

Y De La Gasolina Renacio El Amor

Panda
Para Ti Con Desprecio

Words & Music by José Madero

Tune down 1/2 step

- ①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= D#

$\text{♩} = 197$

Intro

E-Gt

1

f P.M.-----| P.M. -| P.M. -| P.M.-----|

TAB

2	2	2	2	4	5	(5)-5-5	5-5-5	2-2-2	2-2-2
2	2	2	2	4	5	(5)-5-5	5-5-5	2-2-2	2-2-2
0	0	0	0	2	3	(3)-3-3	3-3-3	0-0-0	0-0-0

4

P.M. -| P.M. -| P.M.-----| P.M. P.M. -|

TAB

0-0-0	0-0-0	2-2-2	2-2-2	2-2-2	4-5	(5)-5-5	5-5-5	2-2-2	2-2-2
0-0-0	0-0-0	2-2-2	2-2-2	2-2-2	4-5	(5)-5-5	5-5-5	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	2-3	(3)-3-3	3-3-3	0-0-0	0-0-0

Verso

7

P.M.-----| P.M. -| P.M. -|

TAB

2-2-2	2-2-2	0-0-0	0-0-0						
2-2-2	2-2-2	0-0-0	0-0-0						
0-0-0	0-0-0	0-0-0	0-0-0						

15

TAB

Pre-Coro

25

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	(0)	3	3-2-0	3	0	(0)
0	(0)	3	3-2-0	3	0	(0)
2	(2)	0	3-2-0	3	0	(2)

Coro

33

TAB

3 3 3 | 2 3 2 0 | 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

3 0 | 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

38

TAB

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

7 9 9 7 5 | (5) 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

5 7 7 5 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

42

TAB

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

7 9 9 7 5 | (5) 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

5 7 7 5 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

46

TAB

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

7 9 9 7 5 | (5) 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 7 7 7 7 7 7

5 7 7 5 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

50

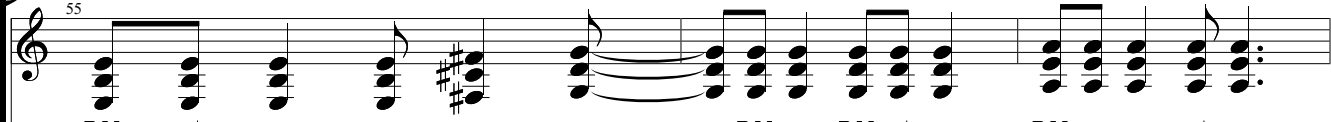
TAB

(7) 7 7 7 7 7 7 | 5 5 5 5 | 5 5 5 5 | 7 7 | (7)

(5) 5 5 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 5 5 | (5)

Pre-Verso (Intro)

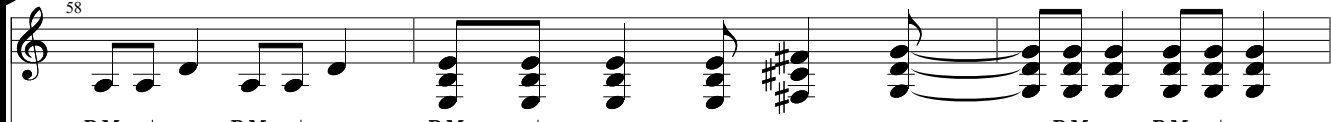
55



P.M.----+ P.M. P.M.--+ P.M.-----+

T							(5)-5	5	5	5	5	5	2	2	2	2	2
A	2	2	2	2	4	5	(5)-5	5	5	5	5	5	0	0	0	0	0
B	0	0	0	0	2	3	(3)-3	3	3	3	3	3	0	0	0	0	0

58

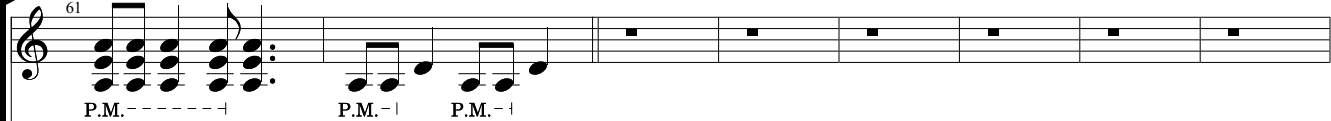


P.M.--+ P.M.--+ P.M.----+ P.M. P.M.--+

T													(5)-5	5	5	5	5	5
A	0	0	0	0	0	2	2	2	2	4	5	5	(5)-5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	2	3	3	(3)-3	3	3	3	3	3

Verso

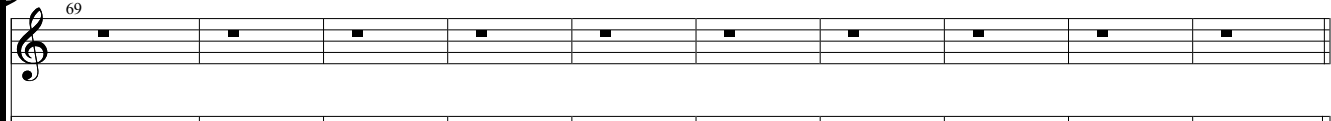
61



P.M.-----+ P.M.--+ P.M.--+

T	2	2	2	2														
A	2	2	2	2														
B	0	0	0	0	0	0	0	0	0									


69



T																		
A																		
B																		


Pre-Coro

79



T			0				0			0			0					
A	0	2	0	2			3	2	0	2			5	4	0	4	0	4
B																		

84



T			0				0			0			0					
A	3	2	0	2			5	4	0	4			0	4	0	4		
B													0	2	0	2		

89

T
A
B

5 4 0 4 | 0 4 0 4 | 0 2 0 2 | 3 2 0 2 | 5 4 0 4

Coro Final

94

T
A
B

0 4 0 4 | 5 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

98

T
A
B

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

5 7 7 5 3 | (3) 3 3 3 3 3 | (3) 3 3 3 3 3 | 5 5 5 5 5 5

102

T
A
B

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

5 7 7 5 3 | (3) 3 3 3 3 3 | (3) 3 3 3 3 3 | 5 5 5 5 5 5

106

T
A
B

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

7 9 9 7 5 | (5) 5 5 5 5 5 | (5) 5 5 5 5 5 | 7 7 7 7 7 7

5 7 7 5 3 | (3) 3 3 3 3 3 | (3) 3 3 3 3 3 | 5 5 5 5 5 5

Outro

110

T	(7) 7 7 7 7 7 7	5 5 5 5	5 5 5 5	7 7 7 7	7 7 7 7
A	(7) 7 7 7 7 7 7	5 5 5 5	5 5 5 5	7 7 7 7	7 7 7 7
B	(5) 5 5 5 5 5 5	3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5

115

T	5 5 5 5	5 5 5 5	7 7 7 7	7 7 7 7	5 5 5 5
A	5 5 5 5	5 5 5 5	7 7 7 7	7 7 7 7	5 5 5 5
B	3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5	3 3 3 3

120

T	5 5 5 5	7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5
A	5 5 5 5	7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5
B	3 3 3 3	5 5 5 5	5 5 5 5	3 3 3 3	3 3 3 3

125

T	7	(7)	(7)	(7)
A	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)