

# cita en el quirofano

Panda

Para ti con desprecio

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 174

Aqui se mete un efeko muteado, pero suena mejor

asi

E-Gt

*f*

3

6

9

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

31

T  
A  
B

38

TAB

7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7

41

TAB

4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4	14-14-14-14-14
2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2	12-12-12-12-12

44

TAB

13-13-13-13-13	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7
11-11-11-11-11	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5

47

TAB

9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2

50

TAB

4-4-4-4-4-4-4-4-4-4-4	7-7-7-7	9-9-9-9	7-7-7-7
2-2-2-2-2-2-2-2-2-2-2	5-5-5-5	9-9-9-9	5-5-5-5

54

Musical notation for measures 54-58. The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 7-7-7-7 (5-5-5-5) for measures 54-55, and 7-6-7 for measures 56-58, with a 0 (open string) in the 5th fret position.

59

Musical notation for measures 59-63. The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 7-6-7 (4-4-4) for measures 59-60, 7-6-7 (5-5-5) for measure 61, 7-6-7 (7-7-7) for measure 62, and 7-6-7 (5-5-5) for measure 63.

64

Musical notation for measures 64-68. The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 7-6-7 (7-7-7) for measures 64-65, 7-6-7 (7-7-7) for measure 66, 7-6-7 (4-4-4) for measure 67, and 7-6-7 (4-4-4) for measure 68.

69

Musical notation for measures 69-72. The staff shows a sequence of chords and notes, including a complex rhythmic pattern in measures 70-71. The guitar tablature below indicates fingerings: 5-7-6-7 for measures 69-70, 7-7-6-7 for measure 71, and a complex sequence of 9-7-5 and 9-7-5 patterns for measure 72.

73

Musical notation for measures 73-76. The staff shows a sequence of chords and notes, including a complex rhythmic pattern in measures 73-74. The guitar tablature below indicates fingerings: a complex sequence of X-7-5 and 9-7-5 patterns for measures 73-74, and 9-7-5 for measures 75-76.

76

T  
A  
B

79

T  
A  
B

85

T  
A  
B

14 - 14	14 - 14	14	13 - 13	13 - 13	13 - X		
12 - 12	12 - 12	12	11 - 11	11 - 11	11 - X		

89

T  
A  
B

				7	7	7	7
				5	5	5	5

Nuevamente en esta parte puedes meter el

94

T  
A  
B

9	9	9	9	7	7	7	7	7	7	7	7	6	7	6	7		
7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7		
												5					0



115

9 (9) 11 (11) 10 (10) 12 (12) 14 (14) 15 (15) 12 12 (12) (12) (12) (12) 12 (12) 10-12

119

14 16 17 17 17 17 16-17 17 17-16-17 (17) 17 17

125

16 17 14 17 17 17 15 17 14 17 14 14 17 17 17 (17)

129

16 14 15-14 15 16 14 15-14 15 16 14 15-14 15 16 14 15-14 15 12 12 12 (12)

ponganse vivos en la eskala kabrones

Musical notation for measures 133-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 133: G4, A4, B4, C5, B4, A4, G4, F#4; 134: G4, A4, B4, C5, B4, A4, G4, F#4; 135: G4, A4, B4, C5, B4, A4, G4, F#4; 136: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 17, 18, 17, 15, 16, 15, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14.

Puedes hacer la eskala kompleta, o acabarla con

el full, un poko antes

Musical notation for measures 134-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 134: G4, A4, B4, C5, B4, A4, G4, F#4; 135: G4, A4, B4, C5, B4, A4, G4, F#4; 136: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 17, 16, 14, 17, 16, 14, 17, 16, 14, 12, 14, 16, 14, 16, 16, 15. Annotations include 'full' with arrows pointing to fret 16 and fret 15.

Musical notation for measures 137-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 137: G4, A4, B4, C5, B4, A4, G4, F#4; 138: G4, A4, B4, C5, B4, A4, G4, F#4; 139: G4, A4, B4, C5, B4, A4, G4, F#4; 140: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 14, 16, 14, 16, 14, 16, 14, 16, 14, 15, 17, 15, 14, 16, 14, 16.

Musical notation for measures 138-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 138: G4, A4, B4, C5, B4, A4, G4, F#4; 139: G4, A4, B4, C5, B4, A4, G4, F#4; 140: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 14, 15, 17, 14, 17, 14, 15, 17, 14, 15, 17, 14, 15, 17, 14, 15, 16, 17. Annotations include '1 1/2' and '2' with arrows pointing to fret 16 and fret 17.



141

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	4	4	4	4

146

TAB

6	6	6	6	7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7
6	6	6	6	7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7
4	4	4	4	5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5

151

TAB

9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	7	7	7	7
9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	7	7	7	7
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	5	5	5	5

156

TAB

7	7	7	7	9	9	9	9	X	X	X	X	9	9	9	9	7	7	7	7
7	7	7	7	7	7	7	7	X	X	X	X	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

159

TAB

X	X	X	X	X	X	X	X	9	9	9	9	9	9	9	9	X	X	X	X
X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

♩ = 148                      ♩ = 137

162

T  
A  
B

167

T  
A  
B