

Docks Fight

C5L2

Mediastudio
Painkiller OST

Music by Mediastudio

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 145

Intro

E-Gt

1

4

7

P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -----|

P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -----| A.H.

P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -----|

TAB

TAB

TAB

0 0 6 0 0 5 0 0 3 0 0 6 (6) 6 5 0 6 5

0 0 6 0 0 5 0 0 3 0 0 6 (6) 6 5 0 3

0 0 6 0 0 5 0 0 3 0 0 6 (6) 6 5 0 6 5

1/2

10 **Break**

P.M. P.M. P.M. P.M. P.M. A.H. $\frac{1}{2}$

T
A
B

0 0 6 0 0 6 5 0 0 3 0 0 6 (6) 6 5 0 3

14

T
A
B

21 **Chorus**

P.M. P.M.

T
A
B

5 5 0 0 6 0 0 5

26

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 6 0 0 5

29

P.M. P.M. P.M. A.H. P.M. P.M. $\frac{1}{2}$

T
A
B

0 0 3 0 0 6 (6) 6 5 0 6 0 0 6 0 0 5

32

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - -

TAB
 0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 6 0 0 5
 0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 6 0 0 5

35

Verse

P.M. - | P.M. - | P.M. - - - - | A.H. P.M. - - - -

mf

$\frac{1}{2}$

TAB
 0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 3 0 0 6 (6) 6 5 0 6 5 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M. P.M.

TAB
 0 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 5

42

P.M.

TAB
 3 5 0 0 0 0 0 0 0 0 0 0 5 3 5

45

P.M.

$\frac{2}{4}$

TAB
 (5) 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5

Chorus

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dynamic marking of *f* and a pickup note. The guitar tab below shows fret numbers for each string.

P.M.---- | P.M.---- | P.M.-- | P.M.-- | P.M.-----

TAB: 0 0 6 0 0 5 | 0 0 3 0 0 6 | (6) 6 5 0 6 5

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dynamic marking of *f* and a pickup note. The guitar tab below shows fret numbers for each string.

P.M.---- | P.M.---- | P.M.-- | P.M.-- | P.M.----- | A.H.

TAB: 0 0 6 0 0 5 | 0 0 3 0 0 6 | (6) 6 5 0 6 5

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dynamic marking of *f* and a pickup note. The guitar tab below shows fret numbers for each string.

P.M.---- | P.M.---- | P.M.-- | P.M.-- | P.M.-----

TAB: 0 0 6 0 0 5 | 0 0 3 0 0 6 | (6) 6 5 0 6 5

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dynamic marking of *f* and a pickup note. The guitar tab below shows fret numbers for each string.

P.M.---- | P.M.---- | P.M.-- | P.M.-- | P.M.----- | A.H.

TAB: 0 0 6 0 0 5 | 0 0 3 0 0 6 | (6) 6 5 0 6 5

Verse

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dynamic marking of *mf* and a pickup note. The guitar tab below shows fret numbers for each string.

mf P.M.----- | P.M.

TAB: 5 5 0 0 0 0 | 0 0 0 0 0 0 | 0 5 3 5 0

63

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 5 5 0 0 0 0

66

TAB

0 0 0 0 0 0 0 0 0 0 5 5 3 3 5 5 (5) 0 0 0 0 0 0

69

Chorus

TAB

0 0 0 0 0 0 0 5 5 0 6 6 0 0 6 5

72

TAB

0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 6 0 0 5

75

TAB

0 0 3 0 0 6 (6) 6 5 0 6 0 0 6 0 0 5

1/2

78

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - -

T
A
B

0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 6 0 0 5

0 0 3 0 0 6 (6) 6 5 0 6 5 0 0 6 0 0 5

81

Bridge

P.M. - - | P.M. - - | P.M. - - - - | A.H. P.M. - - - -

T
A
B

0 0 3 0 0 6 (6) 6 5 0 6 1/2 0 0 0 0 0 0

0 0 3 0 0 6 (6) 6 5 0 6 1/2 0 0 0 0 0 0

84

P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B

0 0 0 0 0 X X X 0 0 0 0 0 X X X 0 0 0 0 0 X X X

0 0 0 0 0 X X X 0 0 0 0 0 X X X 0 0 0 0 0 X X X

87

P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B

0 0 0 0 0 X X X 0 0 0 0 0 X X X 0 0 0 0 0 X X X

0 0 0 0 0 X X X 0 0 0 0 0 X X X 0 0 0 0 0 X X X

90

P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B

0 0 0 0 0 X X X 0 0 0 0 0 X X X 0 0 0 0 0 X X X

0 0 0 0 0 X X X 0 0 0 0 0 X X X 0 0 0 0 0 X X X

Break

93

T
A
B

0 0 0 0 0 0 0 0 5/5

98

T
A
B

Chorus

105

T
A
B

5 5 0 0 6 0 0 5 0 0 3 0 0 6

109

T
A
B

(6) 6 5 0 6 5 0 0 6 0 0 5 0 0 3 0 0 6

112

T
A
B

(6) 6 5 0 6 0 0 6 0 0 5 0 0 3 0 0 6

115

P.M. P.M. P.M. P.M.

T
A
B

(6) (6) (6) (6)
6 5 0 6 5 0 0 6 0 0 5 0 0 3 0 0 6

118

Outro

P.M. A.H. P.M. P.M. P.M. P.M.

$\frac{1}{2}$

T
A
B

(6) (6) (6) (6)
6 5 0 6 0 0 6 0 0 5 0 0 3 0 0 6

121

P.M. P.M. P.M. P.M.

T
A
B

(6) (6) (6) (6)
6 5 0 6 5 0 0 6 0 0 5 0 0 3 0 0 6

124

P.M. A.H. P.M. P.M. P.M. P.M.

$\frac{1}{2}$

T
A
B

(6) (6) (6) (6)
6 5 0 6 0 0 6 0 0 5 0 0 3 0 0 6

127

P.M. P.M. P.M. P.M.

T
A
B

(6) (6) (6) (6)
6 5 0 6 5 0 0 6 0 0 5 0 0 3 0 0 6

130

P.M.-----| A.H. P.M.

$\frac{1}{2}$

T
A
B

(6) (6) (6)
6 6 5 0 6 0 0