

# Atrium Complex/Military Base Fight

## Painkiller

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 115

### Intro

E-Gt

Measures 1-4 of the Intro. The first measure is marked with a forte *f* dynamic. The notation includes a treble clef, a 4/4 time signature, and a repeat sign. The guitar part is shown in standard notation and tablature. The tablature for measures 1-4 is: 0 0 0 0 3 0 3 0 3 0 5 3 2 0.

Measures 5-8 of the Intro. The notation includes a treble clef and a 4/4 time signature. The guitar part is shown in standard notation and tablature. The tablature for measures 5-8 is: 0 0 0 0 3 0 3 0 3 0 5.

Measures 9-12 of the Intro. The notation includes a treble clef and a 4/4 time signature. The guitar part is shown in standard notation and tablature. The tablature for measures 9-12 is: 0 0 0 0 3 0 3 0 3 0 5 3 2 0.

Measures 13-16 of the Verse. The notation includes a treble clef and a 4/4 time signature. The word "Verse" is written above the staff. The guitar part is shown in standard notation and tablature. The tablature for measures 13-16 is: 0 0 0 0 3 0 3 0 3 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0.

6

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-5-3-5-3-2-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

8

P.M.-----| A.H. P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-5-3-5-3-2-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12

P.M.-----| A.H. P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-5

**Chorus**

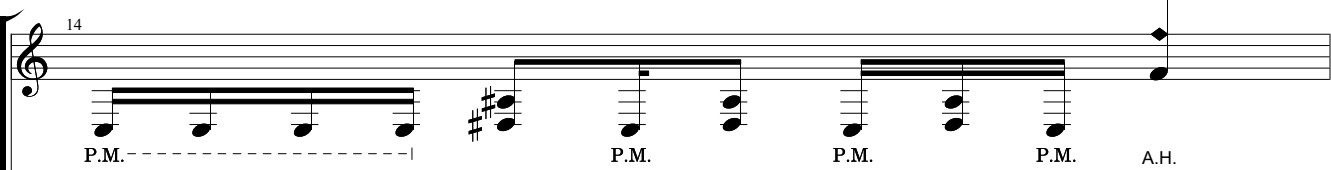
13

P.M.-----| P.M. P.M. P.M.-----|

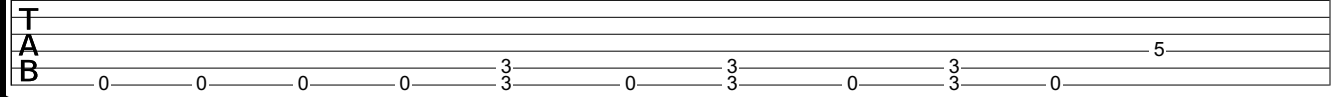
T  
A  
B

0-0-0-0-0-0-3-0-3-0-3-0-5-3-2-0

14

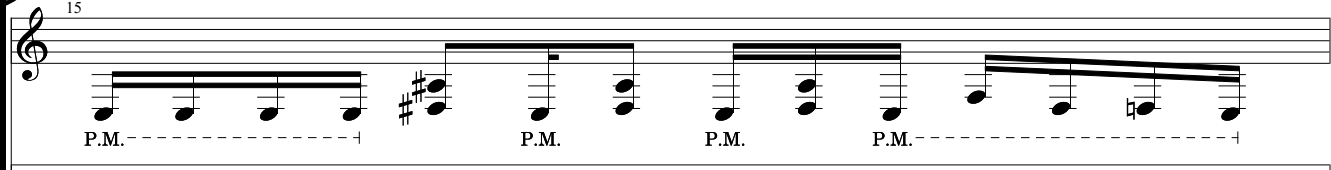


P.M. P.M. P.M. P.M. A.H.

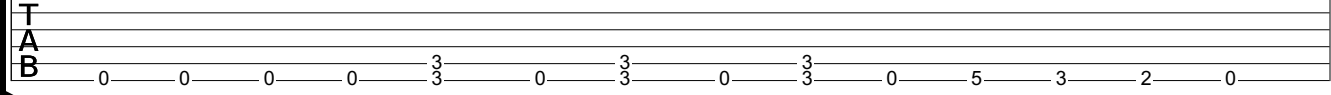


T  
A  
B  
0 0 0 0 3 0 3 0 3 0 5

15




P.M. P.M. P.M. P.M.



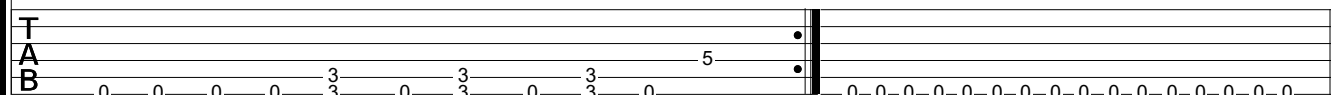
T  
A  
B  
0 0 0 0 3 0 3 0 3 0 5 3 2 0

16

Verse

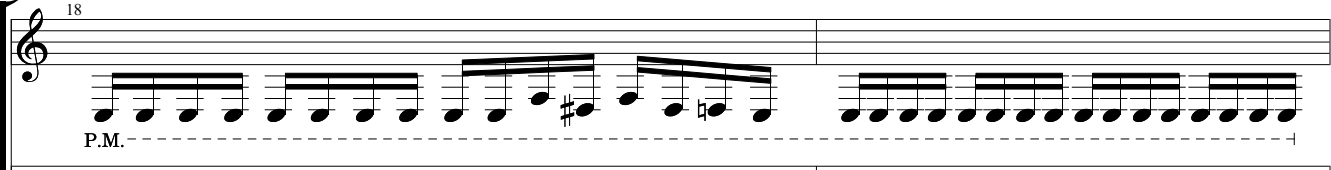


P.M. P.M. P.M. P.M. A.H.

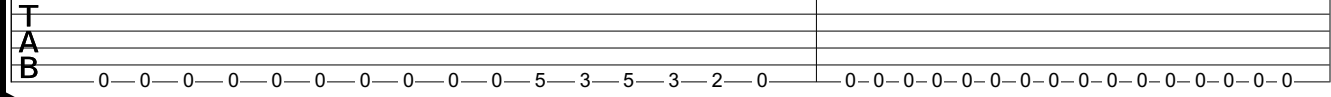


T  
A  
B  
0 0 0 0 3 0 3 0 3 0 5

18




P.M.

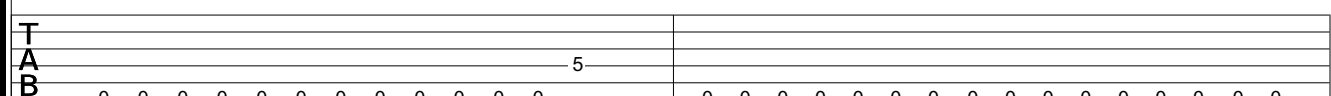


T  
A  
B  
0 0 0 0 0 0 0 0 0 0 5 3 5 3 2 0

20



P.M. A.H. P.M.



T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 5

22

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-5-3-5-3-2-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24

**Chorus**

P.M.-----| A.H.

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-5 | 0-0-0-0-0-3-3-0-3-0-3-0-5-3-2-0

26

P.M.-----| P.M. P.M. P.M. A.H.

T  
A  
B

0-0-0-0-0-3-3-0-3-0-3-0-5 | 0-0-0-0-0-3-3-0-3-0-5-3-2-0

27

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0-0-0-0-0-3-3-0-3-0-3-0-5-3-2-0 | 0-0-0-0-0-3-3-0-3-0-5-3-2-0

28

P.M.-----| P.M. P.M. P.M. A.H.

T  
A  
B

0-0-0-0-0-3-3-0-3-0-3-0-5 | 0-0-0-0-0-3-3-0-3-0-5-3-2-0

29

Musical notation for measure 29: Treble clef, notes on strings 1-4. P.M. (Palm Mute) is indicated for the first four notes. The notes are: G4 (string 1, fret 0), A4 (string 2, fret 0), B4 (string 3, fret 0), C5 (string 4, fret 0). A sharp sign (#) is placed above the staff after the first measure. The notes continue: D5 (string 2, fret 3), E5 (string 3, fret 3), F5 (string 4, fret 3), G5 (string 1, fret 5), A5 (string 2, fret 3), B5 (string 3, fret 2), C6 (string 4, fret 0).

TAB: 0 0 0 0 3 0 3 0 3 0 5 3 2 0

30

Musical notation for measure 30: Treble clef, notes on strings 1-4. P.M. (Palm Mute) is indicated for the first four notes. The notes are: G4 (string 1, fret 0), A4 (string 2, fret 0), B4 (string 3, fret 0), C5 (string 4, fret 0). A sharp sign (#) is placed above the staff after the first measure. The notes continue: D5 (string 2, fret 3), E5 (string 3, fret 3), F5 (string 4, fret 3), G5 (string 1, fret 5), A5 (string 2, fret 3), B5 (string 3, fret 2), C6 (string 4, fret 0). The measure ends with an A.H. (After Harmonic) on the first string, fret 5.

TAB: 0 0 0 0 3 0 3 0 3 0 5

31

Musical notation for measure 31: Treble clef, notes on strings 1-4. P.M. (Palm Mute) is indicated for the first four notes. The notes are: G4 (string 1, fret 0), A4 (string 2, fret 0), B4 (string 3, fret 0), C5 (string 4, fret 0). A sharp sign (#) is placed above the staff after the first measure. The notes continue: D5 (string 2, fret 3), E5 (string 3, fret 3), F5 (string 4, fret 3), G5 (string 1, fret 5), A5 (string 2, fret 3), B5 (string 3, fret 2), C6 (string 4, fret 0).

TAB: 0 0 0 0 3 0 3 0 3 0 5 3 2 0

32

**Bridge**

Musical notation for measure 32: Treble clef, notes on strings 1-4. P.M. (Palm Mute) is indicated for the first four notes. The notes are: G4 (string 1, fret 0), A4 (string 2, fret 0), B4 (string 3, fret 0), C5 (string 4, fret 0). A sharp sign (#) is placed above the staff after the first measure. The notes continue: D5 (string 2, fret 3), E5 (string 3, fret 3), F5 (string 4, fret 3), G5 (string 1, fret 5), A5 (string 2, fret 3), B5 (string 3, fret 2), C6 (string 4, fret 0). The measure ends with an A.H. (After Harmonic) on the first string, fret 5. The bridge section begins with a double bar line and a treble clef, notes on strings 1-4. P.M. (Palm Mute) is indicated for the first four notes. The notes are: G4 (string 1, fret 0), A4 (string 2, fret 0), B4 (string 3, fret 0), C5 (string 4, fret 0).

TAB: 0 0 0 0 3 0 3 0 3 0 5 0 0 0 0 0 0 0

34

Musical notation for measure 34: Treble clef, notes on strings 1-4. P.M. (Palm Mute) is indicated for the first four notes. The notes are: G4 (string 1, fret 2), A4 (string 2, fret 2), B4 (string 3, fret 2), C5 (string 4, fret 2). A sharp sign (#) is placed above the staff after the first measure. The notes continue: D5 (string 2, fret 3), E5 (string 3, fret 3), F5 (string 4, fret 3), G5 (string 1, fret 5), A5 (string 2, fret 5), B5 (string 3, fret 5), C6 (string 4, fret 5).

TAB: 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

38

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

**Chorus**

41

P.M.

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 3 3 | 0 3 0 3 | 0 3 0 3 | 0 5 3 2 0

42

P.M.

P.M.

P.M.

P.M.

A.H.

T  
A  
B

0 0 0 0 3 3 | 0 3 0 3 | 0 3 0 3 | 0 5 3 2 0

43

P.M.

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 3 3 | 0 3 0 3 | 0 3 0 3 | 0 5 3 2 0

44

P.M.

P.M.

P.M.

P.M.

A.H.

T  
A  
B

0 0 0 0 3 3 | 0 3 0 3 | 0 3 0 3 | 0 5 3 2 0

45

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 3 0 3 0 3 0 5 3 2 0

46

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

0 0 0 0 3 0 3 0 3 0 5

47

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 3 0 3 0 3 0 5 3 2 0

48

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

0 0 0 0 3 0 3 0 3 0 5 0 0