

Forest Fight

Painkiller

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 130

Intro

E-Gt

The Intro section consists of two staves. The top staff is in 4/4 time, marked 'f' and 'P.M.'. It features a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tab with 12 measures of zeros (0), indicating an open-string drone.

Verse

The Verse section begins with a measure marked with a '3' over the treble clef, indicating a triplet. The top staff shows a rhythmic pattern of eighth notes. The bottom staff is a guitar tab with a triplet of zeros followed by notes 3, 5, 0, 0, 0.

The second measure of the Verse is shown with a '5' over the treble clef. The top staff continues the eighth-note pattern. The bottom staff guitar tab shows notes 0, 0, 0, 3, 5, 0, 0, 0.

Pre-Verse

The Pre-Verse section is marked with a '7' over the treble clef. It features a rhythmic pattern of eighth notes. The bottom staff guitar tab shows notes 0, 0, 0, 3, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

9

P.M.

T
A
B

0 0

11

Verse

P.M.

T
A
B

0 0

0 0 0 3 5 6 5 0

0 0 0 3 5 6 5 0

13

T
A
B

0 0 0 3 5 0 0 0 0 0 0 0 3 5 6 5 0

0 0 0 3 5 0 0 0 0 0 0 0 3 5 6 5 0

15

P.M.

T
A
B

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 6 5 0

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 6 5 0

17

T
A
B

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 6 5 0

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 6 5 0

19

Chorus

P.M.

P.M.

T
A
B

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 3 3 3

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 3 3 3

21

P.M.

T
A
B

0 0 0 0 0 0 8 8 7 7 5 5

22

P.M.

T
A
B

0 0 0 0 0 0 0 3 3 3 3

23

P.M.

T
A
B

0 0 0 0 0 0 8 8 8 7 7 5 5

24

P.M.

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M.

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

28

P.M.

4x

4x

T
A
B

0 0

30

P.M.

T
A
B

0-0

32

Verse

P.M.

T
A
B

0-0

0 0 0 3 5 0
0 0 0 3 5 0
0 0 0 3 5 6 5 0

34

T
A
B

0 0 0 3 5 0 0 0 0
0 0 0 3 5 0 0 0 0
0 0 0 3 5 6 5 0 0

36

Pre-Verse

P.M.

T
A
B

0 0 0 3 5 0 0 0 0-0

38

P.M.

T
A
B

0-0

Verse

40

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0

42

TAB

0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0

44

P.M.

TAB

0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0

46

TAB

0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	5	0

Chorus

48

P.M.

P.M.

TAB

0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

50

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	8	7	5
0	0	0	0	0	0	0	0	0	0	0	8	7	5
0	0	0	0	0	0	0	0	0	0	0	8	7	5

51

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3

52

P.M.

T
A
B

0 0 0 0 0 0 0 8 8 7 5

53

P.M.

T
A
B

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.

T
A
B

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

57

P.M.

T
A
B

0 0

59

P.M.

T
A
B

0 0

61

3x

P.M.

T
A
B

0-0

63

P.M.

T
A
B

0-0