
A
B

0 2 3 0 2 3 | 0 0 0 2 2 2 3 3 0 0 0 2 2 2 3

38

P.M.

T
A
B

0 0 0 2 2 2 3 3 0 0 0 2 2 2 3

39

P.M.

T
A
B

0 0 0 2 2 2 3 3 0 0 0 2 2 2 3

Verse

40

Musical notation for measures 40-41. Measure 40 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 41 contains a chord progression: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. Both measures are marked with "P.M." below the staff. The guitar tab below shows the fret numbers for each note.

T
A
B

0 0 0 2 2 2 3 3 0 0 0 2 2 2 3 | 0 2 3 0 2 3

42

Musical notation for measures 42-43. Measure 42 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 43 contains a chord progression: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. Both measures are marked with "P.M." below the staff. The guitar tab below shows the fret numbers for each note.

T
A
B

0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3

Chorus

45

Musical notation for measures 45-46. Measure 45 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 46 contains a chord progression: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. Both measures are marked with "P.M." below the staff. The guitar tab below shows the fret numbers for each note.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0

47

Musical notation for measures 47-48. Measure 47 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 48 contains a chord progression: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. Both measures are marked with "P.M." below the staff. The guitar tab below shows the fret numbers for each note.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0

49

Musical notation for measures 49-50. Measure 49 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 50 contains a chord progression: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. Both measures are marked with "P.M." below the staff. The guitar tab below shows the fret numbers for each note.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0

51

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-2-2-2-2-0