

# Cowboys From Hell

Pantera

Words & Music by Chris Clemens

Standard tuning

♩ = 120

E-Gt

The first system consists of two staves. The top staff is a treble clef with a 2/4 time signature. It begins with a treble clef, a 2/4 time signature, and a first ending bracket over measures 1 and 2. Measure 1 contains a triplet of eighth notes on the first string (F4), marked with a forte 'f' dynamic. Measure 2 contains a quarter note on the first string (F4). The bottom staff is a guitar tablature with six lines. It shows the first two measures of the first system: measure 1 has three 'X' marks on the first three strings, and measure 2 has three 'X' marks on the first three strings. The rest of the system shows a sequence of zeros on all six strings, indicating open strings. The system ends with a double bar line and a repeat sign, with '3x' written above and below the staff.

The second system consists of two staves. The top staff is a treble clef with a 2/4 time signature. It begins with a treble clef and a 2/4 time signature. The melody starts on the first string (F4) and moves up stepwise: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the second system: 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 7, 5, 8, 9, 7. The system ends with a double bar line and a repeat sign, with '3x' written above and below the staff.

The third system consists of two staves. The top staff is a treble clef with a 2/4 time signature. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the third system: 7, 5, 7, 5, 7, 5, 7, 5, 8, 7, 5, 7. The system ends with a double bar line and a repeat sign.

The fourth system consists of two staves. The top staff is a treble clef with a 2/4 time signature. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the fourth system: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5. The system ends with a double bar line and a repeat sign.

The fifth system consists of two staves. The top staff is a treble clef with a 2/4 time signature. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the fifth system: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5. The system ends with a double bar line and a repeat sign.

7

T  
A  
B 0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

8

T  
A  
B 0 3 0 3 5 5 3 5 3 6 5 3 0

9

T  
A  
B 0 0 0 0 0 0 0 0 0 1 2 0

10

T  
A  
B 0 0 0 0 0 0 1 2 0 0 1 2 0

11

T  
A  
B 0 0 0 0 0 0 0 0 1 2 0

12

T  
A  
B 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

13

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

14

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 2 0

15

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

17

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 4 6

18

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 7 6 | 0 0 0 0 0 0 0 0 0 0

20

T  
A  
B

0 0 0 0 0 6 5 3 0

21

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

22

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

23

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

24

T  
A  
B


0 3 0 3 5 3 5 3 6 5 3 0

25

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

26




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5.

27




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 27. The notation is identical to measure 26.

28




TAB

0 3 0 3 5 3 5 3 6 5 3 0

Detailed description: This system shows measure 28. The melody ends with a double bar line. The bottom staff has fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 5, 3, 0.

29




TAB

0 0 0 0 0 0 0 0 0 1 2 0

Detailed description: This system shows measure 29. The melody features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bottom staff has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0.

30




TAB

0 0 0 0 0 0 1 2 0 0 1 2 0

Detailed description: This system shows measure 30. The melody features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bottom staff has fret numbers: 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 1, 2, 0.

31



TAB

0 0 0 0 0 0 0 0 0 1 2 0

Detailed description: This system shows measure 31. The notation is identical to measure 29.

32

Musical notation for measure 32: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The last two measures contain triplets: (F#3, G3, A3) and (F#3, G3, A3).

TAB

B 0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

33

Musical notation for measure 33: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The last measure contains a triplet (F#3, G3, A3) followed by a quarter note G2.

TAB

B 0 0 0 0 0 0 0 0 1 2 0

34

Musical notation for measure 34: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The last two measures contain triplets: (F#3, G3, A3) and (F#3, G3, A3).

TAB

B 0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

35

Musical notation for measure 35: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The last measure contains a quarter note G2.

TAB

B 0 0 0 0 0 0 0 0 0 0 0

36

Musical notation for measure 36: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The last measure contains a triplet (F#3, G3, A3) followed by a quarter note G2.

TAB

B 0 0 0 0 0 0 0 0 1 2 0

37

Musical notation for measure 37: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The last measure contains a quarter note G2.

TAB

B 0 0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

39

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 4 6

40

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 7 6 0 0 0 0 0 0 0 0 0

42

T  
A  
B

0 0 0 0 0 1 0 3 0

43

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

44

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

45

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

46

TAB

0 3 0 3 5 3 5 3 6 5 3 0

47

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

48

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

49

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5 | 0 3 0 3 5 3 5 3 5 4 3

51

TAB

0 0 0 | 3 3 5 | 4 4 4 | 5 5 5 | 8 7 5 3



55

TAB

2 0	5 3	2 2 4	3 2 4 5	8 6	7 5	5 3
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59

TAB

0 0 0	3 3 5	4 4 4	5 5 5	8 6	7 5	5 3
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63

TAB

2 0	5 3	2 2 4	3 2 4 5	8 6	7 5	5 3
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67

TAB

7-5	0-0	7-5	0-0	7-5	0-0	5	0-0	7-5	0-0	7-5	0-0	7-5	0-0	7-5	0-0
-----	-----	-----	-----	-----	-----	---	-----	-----	-----	-----	-----	-----	-----	-----	-----

A.H.  $\frac{1}{2}$   $\frac{1}{2}$  A.H.  $\frac{1}{2}$   $\frac{1}{2}$

69

TAB

7-5	0-0	7-5	0-0	7-5	0-0	5	14	12	14	12	11	12	11	9	11	9	7	9	7	6	7
-----	-----	-----	-----	-----	-----	---	----	----	----	----	----	----	----	---	----	---	---	---	---	---	---

A.H.  $\frac{1}{2}$  A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

71

A.H. A.H.

T  
A  
B

7-5 0-0 7-5 0-0 7-5 5 0-0 7-5 0-0 7-5 0-0 7-5 7 0-0

73

A.H.

T  
A  
B

7-5 0-0 7-5 0-0 7-5 5 0-0

74

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

17-15 17-15 14-12 14-12 10-9 10 (10) X

77

T  
A  
B

8-7-5 7 0-3 0-3 5-3 5-3 6-3 5-3 6-7 5

80

T  
A  
B

0-3 0-3 5-3 5-3 6-3 5-3 6-7 5

81

TAB 0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

82

TAB 0 3 0 3 5 3 5 3 6 5 3 0

83

TAB 0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

84

TAB 0 3 0 3 5 3 5 3 6 5 3 0 | 7-5 0-0 7-5 0-0 7-5 5 | A.H. 1/2 1/2

86

TAB 7-5 0-0 7-5 0-0 7-5 7 | A.H. 1/2 1/2 | 7-5 0-0 7-5 0-0 7-5 5 | A.H. 1/2

88

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.  $\frac{1}{2}$

T  
A  
B

14 > 12 14 12 > 11 12 11 > 9 11 9 > 7 9 7 > 6 7 7-5 0-0 7-5 0-0 7-5 5 0-0

90

A.H. A.H.

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

7-5 0-0 7-5 0-0 7-5 7 0-0 7-5 0-0 7-5 0-0 7-5 5 0-0

92

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

17 15 17 15 14 15 14 12 14 12 10 12 10 9 10

93

T  
A  
B

0 0 0 0 0 0 1 0 3 3 0