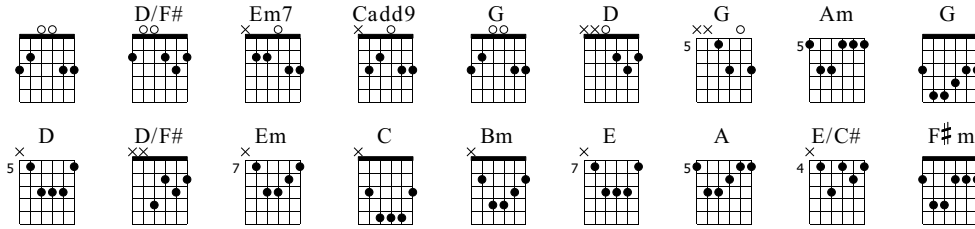


Leaescasinas

Blackgums
Its fun to be happy

Words & Music by Jay-R Ternida Pajares



Standard tuning

♩ = 85

Intro

E-Gt

D/F#

f

TAB

Em7

Cadd9

TAB

D/F#

Em7

Cadd9

TAB

G D/F# Em7

Cadd9 G D/F#

Em7 Cadd9 D Verse 1 G

D/F# Em7 Cadd9

G D/F# Em7

Refrain 1

Cadd9 Am G

Musical notation for Refrain 1, measures 25-31. The key signature is one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fingerings for each note, with 'X' indicating muted strings.

Verse 2

Am D G D/F#

Musical notation for Verse 2, measures 28-31. The key signature is one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fingerings for each note.

Em7 Cadd9 G

Musical notation for measures 32-34. The key signature is one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fingerings for each note, with 'X' indicating muted strings.

D/F# Em7 Cadd9

Musical notation for measures 35-37. The key signature is one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fingerings for each note, with 'X' indicating muted strings.

Refrain 2

Am G Am

Musical notation for Refrain 2, measures 38-40. The key signature is one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fingerings for each note.

Chorus

D G D/F#

TAB

Em C G

TAB

D/F# Em C

TAB

Instrumental

G D/F# Em7

TAB

Cadd9 G D/F#

TAB

Em7 Cadd9 D Verse 1 G

TAB

D/F# Em7 Cadd9

TAB

G D/F# Em7

TAB

Cadd9 Refrain 1 Am G

TAB

Am Verse 2 D G D/F#

TAB

Em7 Cadd9 G

72

TAB

D/F# Em7 Cadd9

75

TAB

Refrain 2
Am G Am

78

TAB

Chorus 2x
D G D/F#

81

TAB

Em C G

84

TAB

D/F# Em C

87

TAB

G D/F# Em

90

TAB

C G D/F#

93

TAB

Em C Solo G

96

TAB

D/F# Em C

99

TAB

G D/F# Em

TAB

C Bridge Bm

TAB

C Bm

TAB

C Bm

TAB

C Bm

TAB

D E Chorus 2 A

113 114 115

TAB

E/C# F#m D

116 117 118

TAB

A E/C# F#m

119 120 121

TAB

D A E/C#

122 123 124

TAB

F#m D A

125 126 127

TAB

E/C# F#m D

128

TAB

A E/C# F#m

131

TAB

D A E/C#

134

TAB

F#m D A

137

TAB

E/C# F#m D

140

TAB

A E/C# F#m

143

TAB

D A E/C#

149

TAB

F#m D Outro A

149

TAB

E/C# F#m

152

TAB

D A

154

TAB

E/C#

F#m

156

TAB

4	X	X	4	X	X	4	X	X	4	X	X	2	X	X	2	X	X	2	X	X	2	X	X
5	X	X	5	X	X	5	X	X	5	X	X	2	X	X	2	X	X	2	X	X	2	X	X
4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X
6	X	X	6	X	X	6	X	X	6	X	X	4	X	X	4	X	X	4	X	X	4	X	X
4	X	X	4	X	X	4	X	X	4	X	X	2	X	X	2	X	X	2	X	X	2	X	X

D

A

158

3x

TAB

2	X	X	2	X	X	2	X	X	2	X	X	5	7										
3	X	X	3	X	X	3	X	X	3	X	X	5	8										
2	X	X	2	X	X	2	X	X	2	X	X	0	7										
0	X	X	0	X	X	0	X	X	0	X	X	7	7										
												5	5										